

J S Bach

Komm. Gott, schöpfer,
heiliger Geist

Choral and Choral Prelude

BWV 370 / 631

Arranged by Donald Williams

for

Recorders

D - Tr - T - B

Arranged and set by DFW, April 2012

Settings by JS Bach

Komm, Gott, schöpfer, heiliger Geist

D-Tr-T-B

1 - CHORAL

JS Bach
BWV370

8 (♩ = 72)

Desc

Treble

Tenor

Bass

6

2 - CHORAL PRELUDE

JS Bach
BWV631

10 (♩ = 56 - 50)

8

13

15 ⁸

Musical score for measures 15 and 16. The system consists of four staves. The top staff is a vocal line with a soprano clef and a 9-measure rest at the end of measure 16. The second staff is a treble clef staff with a complex melodic line. The third staff is a treble clef staff with a complex melodic line. The bottom staff is a bass clef staff with a complex melodic line. The music is in a 3/4 time signature.

17 ⁸

Musical score for measures 17 and 18. The system consists of four staves. The top staff is a vocal line with a soprano clef and a 9-measure rest at the end of measure 18. The second staff is a treble clef staff with a complex melodic line. The third staff is a treble clef staff with a complex melodic line. The bottom staff is a bass clef staff with a complex melodic line. The music is in a 3/4 time signature.