

J.S. BACH

FUGA

BWV 566

**Pour
QUATUOR DE FLUTES A BEC
S.A.T.B.**

**Première fugue de
"Toccata et fuga"
pour Orgue**

**TRANSCRIPTION
Pierre Montreuille**

FUGA

Première fugue de la TOCCATA ET FUGA

BWV 566

J.S. BACH

Transcription :

Pierre Montreuille

(Tonalité originale : Mi Majeur)

(♩ = 76)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The Soprano part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 76. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts are currently silent, indicated by horizontal bars on their staves.

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. The Soprano part continues with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as quarter note = 76. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part begins with a treble clef, a key signature of two sharps, and a common time signature. The Alto part features a melodic line with eighth and sixteenth notes. The Tenor and Bass parts are currently silent, indicated by horizontal bars on their staves.

7 8 *tr*

Soprano (S): Treble clef, key signature of two sharps (F# and C#). Measure 7 starts with a grace note (y) followed by eighth notes. Measure 8 has a slur over the first two notes. Measure 9 ends with a trill (tr) on the final note.

Alto (A): Treble clef, key signature of two sharps. Consistent eighth-note accompaniment throughout.

Tenor (T): Treble clef, key signature of two sharps. Rested in all three measures.

Bass (B): Bass clef, key signature of two sharps. Rested in all three measures.

10 **A**

Soprano (S): Treble clef, key signature of two sharps. Measure 10 starts with a grace note (y) and eighth notes. Measure 11 has a slur over the first two notes. Measure 12 has a slur over the first two notes.

Alto (A): Treble clef, key signature of two sharps. Measure 10 has a grace note (y) and rests. Measure 11 has a grace note (y) and eighth notes. Measure 12 has a slur over the first two notes.

Tenor (T): Treble clef, key signature of two sharps. Consistent eighth-note accompaniment throughout.

Bass (B): Bass clef, key signature of two sharps. Rested in all three measures.

13 **B**

Soprano (S): Treble clef, key signature of two sharps. Measure 13 has a slur over the first two notes. Measure 14 has a slur over the first two notes. Measure 15 has a slur over the first two notes.

Alto (A): Treble clef, key signature of two sharps. Consistent eighth-note accompaniment throughout.

Tenor (T): Treble clef, key signature of two sharps. Consistent eighth-note accompaniment throughout.

Bass (B): Bass clef, key signature of two sharps. Measure 13 is rested. Measure 14 has a slur over the first two notes. Measure 15 has a slur over the first two notes.

16 ⁸

S

A

T

B

This system contains measures 16, 17, and 18. The Soprano part (S) begins with a melodic line in measure 16, followed by rests in 17 and 18. The Alto part (A) provides harmonic support with chords and moving lines. The Tenor part (T) has a more active line with eighth and sixteenth notes. The Bass part (B) features a rhythmic accompaniment with eighth-note patterns.

19 ⁸

S

A

T

B

This system contains measures 19 and 20. The Soprano part (S) has a rest in measure 19 and then enters in measure 20. The Alto part (A) continues with a melodic line. The Tenor part (T) has a melodic line with some chromaticism. The Bass part (B) has a rest in measure 19 and then a few notes in measure 20.

21 ⁸

S

A

T

B

This system contains measures 21, 22, and 23. The Soprano part (S) has a melodic line with eighth notes. The Alto part (A) has a more active line with eighth and sixteenth notes. The Tenor part (T) has a rest in measures 21 and 22, then enters in measure 23. The Bass part (B) has a rhythmic accompaniment with eighth notes.

24 ⁸

S
A
T
B

This system contains measures 24, 25, and 26. The Soprano part (S) begins with a melodic line in measure 24, followed by a rest in measure 25 and a final note in measure 26. The Alto (A), Tenor (T), and Bass (B) parts provide accompaniment. The Alto part has a melodic line starting in measure 25. The Tenor part has a melodic line starting in measure 24. The Bass part has a melodic line starting in measure 24. The key signature is one sharp (F#) and the time signature is 8/8.

27 ⁸ [C]

S
A
T
B

This system contains measures 27, 28, and 29. A circled 'C' is placed above measure 27. The Soprano part (S) has a melodic line starting in measure 27. The Alto (A) part has a melodic line starting in measure 27. The Tenor (T) part has a rest in measure 27 and 28, and a final note in measure 29. The Bass (B) part has a melodic line starting in measure 27. The key signature is one sharp (F#) and the time signature is 8/8.

29 ⁸

S
A
T
B

This system contains measures 29, 30, and 31. The Soprano part (S) has a melodic line starting in measure 29. The Alto (A) part has a melodic line starting in measure 29. The Tenor (T) part has a rest in measure 29 and 30, and a final note in measure 31. The Bass (B) part has a melodic line starting in measure 29. The key signature is one sharp (F#) and the time signature is 8/8.

32 ⁸ **D**

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 32 starts with a soprano line marked with an '8' and a box containing the letter 'D'. The key signature has two sharps (F# and C#). The music features a complex melodic line in the soprano part with many slurs and ties, while the other parts have simpler accompaniment.

35 ⁸

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 35 continues the soprano line with a slur and an '8' above it. The alto part has a long note with a slur. The tenor part has a series of eighth notes. The bass part has a whole rest.

37 ⁸

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 37 features a soprano line with a slur and an '8' above it. The alto part has a series of eighth notes. The tenor part has a whole rest. The bass part has a whole rest.

E

39 ⁸

S

A

T

B

42 ⁸

S

A

T

B

45 ⁸

S

A

T

B

47 ⁸ **F**

Soprano (S): Measure 47 has a whole rest. Measure 48 has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4.

Alto (A): Measure 47 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48 has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4.

Tenor (T): Measure 47 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 48 has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4.

Bass (B): Measure 47 has a whole rest. Measure 48 has a half note G3, quarter notes A3, B3, C4, quarter notes B3, A3, G3.

49 ⁸

Soprano (S): Measure 49 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 50 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 51 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4.

Alto (A): Measure 49 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50 has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Measure 51 has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4.

Tenor (T): Measure 49 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 50 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 51 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4.

Bass (B): Measure 49 has a half note G3, quarter notes A3, B3, C4, quarter notes B3, A3, G3. Measure 50 has a half note G3, quarter notes A3, B3, C4, quarter notes B3, A3, G3. Measure 51 has a half note G3, quarter notes A3, B3, C4, quarter notes B3, A3, G3.

52 ⁸

Soprano (S): Measure 52 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 53 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 54 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4.

Alto (A): Measure 52 has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Measure 53 has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Measure 54 has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4.

Tenor (T): Measure 52 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 53 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 54 has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4.

Bass (B): Measure 52 has a half note G3, quarter notes A3, B3, C4, quarter notes B3, A3, G3. Measure 53 has a half note G3, quarter notes A3, B3, C4, quarter notes B3, A3, G3. Measure 54 has a half note G3, quarter notes A3, B3, C4, quarter notes B3, A3, G3.

54 ⁸

S
A
T
B

This system contains measures 54 and 55. The key signature has two sharps (F# and C#). The Soprano (S) part features a melodic line with eighth-note runs and a slur over the final two notes. The Alto (A) part has a more static line with some eighth-note movement. The Tenor (T) part consists of a simple quarter-note melody. The Bass (B) part has a rhythmic accompaniment with eighth-note patterns and a slur over the final two notes.

56 ⁸

S
A
T
B

This system contains measures 56 and 57. The Soprano (S) part continues with eighth-note runs and a slur. The Alto (A) part has a more active line with eighth-note patterns and slurs. The Tenor (T) part has a simple quarter-note melody. The Bass (B) part has a rhythmic accompaniment with eighth-note patterns and a slur over the final two notes.

58 ⁸

S
A
T
B

This system contains measures 58 and 59. The Soprano (S) part has a melodic line with eighth-note runs and a slur. The Alto (A) part has a more active line with eighth-note patterns and slurs. The Tenor (T) part is mostly silent, with a few notes. The Bass (B) part has a rhythmic accompaniment with eighth-note patterns and a slur over the final two notes.

60 ⁸

S

A

T

B

Musical score for measures 60-61. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). Measure 60 starts with a soprano line containing a fermata over a dotted quarter note, followed by eighth notes. The alto line has a similar pattern with a fermata. The tenor line is silent. The bass line has a dotted quarter note followed by eighth notes. Measure 61 continues the melodic lines with eighth notes and a fermata over a dotted quarter note in the soprano and alto parts.

62 ⁸

S

A

T

B

Musical score for measures 62-63. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps. Measure 62 features a soprano line with a melodic line and a fermata over a dotted quarter note. The alto line has a similar pattern. The tenor line is silent. The bass line has a dotted quarter note followed by eighth notes. Measure 63 continues the melodic lines with eighth notes and a fermata over a dotted quarter note in the soprano and alto parts.

64 ⁸ G

S

A

T

B

Musical score for measures 64-66. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps. Measure 64 starts with a soprano line containing a fermata over a dotted quarter note, followed by eighth notes. The alto line has a similar pattern with a fermata. The tenor line is silent. The bass line has a dotted quarter note followed by eighth notes. Measure 65 features a soprano line with a melodic line and a fermata over a dotted quarter note. The alto line has a similar pattern. The tenor line is silent. The bass line has a dotted quarter note followed by eighth notes. Measure 66 continues the melodic lines with eighth notes and a fermata over a dotted quarter note in the soprano and alto parts. A box containing the letter 'G' is positioned above the soprano staff in measure 65.

67 ⁸

S
A
T
B

This system contains measures 67, 68, and 69. The Soprano part (S) features a melodic line with eighth-note patterns and rests. The Alto (A) and Tenor (T) parts provide harmonic support with various rhythmic figures. The Bass part (B) has a steady eighth-note accompaniment. The key signature is one sharp (F#).

70 ⁸

S
A
T
B

This system contains measures 70, 71, and 72. The Soprano part (S) has a more active melodic line with sixteenth-note runs. The Alto (A) part continues with a similar rhythmic pattern. The Tenor (T) part has a melodic line with some rests. The Bass part (B) maintains the eighth-note accompaniment. The key signature is one sharp (F#).

73 ⁸ **H**

S
A
T
B

This system contains measures 73, 74, and 75. The Soprano part (S) features a complex melodic line with many sixteenth notes. A box containing the letter 'H' is placed above the Soprano staff in measure 74. The Alto (A) part has a similar active melodic line. The Tenor (T) part has a melodic line with rests. The Bass part (B) continues with the eighth-note accompaniment. The key signature is one sharp (F#).

76 ⁸

S
A
T
B

This system contains measures 76, 77, and 78. The Soprano part (S) begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The Alto part (A) is silent. The Tenor part (T) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Bass part (B) plays a continuous eighth-note accompaniment of G3, A3, B3, and C4. The key signature has two sharps (F# and C#).

79 ⁸

S
A
T
B

This system contains measures 79, 80, and 81. The Soprano part (S) has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part (A) has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part (T) has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part (B) is silent. The key signature has two sharps (F# and C#).

82 ⁸ I

S
A
T
B

This system contains measures 82, 83, and 84. The Soprano part (S) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part (A) has a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part (T) has a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part (B) is silent. A first ending bracket labeled 'I' spans measures 82 and 83. The key signature has two sharps (F# and C#).

85

Soprano (S): Treble clef, melodic line with eighth notes and a fermata on the final note of the first measure.

Alto (A): Treble clef, accompaniment with eighth notes and rests.

Tenor (T): Treble clef, accompaniment with eighth notes and rests.

Bass (B): Bass clef, accompaniment with eighth notes and rests.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

88

Soprano (S): Treble clef, melodic line with eighth notes and a fermata on the final note of the first measure.

Alto (A): Treble clef, accompaniment with eighth notes and rests.

Tenor (T): Treble clef, accompaniment with eighth notes and rests.

Bass (B): Bass clef, accompaniment with eighth notes and rests.

Key signature: Two sharps (F# and C#). Time signature: 4/4.