

**J.S. BACH**

# **FUGA**

**BWV 540**

**Pour**  
**QUATUOR DE FLUTES A BEC**  
**S.A.T.B.**  
**et BASSON**

**Extrait de**  
**“Toccata et fuga”**  
**pour Orgue**

**TRANSCRIPTION**  
**Pierre Montreuille**



9 <sup>8</sup>

S  
A  
T  
B  
Bn

Detailed description: This system contains measures 9 through 16. The Soprano (S) part consists of whole rests. The Alto (A) part begins with a whole rest in measure 9, followed by a half note G4 in measure 10, and then a melodic line of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Tenor (T) part starts with a half note G4 in measure 9, followed by a half note A4 in measure 10, and then a melodic line of quarter notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Bass (B) part begins with a half note G3 in measure 9, followed by a half note A3 in measure 10, and then a melodic line of quarter notes: Bb3, C4, Bb3, A3, G3, F3, E3, D3. The Bassoon (Bn) part consists of whole rests throughout the system.

17 <sup>8</sup> A

S  
A  
T  
B  
Bn

Detailed description: This system contains measures 17 through 22. The Soprano (S) part consists of whole rests. The Alto (A) part begins with a whole note G4 in measure 17, followed by a melodic line of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Tenor (T) part starts with a half note G4 in measure 17, followed by a half note A4 in measure 18, and then a melodic line of quarter notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Bass (B) part begins with a half note G3 in measure 17, followed by a half note A3 in measure 18, and then a melodic line of quarter notes: Bb3, C4, Bb3, A3, G3, F3, E3, D3. The Bassoon (Bn) part begins with a whole rest in measure 17, followed by a half note G2 in measure 18, and then a melodic line of quarter notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

23 <sup>8</sup>

S  
A  
T  
B  
Bn

This musical system covers measures 23 through 28. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature is one flat (B-flat). The Soprano part begins with a rest in measure 23, followed by a melodic line starting in measure 24. The Alto part has a dotted quarter note in measure 23, followed by eighth notes. The Tenor part has a half note in measure 23, followed by a melodic line. The Bass part has a melodic line starting in measure 23. The Bassoon part has a melodic line starting in measure 23. The system ends with a double bar line at the end of measure 28.

29 <sup>8</sup>

S  
A  
T  
B  
Bn

This musical system covers measures 29 through 34. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature is one flat (B-flat). The Soprano part has a dotted quarter note in measure 29, followed by a melodic line. The Alto part has a whole note in measure 29, followed by a melodic line. The Tenor part has a melodic line starting in measure 29. The Bass part has a whole rest in measure 29, followed by whole notes. The Bassoon part has a melodic line starting in measure 29. The system ends with a double bar line at the end of measure 34.

35

S

A

T

B

Bn

41

S

A

T

B

Bn

B

47 <sup>8</sup> C

S  
A  
T  
B  
Bn

53 <sup>8</sup>

S  
A  
T  
B  
Bn

59 <sup>8</sup>

S  
A  
T  
B  
Bn

Detailed description: This system of musical notation covers measures 59 to 63. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). The Soprano part begins with a fermata over a half note, followed by a melodic line with a slur. The Alto part has a busy eighth-note accompaniment in the first two measures, then a more melodic line. The Tenor part has a simple melodic line. The Bass part is mostly rests with a few notes. The Bassoon part has a melodic line with a slur.

64 <sup>8</sup>

S  
A  
T  
B  
Bn

Detailed description: This system of musical notation covers measures 64 to 68. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). The Soprano part has a melodic line with some trills and slurs. The Alto part has a melodic line with a slur. The Tenor part has a melodic line with a slur. The Bass part is mostly rests. The Bassoon part has a melodic line with a slur.

70 D 2e Sujet

Soprano (S):  $\text{C}_4$  (half),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (half).

Alto (A): Rest.

Tenor (T): Rest.

Bass (B): Rest.

Bassoon (Bn):  $\text{C}_3$  (half).

75

Soprano (S):  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (half).

Alto (A): Rest.

Tenor (T): Rest.

Bass (B): Rest.

Bassoon (Bn): Rest.



80 **E**

S  
A  
T  
B  
Bn

85 **F**

S  
A  
T  
B  
Bn

90 <sup>8</sup>

S  
A  
T  
B  
Bn

This musical system covers measures 90 to 93. The Soprano (S) part is mostly silent, with a few notes in measure 93. The Alto (A) part features a melodic line with a slur over measures 90-91 and a fermata in measure 92. The Tenor (T) part has a few notes in measure 93. The Bass (B) part has a melodic line with a slur over measures 90-91 and a fermata in measure 92. The Bassoon (Bn) part has a melodic line with a slur over measures 90-91 and a fermata in measure 92.

94 <sup>8</sup>

S  
A  
T  
B  
Bn

This musical system covers measures 94 to 97. The Soprano (S) part is mostly silent, with a few notes in measure 97. The Alto (A) part features a melodic line with a slur over measures 94-95 and a fermata in measure 96. The Tenor (T) part has a melodic line with a slur over measures 94-95 and a fermata in measure 96. The Bass (B) part has a melodic line with a slur over measures 94-95 and a fermata in measure 96. The Bassoon (Bn) part has a melodic line with a slur over measures 94-95 and a fermata in measure 96.

98 <sup>8</sup>

S  
A  
T  
B  
Bn

102 <sup>8</sup> G

S  
A  
T  
B  
Bn

106 <sup>8</sup>

Soprano (S): Rests in all four measures.

Alto (A): Measure 106: quarter rest, eighth rest, eighth notes G4, A4, B4, C5. Measure 107: eighth notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 108: eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 109: eighth notes B2, A2, G2, F2, E2, D2, C2, B1.

Tenor (T): Measure 106: eighth notes G4, A4, B4, C5. Measure 107: quarter rest. Measure 108: quarter rest. Measure 109: quarter rest.

Bass (B): Rests in all four measures.

Bassoon (Bn): Measure 106: quarter notes G2, A2, B2, C3. Measure 107: quarter notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 108: quarter notes E4, F4, G4, A4, B4, C5, D5, E5. Measure 109: quarter notes F5, E5, D5, C5, B4, A4, G4, F4.

110 <sup>8</sup> **H**

Soprano (S): Measure 110: eighth notes G4, A4, B4, C5. Measure 111: quarter note D5. Measure 112: quarter note E5. Measure 113: quarter note F5.

Alto (A): Rests in all four measures.

Tenor (T): Measure 110: quarter note G4. Measure 111: eighth notes A4, B4. Measure 112: eighth notes C5, D5. Measure 113: eighth notes E5, F5.

Bass (B): Rests in all four measures.

Bassoon (Bn): Measure 110: quarter notes G2, A2, B2, C3. Measure 111: quarter notes D3, E3, F3, G3, A3, B3, C4, D4. Measure 112: quarter notes E4, F4, G4, A4, B4, C5, D5, E5. Measure 113: quarter notes F5, E5, D5, C5, B4, A4, G4, F4.

114 <sup>s</sup>

S  
A  
T  
B  
Bn

118 <sup>s</sup> **I**

S  
A  
T  
B  
Bn

122 <sup>8</sup>

S  
A  
T  
B  
Bn

126 <sup>8</sup>

S  
A  
T  
B  
Bn

130 <sup>8</sup> K

Score for measures 130-134. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). The Soprano part features a melodic line with eighth-note patterns and a fermata. The Alto and Tenor parts provide harmonic support with various note values and slurs. The Bass and Bassoon parts are mostly rests, with the Bassoon playing a few notes at the end of the system.

135 <sup>8</sup>

Score for measures 135-139. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). The Soprano part has a melodic line with a long slur. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass and Bassoon parts provide a rhythmic accompaniment with eighth-note patterns.

139 <sup>8</sup>

S  
A  
T  
B  
Bn

143 <sup>8</sup> **L**

S  
A  
T  
B  
Bn



147 <sup>8</sup> M

Soprano (S): Treble clef, starts with an eighth rest, then a melodic line of eighth notes. Measure 148 has a quarter rest followed by a quarter note. Measures 149 and 150 have whole rests.

Alto (A): Treble clef, starts with a whole note, then a melodic line of eighth notes. Measure 150 has a half note and a quarter note.

Tenor (T): Treble clef, whole rests in all four measures.

Bass (B): Bass clef, starts with an eighth rest, then a melodic line of eighth notes. Measure 148 has a quarter rest followed by a quarter note. Measures 149 and 150 have eighth notes.

Bassoon (Bn): Bass clef, starts with a whole note, then a melodic line of eighth notes. Measure 150 has a half note and a quarter note.

151 <sup>8</sup> N

Soprano (S): Treble clef, whole rests in measures 151 and 152, then a half note in measure 153, and a whole note in measure 154.

Alto (A): Treble clef, starts with a half note, then a melodic line of eighth notes. Measure 153 has a half note and a quarter note. Measure 154 has a quarter note and a half note.

Tenor (T): Treble clef, starts with an eighth rest, then a melodic line of eighth notes. Measure 152 has a half note. Measures 153 and 154 have eighth notes.

Bass (B): Bass clef, starts with an eighth rest, then a quarter note, followed by whole rests in measures 152, 153, and 154.

Bassoon (Bn): Bass clef, starts with a half note, then a melodic line of eighth notes. Measure 152 has a half note. Measures 153 and 154 have eighth notes.

155 <sup>8</sup>

S  
A  
T  
B  
Bn

Detailed description: This system contains measures 155 through 158. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). Measure 155 starts with a rest for the Soprano and Alto, followed by a quarter rest and a quarter note in the Soprano. The Alto has a half note with a flat. The Tenor has a quarter rest. The Bass and Bassoon have eighth-note patterns. Measure 156 shows the Soprano with a quarter note, followed by eighth notes. The Alto has a half note with a flat. The Tenor has a quarter rest. The Bass and Bassoon continue with eighth-note patterns. Measure 157 features a half note in the Soprano, followed by a quarter note. The Alto has a half note with a flat. The Tenor has a quarter rest. The Bass and Bassoon continue with eighth-note patterns. Measure 158 shows the Soprano with a quarter note, followed by eighth notes. The Alto has a half note with a flat. The Tenor has a quarter rest. The Bass and Bassoon continue with eighth-note patterns.

159 <sup>8</sup> O

S  
A  
T  
B  
Bn

Detailed description: This system contains measures 159 through 162. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). Measure 159 starts with a quarter note in the Soprano, followed by a half note with a flat. The Alto has eighth notes. The Tenor has a quarter rest. The Bass and Bassoon have eighth-note patterns. Measure 160 shows the Soprano with a half note, followed by a quarter note. The Alto has eighth notes. The Tenor has a quarter rest. The Bass and Bassoon have eighth-note patterns. Measure 161 features a half note in the Soprano, followed by a quarter note. The Alto has a quarter rest. The Tenor has eighth notes. The Bass and Bassoon have eighth-note patterns. Measure 162 shows the Soprano with a quarter note, followed by eighth notes. The Alto has a quarter rest. The Tenor has eighth notes. The Bass and Bassoon have eighth-note patterns.

164 <sup>8</sup>

S  
A  
T  
B  
Bn

This musical system covers measures 164 to 167. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). The Soprano part begins with a melodic line in measure 164, marked with an '8' and a slur. The Alto part has rests in measures 164 and 165, then enters in measure 166 with a melodic line. The Tenor part has a melodic line in measure 164, followed by rests in measures 165 and 166, and a melodic line in measure 167. The Bass part has a melodic line in measure 164, followed by rests in measures 165 and 166, and a melodic line in measure 167. The Bassoon part has a simple harmonic accompaniment throughout.

168 <sup>8</sup>

S  
A  
T  
B  
Bn

This musical system covers measures 168 to 170. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). The Soprano part has a melodic line in measure 168, followed by rests in measures 169 and 170. The Alto part has a melodic line in measure 168, followed by rests in measures 169 and 170. The Tenor part has a melodic line in measure 168, followed by rests in measures 169 and 170. The Bass part has rests in measures 168, 169, and 170. The Bassoon part has a simple harmonic accompaniment throughout.