

Fugue #23 BWV 892

From The Well-Tempered Clavier - Book 2

Trumpet I in C

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Moderato $\text{♩} = 64$

11 *Trumpet 2* *mf*

17

23 *p* **A**

29 *mp* **B**

34 *3*

42 *mf* **B**

48

53

59 C

mp

This staff contains measures 59 through 64. It begins with a circled letter 'C' above the staff. The music starts with a dynamic marking of *mp*. A hairpin crescendo symbol is positioned below the first few measures.

65

cresc.

This staff contains measures 65 through 70. The music continues with a dynamic marking of *cresc.*

71 D

f

This staff contains measures 71 through 76. It begins with a circled letter 'D' above the staff. The music starts with a dynamic marking of *f*. A hairpin crescendo symbol is positioned below the first few measures.

77

This staff contains measures 77 through 82.

83 E

mf cresc.

This staff contains measures 83 through 88. It begins with a circled letter 'E' above the staff. The music starts with a dynamic marking of *mf cresc.*. A hairpin crescendo symbol is positioned below the first few measures.

95

f

This staff contains measures 95 through 100. The music starts with a dynamic marking of *f*.

101

ff

This staff contains measures 101 through 106. The music ends with a dynamic marking of *ff*. A hairpin crescendo symbol is positioned below the first few measures.

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Trumpet 2 in C

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7

Trombone 1

mf

13

19

24

(A)

5

Trumpet 1

34

mp

40

(B)

mf

46

51

56 (C)

mp

62

67

cresc.

72 (D)

f

78

84

mp

89 (E)

mf *cresc.*

95

f

100

ff

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Trombone I

Johann Sebastian Bach

(1685 - 1750)

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Moderato $\text{♩} = 64$

2 Trombone 2

mf

8

14

20

26 A

p

33

39 B

mf

45 5 Trombone 2

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Trombone 2

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Moderato $\text{♩} = 64$

mf

7

13

4

f

23

(A)

3

31

p

36

mp

41

(B)

mf

2

48

54

Musical staff for measures 54-57. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one flat (B-flat).

58

(C)

11

Trombone 1

Musical staff for measures 58-73. Measure 58 starts with a circled 'C'. There is a dynamic marking of *mp* with a hairpin. Measure 61 has a circled '11'. Measure 62 is marked 'Trombone 1'. The staff continues with eighth and sixteenth notes.

74

(D)

f

Musical staff for measures 74-79. Measure 74 starts with a circled 'D'. There is a dynamic marking of *f*. The staff contains eighth and sixteenth notes.

80

Musical staff for measures 80-83. The staff contains eighth and sixteenth notes.

84

mp

Musical staff for measures 84-87. There is a dynamic marking of *mp* with a hairpin. The staff contains eighth and sixteenth notes.

88

Musical staff for measures 88-92. The staff contains eighth and sixteenth notes.

93

(E)

mf *crescendo* *f*

Musical staff for measures 93-98. Measure 93 starts with a circled 'E'. There is a dynamic marking of *mf* followed by *crescendo* and *f*. The staff contains eighth and sixteenth notes.

99

ff

Musical staff for measures 99-102. There is a dynamic marking of *ff* with a hairpin. The staff contains eighth and sixteenth notes.

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Horn in F

(Substitute for Trombone 1)

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Moderato $\text{♩} = 64$

2 Trombone 2

mf

8

14

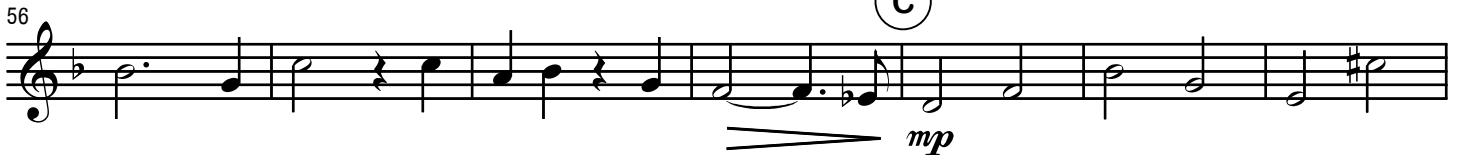
20

26 A p

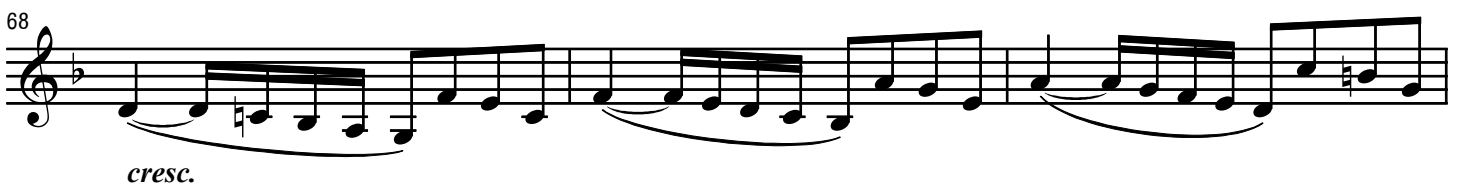
33 mp

39 B mf

45 5 Trombone 2

56 (C)

mp

63


68

cresc.

71

f

75 (D)


80

mp

89 (E)

mf cresc.

94

f

99

ff