

J.S. BACH

FUGA

BWV 537

Pour
QUATUOR DE FLUTES A BEC
S.A.T.B

Extrait de
“Fantasia et fuga”
pour Orgue

TRANSCRIPTION
Pierre Montreuille

FUGA

(De la "FANTASIA ET FUGA" BWV 537)

J.S. BACH

Transcription :
Pierre Montreuille

FLUTES A BEC

(♩ = 70)

8

Soprano

Alto

Ténor

Basse

7

S

A

T

B

11 ⁸

S

A

T

B

This system contains measures 11 through 14. The Soprano part (S) begins with a melodic line in measure 11, featuring eighth and quarter notes. The Alto part (A) provides a rhythmic accompaniment with eighth notes. The Tenor part (T) is mostly silent, indicated by a horizontal line with a fermata. The Bass part (B) starts with a whole note in measure 11 and continues with a bass line of quarter and eighth notes.

15 ⁸

S

A

T

B

This system contains measures 15 through 18. The Soprano part (S) has a melodic line with a long phrase spanning measures 15 and 16. The Alto part (A) features a more complex melodic line with some chromaticism, including a sharp sign in measure 16. The Tenor part (T) continues with a bass line of quarter notes. The Bass part (B) provides a steady accompaniment with quarter and eighth notes.

19 ⁸

S

A

T

B

This system contains measures 19 through 22. The Soprano part (S) has a melodic line with a phrase spanning measures 19 and 20. The Alto part (A) features a series of chords and rests, with some notes in measure 19. The Tenor part (T) has a melodic line with quarter notes and rests. The Bass part (B) continues with a bass line of quarter and eighth notes.

23 ⁸

S
A
T
B

Detailed description: This system contains measures 23 through 27. The Soprano (S) part features a melodic line with eighth-note runs and a final half-note. The Alto (A) part has a more rhythmic line with eighth notes and rests. The Tenor (T) part has a melodic line with eighth notes and rests. The Bass (B) part provides a harmonic foundation with a mix of eighth and quarter notes.

28 ⁸

S
A
T
B

Detailed description: This system contains measures 28 through 31. The Soprano (S) part has a melodic line with quarter and eighth notes. The Alto (A) part has a melodic line with quarter notes and eighth notes. The Tenor (T) part is mostly silent, indicated by a whole rest in each measure. The Bass (B) part has a melodic line with eighth notes and quarter notes.

32 ⁸

S
A
T
B

Detailed description: This system contains measures 32 through 35. The Soprano (S) part has a melodic line with eighth notes and quarter notes. The Alto (A) part has a melodic line with quarter notes and eighth notes. The Tenor (T) part has a melodic line with eighth notes and quarter notes. The Bass (B) part has a melodic line with quarter notes and eighth notes.

36 ⁸

Soprano (S): Treble clef, key signature of three flats. Measures 36-39 show a melodic line with eighth and quarter notes, including a sharp sign in measure 37. Phrasing slurs are present over measures 36-37 and 38-39.

Alto (A): Treble clef, key signature of three flats. Measures 36-39 show a melodic line with eighth and quarter notes. A long slur covers measures 36-39.

Tenor (T): Treble clef, key signature of three flats. Measures 36-39 show a melodic line with quarter and eighth notes. A sharp sign is present in measure 37.

Bass (B): Bass clef, key signature of three flats. Measures 36-39 show a bass line with whole rests.

40 ⁸

Soprano (S): Treble clef, key signature of three flats. Measures 40-43 show a melodic line with quarter and eighth notes. A slur covers measures 40-41, and another slur covers measures 42-43.

Alto (A): Treble clef, key signature of three flats. Measures 40-43 show a melodic line with eighth and quarter notes. A slur covers measures 40-41, and another slur covers measures 42-43.

Tenor (T): Treble clef, key signature of three flats. Measures 40-43 show a melodic line with quarter and eighth notes. A slur covers measures 40-41, and another slur covers measures 42-43.

Bass (B): Bass clef, key signature of three flats. Measures 40-43 show a bass line with whole rests.

44 ⁸

Soprano (S): Treble clef, key signature of three flats. Measures 44-47 show a melodic line with quarter and eighth notes. Slurs cover measures 44-45, 46-47, and 44-47.

Alto (A): Treble clef, key signature of three flats. Measures 44-47 show a melodic line with quarter and eighth notes. Slurs cover measures 44-45, 46-47, and 44-47.

Tenor (T): Treble clef, key signature of three flats. Measures 44-47 show a melodic line with quarter and eighth notes. Slurs cover measures 44-45, 46-47, and 44-47.

Bass (B): Bass clef, key signature of three flats. Measures 44-47 show a bass line with whole rests.

48 ⁸

S
A
T
B

This system contains measures 48 through 51. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a melodic line that includes a slur over the first two measures. The Alto and Tenor parts provide harmonic support with various rhythmic patterns. The Bass part is mostly silent, indicated by a whole rest in the first measure, and then enters with a simple bass line in the subsequent measures.

52 ⁸

S
A
T
B

This system contains measures 52 through 55. The vocal parts continue their melodic and harmonic development. The Soprano part features a more active melodic line with slurs. The Alto and Tenor parts have more complex rhythmic figures. The Bass part provides a steady accompaniment with a consistent eighth-note pattern.

57 ⁸

S
A
T
B

This system contains measures 57 through 60. The Soprano part has a melodic line that includes a slur and a whole rest in the second measure. The Alto part has a more active melodic line with various intervals. The Tenor part is mostly silent, indicated by whole rests in the second, third, and fourth measures. The Bass part is also mostly silent, with whole rests in the second, third, and fourth measures.

61 ⁸

S
A
T
B

This system contains measures 61 through 64. The Soprano part (S) begins with a melodic line in measure 61, marked with an '8' above the staff. The Alto (A) and Tenor (T) parts have rests in measures 61 and 62, while the Bass (B) part has a whole rest. In measure 63, the Tenor part enters with a melodic line. The system concludes in measure 64 with various vocal entries and rests.

65 ⁸

S
A
T
B

This system contains measures 65 through 67. The Soprano part (S) has a whole note in measure 65, followed by a melodic line in measure 66. The Alto (A) part has a melodic line in measure 65 and a long phrase with a slur in measure 66. The Tenor (T) part has a melodic line in measure 65 and a whole note in measure 66. The Bass (B) part has a whole rest in measure 65 and a single note in measure 67.

68 ⁸

S
A
T
B

This system contains measures 68 through 71. The Soprano part (S) has a melodic line in measure 68 and a phrase with a slur in measure 69. The Alto (A) part has a melodic line in measure 68 and a phrase with a slur in measure 69. The Tenor (T) part has a melodic line in measure 68 and rests in measures 69 and 70. The Bass (B) part has a melodic line in measure 68 and a phrase with a slur in measure 69.

72 ⁸

S
A
T
B

This system contains measures 72 through 75. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three flats (B-flat, E-flat, A-flat). Measure 72 starts with a soprano line containing a fermata over a half note. The alto and tenor lines begin with eighth-note patterns. The bass line has a long, low note with a fermata. Measures 73-75 continue the vocal lines with various rhythmic patterns and melodic movements.

76 ⁸

S
A
T
B

This system contains measures 76 through 79. The soprano line is more active with eighth-note runs. The alto line has some rests and eighth-note patterns. The tenor line has a mix of quarter and eighth notes. The bass line provides a steady accompaniment with quarter notes and rests.

80 ⁸

S
A
T
B

This system contains measures 80 through 82. The soprano line has a long, high note with a fermata in measure 81, followed by a descending eighth-note line in measure 82. The alto line has a long note with a fermata in measure 81. The tenor line has a melodic line in measure 80 and rests in 81 and 82. The bass line has a descending eighth-note line in measure 80 and rests in 81 and 82.

83

8

S
A
T
B

This system contains measures 83 through 86. The Soprano (S) part begins with a half note G4, followed by a half note F4, and then a half note E4. The Alto (A) part starts with a half note G4, followed by a half note F4, and then a half note E4. The Tenor (T) part is silent, indicated by a whole rest. The Bass (B) part starts with a half note G3, followed by a half note F3, and then a half note E3. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

87

8

S
A
T
B

This system contains measures 87 through 90. The Soprano (S) part begins with a half note G4, followed by a half note F4, and then a half note E4. The Alto (A) part starts with a half note G4, followed by a half note F4, and then a half note E4. The Tenor (T) part is silent, indicated by a whole rest. The Bass (B) part starts with a half note G3, followed by a half note F3, and then a half note E3. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

91

8

S
A
T
B

This system contains measures 91 through 94. The Soprano (S) part begins with a half note G4, followed by a half note F4, and then a half note E4. The Alto (A) part starts with a half note G4, followed by a half note F4, and then a half note E4. The Tenor (T) part is silent, indicated by a whole rest. The Bass (B) part starts with a half note G3, followed by a half note F3, and then a half note E3. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

95 ⁸

S
A
T
B

This system contains measures 95 through 98. The Soprano part begins with a half note G4, followed by a half note F4, and then a half note E4. The Alto part starts with a half note G4, followed by a half note F4, and then a half note E4. The Tenor part begins with a half note G3, followed by a half note F3, and then a half note E3. The Bass part starts with a half note G2, followed by a half note F2, and then a half note E2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

99 ⁸

S
A
T
B

This system contains measures 99 through 102. The Soprano part features a melodic line with a trill in measure 102. The Alto part has a melodic line with a trill in measure 102. The Tenor part has a melodic line with a trill in measure 102. The Bass part has a melodic line with a trill in measure 102. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

103 ⁸

S
A
T
B

This system contains measures 103 through 106. The Soprano part has a melodic line with a trill in measure 103. The Alto part has a melodic line with a trill in measure 103. The Tenor part has a melodic line with a trill in measure 103. The Bass part has a melodic line with a trill in measure 103. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

107 ^s

Soprano (S) part: Melodic line with a slur over measures 107-108 and a sharp sign in measure 109.

Alto (A) part: Short phrase in measure 107.

Tenor (T) part: Melodic line with a slur over measures 107-108 and a sharp sign in measure 109.

Bass (B) part: Melodic line with a slur over measures 107-108 and a sharp sign in measure 109.

111 ^s

Soprano (S) part: Melodic line with a slur over measures 111-112.

Alto (A) part: Melodic line with a slur over measures 111-112.

Tenor (T) part: Melodic line with a slur over measures 111-112.

Bass (B) part: Melodic line with a slur over measures 111-112.

115 ^s

Soprano (S) part: Melodic line with a slur over measures 115-116.

Alto (A) part: Melodic line with a slur over measures 115-116.

Tenor (T) part: Melodic line with a slur over measures 115-116.

Bass (B) part: Melodic line with a slur over measures 115-116.

119⁸

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, slurs, and a sharp sign. Measure 119 starts with a sharp sign on the second note.

Alto (A): Treble clef, mostly whole notes with some eighth notes and slurs.

Tenor (T): Treble clef, melodic line with eighth notes and slurs.

Bass (B): Bass clef, melodic line with eighth notes and slurs.

123⁸

Soprano (S): Treble clef, melodic line with eighth notes, slurs, and a sharp sign in measure 125.

Alto (A): Treble clef, melodic line with eighth notes and slurs.

Tenor (T): Treble clef, melodic line with eighth notes and slurs.

Bass (B): Bass clef, melodic line with eighth notes and slurs.

127⁸

Soprano (S): Treble clef, melodic line with eighth notes, slurs, and a sharp sign in measure 128.

Alto (A): Treble clef, melodic line with eighth notes and slurs.

Tenor (T): Treble clef, melodic line with eighth notes and slurs.

Bass (B): Bass clef, melodic line with eighth notes and slurs.