

Fuga

Du "PRAELUDIUM & FUGA" BWV 554

J. S. BACH
Transcription
Pierre Montreuilie

(♩ = 108)

Marimba 1

Marimba 2

Marimba 3

Marimba 4

5

tr

BACH - FUGA BWV 554

9

13

17

21

This section of the fugue begins with a melodic line in the soprano staff consisting of eighth-note pairs followed by quarter notes. The bass staff provides harmonic support with sustained notes and chords. The music continues with various rhythmic patterns and harmonic progressions.

26

The soprano staff features a sixteenth-note pattern followed by eighth-note pairs. The bass staff includes a prominent eighth-note bass line. The overall texture is dense and harmonic, typical of a fugue's development section.

30

The soprano staff contains a simple eighth-note melody. The bass staff features a sustained note followed by eighth-note pairs. The harmonic foundation is provided by the bass and harmonic staves.