

JESU, MEINE FREUDE

Choral BWV 610

J. S. BACH

Transcription

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The musical score is divided into two systems. The first system begins with a basso continuo line (Bass C) and two vocal entries (Tenor Trp and Alto Sib). The Tenor part features sustained notes and eighth-note patterns, while the Alto part uses sixteenth-note figures. The second system continues with the basso continuo and the same vocal parts, maintaining the harmonic and rhythmic patterns established in the first system.

8



11

Continuation of the musical score for Bach's *Wohltemperierte Klavier*, Book I, BWV 610. The score continues with four staves. Measure 11 features a dotted half note. Measures 12 and 13 show more sixteenth-note patterns, with measure 13 concluding with a fermata over the bass staff.