

J. S. BACH

**15 INVENTIONS
A DEUX VOIX**

**Pour
FLÛTE et BASSON
(Original pour CLAVECIN)**

**TRANSCRIPTION
Pierre Montreuille**

Inventions à 2 voix

INVENTION 1

BWV 772

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : Do Majeur)

(♩ = 80)

Flûte

Basson

3

Fl

B

5

Fl

B

8

Fl

B

10

Fl

B

12

Fl

B

14

Fl

B

16

Fl

B

18

Fl

B

20

Fl

B

Inventions à 2 voix

INVENTION 2

BWV 773

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : do mineur)

(♩ = 70)

Flûte

Basson

3

6

9

11

13

Fl

B

15

Fl

B

18

Fl

B

21

Fl

B

23

Fl

B

26

Fl

B

Inventions à 2 voix

INVENTION 3

BWV 774

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : Ré Majeur)

(♩ = 120)

Flûte

Basson

Measures 1-6: Flute part starts with a treble clef, key signature of one sharp (F#), and 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including trills. The Bassoon part starts with a bass clef and a key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes.

7

Fl

B

Measures 7-12: Flute part continues with a melodic line, including a trill (tr) in measure 12. Bassoon part continues with a rhythmic accompaniment.

13

Fl

B

Measures 13-18: Flute part features a melodic line with a trill (tr) in measure 18. Bassoon part continues with a rhythmic accompaniment.

19

Fl

B

Measures 19-24: Flute part continues with a melodic line, including a trill (tr) in measure 24. Bassoon part continues with a rhythmic accompaniment.

25

Fl

B

31

Fl

B

37

Fl

B

44

Fl

B

50

Fl

B

56

Fl

B

Inventions à 2 voix

INVENTION 4

BWV 775

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : ré mineur)

(♩ = 60)

Flûte

Basson

7

Fl

B

13

Fl

B

20

Fl

B

26

Fl

B

31

Fl

B

36

Fl

B

42

Fl

B

47

Fl

B

Inventions à 2 voix

INVENTION 5

BWV 776

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : Mi b Majeur)

(♩ = 84)

Flûte

Basson

4

Fl

B

6

Fl

B

8

Fl

B

10

Fl

B

Detailed description: This system contains measures 10 and 11. The Flute part (Fl) is in treble clef with a key signature of one sharp (F#). It begins with a rest in measure 10, followed by eighth notes G4, A4, B4, and C5 in measure 11. The Bassoon part (B) is in bass clef with a key signature of one sharp (F#). It plays a continuous eighth-note accompaniment throughout both measures.

12

Fl

B

Detailed description: This system contains measures 12 and 13. The Flute part (Fl) plays a continuous eighth-note accompaniment. The Bassoon part (B) has a rest in measure 12, followed by eighth notes G3, A3, B3, and C4 in measure 13.

14

Fl

B

Detailed description: This system contains measures 14 and 15. The Flute part (Fl) plays a continuous eighth-note accompaniment. The Bassoon part (B) has a rest in measure 14, followed by eighth notes G3, A3, B3, and C4 in measure 15.

16

Fl

B

Detailed description: This system contains measures 16 and 17. The Flute part (Fl) has a rest in measure 16, followed by eighth notes G4, A4, B4, and C5 in measure 17. The Bassoon part (B) plays a continuous eighth-note accompaniment throughout both measures.

18

Fl

B

Detailed description: This system contains measures 18 and 19. The Flute part (Fl) has a rest in measure 18, followed by eighth notes G4, A4, B4, and C5 in measure 19. The Bassoon part (B) plays a continuous eighth-note accompaniment throughout both measures.

0

Fl

B

22

Fl

B

25

Fl

B

27

Fl

B

30

Fl

B

Inventions à 2 voix

INVENTION 6

BWV 777

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : Mi Majeur)

(♩ = 90)

Flûte

Basson

7

Fl

B

12

Fl

B

18

Fl

B

23

Fl

B

Detailed description: This system covers measures 23 to 27. The Flute part (Fl) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bassoon part (B) is in the bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes, often in a parallel motion to the flute. Measure 23 starts with a quarter rest in the bassoon part.

28

Fl

B

Detailed description: This system covers measures 28 to 30. The Flute part continues its melodic line with eighth notes and slurs. The Bassoon part has a more sparse texture, with a quarter rest in measure 28 and a few notes in measures 29 and 30.

31

Fl

B

Detailed description: This system covers measures 31 to 33. The Flute part features a more complex melodic line with many slurs and accents. The Bassoon part continues with a steady eighth-note accompaniment.

34

Fl

B

Detailed description: This system covers measures 34 to 37. The Flute part has a very active melodic line with many slurs and accents. The Bassoon part continues with a steady eighth-note accompaniment.

38

Fl

B

Detailed description: This system covers measures 38 to 41. The Flute part continues with a complex melodic line. The Bassoon part has a more active accompaniment with slurs and accents.

42

Fl

B

48

Fl

B

54

Fl

B

60

Fl

B

Inventions à 2 voix

INVENTION 7

BWV 778

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : mi mineur)

(♩ = 66)

Flûte

Basson

Measures 1-2: Flute and Bassoon staves. Flute starts with a quarter rest followed by eighth notes. Bassoon has a quarter rest followed by eighth notes. Both parts have trills and grace notes.

3

Fl

B

Measures 3-4: Flute has a triplet of eighth notes. Bassoon has a quarter rest followed by eighth notes.

5

Fl

B

Measures 5-6: Flute has a sixteenth-note run. Bassoon has eighth notes.

8

Fl

B

Measures 8-9: Flute has a long note with a tremolo. Bassoon has sixteenth-note runs.

11

Fl

B

Detailed description: This system contains measures 11 and 12. The Flute part (Fl) is in the treble clef and features a melodic line with eighth and sixteenth notes, including trills and slurs. The Bass part (B) is in the bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes, including a measure with a whole rest.

13

Fl

B

Detailed description: This system contains measures 13 and 14. The Flute part (Fl) continues the melodic line with trills and slurs. The Bass part (B) features a more active eighth-note accompaniment.

16

Fl

B

Detailed description: This system contains measures 16 and 17. The Flute part (Fl) has a more complex melodic line with many sixteenth notes and slurs. The Bass part (B) has a steady eighth-note accompaniment.

19

Fl

B

Detailed description: This system contains measures 19 and 20. The Flute part (Fl) features a melodic line with slurs and trills. The Bass part (B) continues with eighth-note accompaniment.

21

Fl

B

Detailed description: This system contains measures 21 and 22. The Flute part (Fl) concludes with a melodic line featuring trills and slurs. The Bass part (B) ends with a final eighth-note accompaniment.

Inventions à 2 voix

INVENTION 8

BWV 779

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : Fa Majeur)

(♩ = 96)

Flûte

Basson

4

Fl

B

7

Fl

B

10

Fl

B

14

Fl

B

17

Fl

B

20

Fl

B

23

Fl

B

26

Fl

B

29

Fl

B

32

Fl

B

Inventions à 2 voix

INVENTION 9

BWV 780

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : fa mineur)

NB : les liaisons sont de l'auteur

(♩ = 76)

Flûte

Basson

3

Fl

B

5

Fl

B

7

Fl

B

Flute (Fl) and Bassoon (B) musical notation for the first system. The Flute part is marked with a fermata over the first measure and contains several slurs and accidentals. The Bassoon part features a steady eighth-note accompaniment with slurs and accidentals.

Flute (Fl) and Bassoon (B) musical notation for the second system. The Flute part continues with slurs and accidentals. The Bassoon part maintains its eighth-note accompaniment with slurs and accidentals.

Flute (Fl) and Bassoon (B) musical notation for the third system. The Flute part includes a trill-like ornament over a note in the third measure. The Bassoon part continues with slurs and accidentals.

Flute (Fl) and Bassoon (B) musical notation for the fourth system. The Flute part features a trill-like ornament over a note in the first measure. The Bassoon part continues with slurs and accidentals.

Flute (Fl) and Bassoon (B) musical notation for the fifth system. The Flute part continues with slurs and accidentals. The Bassoon part continues with slurs and accidentals.

Fl

B

Fl

B

Fl

B

30

Fl

B

32

Fl

B

Inventions à 2 voix

INVENTION 10

BWV 781

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : Sol Majeur)

(♩ = 94)

Flûte

Basson

Measures 1-3 of the transcription. The Flute part (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) begins with a quarter rest, followed by a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. Both parts feature a fermata over the final note of the first measure. The second measure continues with eighth notes: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). The third measure continues with eighth notes: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). The Flute part has a flat sign (Bb) under the eighth note in the third measure.

4

Fl

B

Measures 4-7. Measure 4: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). Measure 5: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). Measure 6: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). Measure 7: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). The Bassoon part has a sharp sign (#) under the eighth note in the seventh measure.

8

Fl

B

Measures 8-11. Measure 8: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). Measure 9: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). Measure 10: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). Measure 11: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). The Flute part has a sharp sign (#) under the eighth note in the eighth measure.

12

Fl

B

Measures 12-15. Measure 12: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). Measure 13: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). Measure 14: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). Measure 15: Flute (G4, A4, B4, C5, B4, A4, G4), Bassoon (G3, F3, E3, D3, C3, B2, A2). The Flute part has a sharp sign (#) under the eighth note in the twelfth measure.

15

Fl

B

1#

Fl

B

2\$

Fl

B

27

Fl

B

\$0

Fl

B

Inventions à 2 voix

INVENTION 11

BWV 782

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : sol mineur)

(♩ = 76)

The image displays a musical score for Invention 11 by J.S. Bach, BWV 782, arranged for Flute and Bassoon. The score is presented in three systems, each with two staves. The first system is labeled 'Flûte' (Flute) and 'Basson' (Bassoon). The second system is labeled 'Fl' (Flute) and 'B' (Bassoon). The third system is also labeled 'Fl' and 'B'. The music is in G minor (three flats) and common time (C). The tempo is marked as quarter note = 76. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'w' (accrescendo) and 'z' (crescendo). The piece is in a 2-voice texture, with the Flute and Bassoon parts often playing in parallel motion.

9

Fl

B

11

Fl

B

13

Fl

B

15

Fl

B

17

Fl

B

19

Fl

B

21

Fl

B

Inventions à 2 voix

INVENTION 12

BWV 783

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : La Majeur)

(♩ = 76)

Flûte

Basson

The first system of the score shows the beginning of the piece. The Flute part (treble clef) starts with a quarter rest, followed by a quarter note G4 with a trill, a quarter note A4 with a trill, a quarter note B4 with a trill, and a half note C5 with a trill. The Bassoon part (bass clef) begins with a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, 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Fl

B

7

Fl

B

8

Fl

B

! #

Fl

B

!!

Fl

B

!2

Fl

B

! 3

Fl

B

14

Fl

B

15

Fl

B

16

Fl

B

18

Fl

B

20

Fl

B

Inventions à 2 voix

INVENTION 13

BWV 784

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : la mineur)

(♩ = 86)

Flûte

Basson

3

Fl

B

5

Fl

B

7

Fl

B

9

Fl

B

Detailed description: This system contains measures 9 and 10. The Flute part (Fl) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Bassoon part (B) is written in a bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes.

11

Fl

B

Detailed description: This system contains measures 11 and 12. The Flute part continues its melodic line with some slurs and grace notes. The Bassoon part has a more active role with sixteenth-note patterns and rests.

13

Fl

B

Detailed description: This system contains measures 13 and 14. The Flute part has a more complex melodic line with slurs and grace notes. The Bassoon part continues with rhythmic accompaniment, including some rests.

15

Fl

B

Detailed description: This system contains measures 15 and 16. The Flute part features a melodic line with slurs and grace notes. The Bassoon part has a steady accompaniment with eighth and sixteenth notes.

17

Fl

B

Detailed description: This system contains measures 17 and 18. The Flute part continues its melodic line with slurs and grace notes. The Bassoon part provides a consistent accompaniment with eighth and sixteenth notes.

19

Fl

B

! 1

Fl

B

! 3

Fl

B

! 5

Fl

B

Inventions à 2 voix

INVENTION 14

BWV 785

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : Si b Majeur)

(♩ = 56)

Flûte

Basson

Measures 1-2: Flute part features a complex rhythmic pattern with eighth and sixteenth notes. Bassoon part consists of a simple eighth-note accompaniment.

3

Fl

B

Measures 3-4: Flute part continues with intricate sixteenth-note passages. Bassoon part provides a steady eighth-note accompaniment.

5

Fl

B

Measures 5-6: Flute part has a melodic line with some rests. Bassoon part continues with a dense eighth-note accompaniment.

7

Fl

B

Measures 7-8: Flute part has a simple melodic line. Bassoon part continues with a dense eighth-note accompaniment.

"

Fl

B

11

Fl

B

13

Fl

B

11

Fl

B

15

Fl

B

1\$

Fl

B

Musical notation for measures 1-16. The Flute (Fl) part is in the treble clef and the Bassoon (B) part is in the bass clef. Both are in the key of D major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A repeat sign is present at the end of measure 16.

17

Fl

B

Musical notation for measures 17-18. The Flute (Fl) part is in the treble clef and the Bassoon (B) part is in the bass clef. Both are in the key of D major. The music continues with the complex rhythmic pattern from the previous system.

18

Fl

B

Musical notation for measures 19-20. The Flute (Fl) part is in the treble clef and the Bassoon (B) part is in the bass clef. Both are in the key of D major. The music continues with the complex rhythmic pattern from the previous system.

2%

Fl

B

Musical notation for the final measure. The Flute (Fl) part is in the treble clef and the Bassoon (B) part is in the bass clef. Both are in the key of D major. The music concludes with a final chord in both parts.

Inventions à 2 voix

INVENTION 15

BWV 786

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : si mineur)

(♩ = 80)

Flûte

Basson

4

Fl

B

6

Fl

B

8

Fl

B

10

Fl

B

12

Fl

B

14

Fl

B

16

Fl

B

18

Fl

B

20

Fl

B