



COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO à 4 MAINS

PAR

LOUIS WINKLER.

*Propriété de l'Éditeur.
Ent. St. Gall.*

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

PARIS:

ENOCH FRÈRES & COSTALLAT.

LONDON:

ENOCH & SONS.

BOSTON:

ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

ZWEI GAVOTTEN

aus der Violoncell-Sonate N^o 6

VON J. S. BACH.

(1685 - 1750.)

SECONDO.

Allegro moderato.

N^o 1.

f *mf*

f marcato *f*

sempre f *ff* *p*

cresc. *sf* *f*

p dolce *cresc.* *f riten.*

DEUX GAVOTTES

de la Sonate pour Violoncelle N° 6

DE J. S. BACH.

(1685 - 1750.)

PRIMO.

Allegro moderato.

N^o 1.

SECONDO.

Scherzando.

N^o 2.

First system of musical notation, consisting of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a series of chords and melodic lines. Dynamic markings include *sf* (sforzando) and *p* (piano).

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. The time signature is common time. The music includes a *cresc.* (crescendo) marking and dynamic markings *sf* and *p*.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. The time signature is common time. The music includes a *mf marcato* (mezzo-forte marcato) marking and a *p* (piano) marking.

Fourth system of musical notation, consisting of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The key signature has two sharps. The time signature is common time. The music features various rhythmic patterns and chordal textures.

Fifth system of musical notation, consisting of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The key signature has two sharps. The time signature is common time. The music concludes with dynamic markings *sf* and *p (II da Volta poco rall.)*.

Gavotte I. D. C.

Scherzando.

PRIMO.

N^o 2.

Gavotte I. D. C.