

U.S. PATENT OFFICE
COPYRIGHT, 1888
JAN 27 1888
No. 167,400
CITY OF WASHINGTON

COMPOSITIONS

for the

Pianoforte

Carefully revised and fingered.

Scharwenka. Polish Dance... .35	Merkel. Song of Spring35
Krause. Etude D min30	Jensen. Canzonetta35
Bach-StSaëns. Gavotte B. min. 30	Brassin. Nocturne50
Thalberg. Berceuse35	

Boston: Arthur H. Schmidt & Co. 146 Tremont St.

GAVOTTE.

(Revised and fingered by Arthur Foote.)

Transcribed by ST. SAËNS from the Second
Violin Sonata of J.S. BACH.

Allegro.

Piano.

f *p* *cresc.* *f* *p* *f* *ff*

tr.

1. ten. *2.*

Ta* Ta* Ta* Ta* Ta* Ta*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a sequence of chords and arpeggios with fingerings 4, 5, 4, 4, 2, 3, 5, 4, 5. The left hand plays a steady bass line with notes marked with a 'Ped.' symbol and a star.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with fingerings 4, 1, 3, 3, 4, 5, 4, 5, 4, 3, 2, 1. Dynamics include *fp* and *p*. A *ten.* (tenuto) marking is present. The left hand continues with a bass line and notes marked with a 'Ped.' symbol and a star.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 3, 2, 1. Dynamics include *pp*. The left hand continues with a bass line and notes marked with a 'Ped.' symbol and a star.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 3, 2, 1. Dynamics include *f*. The left hand continues with a bass line and notes marked with a 'Ped.' symbol and a star.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 3, 2, 1. Dynamics include *non legato*. The left hand continues with a bass line and notes marked with a 'Ped.' symbol and a star.

p *leggierissimo.*
Pedal tenuto-

cresc. *f*

p

cresc.
Ped. * Ped. * Ped. *

f
Ped. * Ped. * Ped. *