

MORCEAUX POUR HARMONIUM

N°1	PRIÈRE BERGEUSE	OP 27	Pr.	5 ^f
2	CANZONETTA		28	6 ^f
3	FUGHETTA		29	5 ^f
4	ASPIRATION RELIGIEUSE		30	5 ^f
5	SCHERZO		31	9 ^f
6	VILLAGEOISE		32	4 ^f
7	GAVOTTE, AIR & MENUETS de J.S. BACH	<i>Transcriptions</i>		6 ^f
8	CHŒUR & RONDEAU de PHAÉTHON de LULLI	<i>id</i>		4 ^f
9	ALLEGRO AIR & FINAL de HAENDEL	<i>id</i>		7 ^f 50
10	GIGUE de J. S. BACH	<i>id</i>		4 ^f

PAR

Alex. GUILMANT

ORGANISTE du GRAND ORGUE de la TRINITÉ à PARIS

du même Auteur

Deux Morceaux. 1^{er} Recueillement 2^e Valse
Pastorale, Duo, pour Piano et Harmonium

chez SCHOTT, éditeurs
Rue du Faubourg Montmartre N° 5
Mayence les Fils de B. SCHOTT

et chez les SCHOTT Frères
N° 82, Montagne de la Cour
Londres, SCHOTT & Co

et chez l'Auteur, 62, Rue de Clichy Paris
Propriété de l'Auteur p^r tous Pays

Alex. Guilmant

GIGUE PAR J. S. BACH

(Extraite de la 6^e Suite pour Violoncelle seul.)

ARRANGÉE POUR HARMONIUM

PAR

ALEX. GUILMANT.

HARMONIUM.

Allegro.

① ④

① ④

(E) p

First system of a piano score. The right hand features a melodic line with slurs and dynamic markings *p* and *f*. The left hand provides harmonic support with chords and moving lines. A handwritten *v* with a wavy line is above the right hand in the final measure. Fingerings 1 and 5 are indicated above the final notes.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, featuring the vocal line with the lyrics "Cre - - - - - scen - - - - - do." written below the notes.

Fourth system of the piano score, concluding the piece with a final cadence. A handwritten signature "de rchi" is visible on the right side.

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The music features a melodic line with a slur and a fingering of 1. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system includes vocal lyrics: "Frei", "scen", and "do.". The treble staff has a slur with a fingering of 5. The bass staff has a slur with a fingering of 1. Dynamic markings include *mf* and *dim*. The system concludes with a piano (*p*) dynamic marking.

The third system continues the musical piece. The treble staff has a slur with a fingering of 4. The bass staff has a slur with a fingering of 4. The system ends with a piano (*p*) dynamic marking.

The fourth system features complex fingering in both staves. The treble staff has slurs with fingerings 4, 4, 5, 2, 1, 2. The bass staff has slurs with fingerings 4, 1, 4, 1, 3, 4.

The fifth system continues with complex fingering. The treble staff has slurs with fingerings 1, 1, 2, 1, 3. The bass staff has slurs with fingerings 4, 2, 3, 1, 2, 3.

Handwritten numbers '2 1' above the first measure and '2 1' above the second measure. A large slur covers the first two measures.

Dynamic markings: *Dim.*, *p*, and *f*.

Dynamic marking: *p*.

Dynamic marking: *Cresc.*. Handwritten numbers '4' and '1' are present.

Handwritten 'X' above the first measure. Dynamic marking: *f*.