

J S Bach

Jesus Christus,  
unser Heiland

Choral and Choral Prelude

BWV 364 / 626

Arranged by Donald Williams

for  
Recorders  
D - Tr - T - B

Arranged and set by DFW, February 2011

Settings by JS Bach

# Jesus Christus, unser Heiland

D-Tr-T-B

## 1 - CHORAL

harm. JS Bach  
BWV 364

## 2 - CHORAL PRELUDE

J S Bach  
BWV 626

15 <sup>8</sup>

Musical score for measures 15-17. The system consists of four staves: Soprano (top), Alto, Tenor, and Bass (bottom). Measure 15 starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Alto part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Tenor part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Bass part has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 16 continues with similar rhythmic patterns. Measure 17 concludes the system with a final cadence.

18 <sup>8</sup>

Musical score for measures 18-20. The system consists of four staves: Soprano (top), Alto, Tenor, and Bass (bottom). Measure 18 starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Alto part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Tenor part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Bass part has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 19 continues with similar rhythmic patterns. Measure 20 concludes the system with a final cadence.

Settings by JS Bach

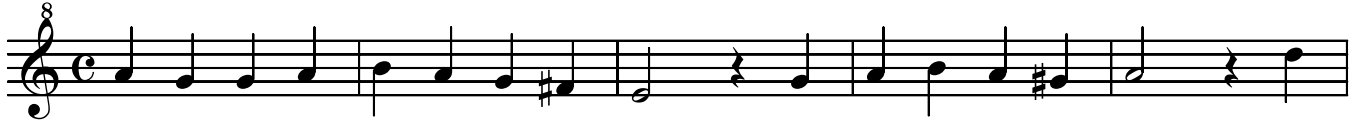
Descant

# Jesus Christus, unser Heiland

D-Tr-T-B

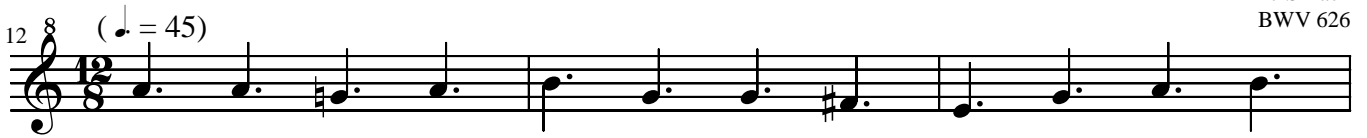
## 1 - CHORAL

harm. JS Bach  
BWV 364



## 2 - CHORAL PRELUDE

J S Bach  
BWV 626



Arranged and set by DFW; December 2010

Settings by JS Bach

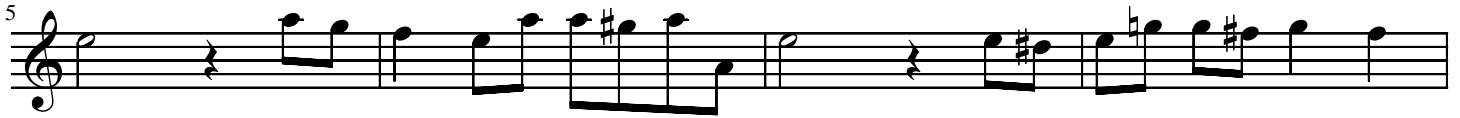
Treble

# Jesus Christus, unser Heiland

D-Tr-T-B

## 1 - CHORAL

harm. JS Bach  
BWV 364



## 2 - CHORAL PRELUDE

J S Bach  
BWV 626

(♩ = 45)



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Tenor

# Jesus Christus, unser Heiland

D-Tr-T-B

## 1 - CHORAL

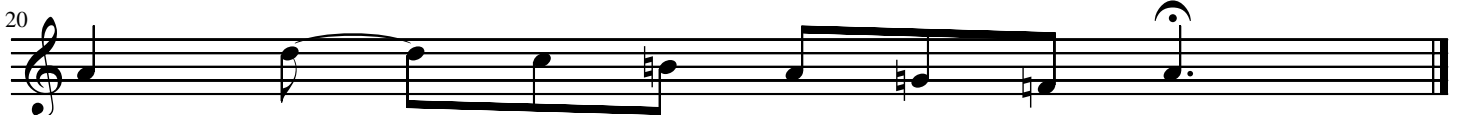
harm. JS Bach  
BWV 364



(♩ = 45)

## 2 - CHORAL PRELUDE

J S Bach  
BWV 626



Settings by JS Bach

Bass

# Jesus Christus, unser Heiland

D-Tr-T-B

## 1 - CHORAL

harm. JS Bach  
BWV 364



## 2 - CHORAL PRELUDE

J S Bach  
BWV 626

