

GAVOTTE

J.S. BACH
Arrangements guitare Lades Neffous
Analyse du phrasé Abelle Neffous

Violin

5

9

13

17

21

25

29

33

D7 Gm D7 Gm G^b7 Gm D7
Gm Cm7 E^bM7 D7 E^b Dm7 Cm7 F7
B^b E^b Cm7 D7 E^bM7 F7 B^bM7 D7
E^bM7 G^b7 E^b D7 Cm7 E^bM7 Cm7 F7
B^b B^b E^b B^b Cm7
Dm7 E^b C[#]7 E^b A7 B^bM7 Gm7 A7
C[#]7 A7 B^bM7 Gm A7 C[#]7 Dm B^b
B^b7 G^b7 Cm F[#]7 Gm Cm G^b7 D7
E^bM7 Cm D E^bM7 Cm7 D7 E^bM7 Cm7