

**J.S. BACH**

# **FUGA**

**Pour**  
**QUATUOR DE FLUTES A BEC**  
**S.A.T.B**

**Original pour Orgue**

**TRANSCRIPTION**  
**Pierre Montreuille**

# FUGA 2

BWV ?

**J.S. BACH**

Transcription :

*Pierre Montreuille*

(♩ = 80)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 80. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto part has a whole rest. The Tenor part has a whole rest. The Bass part has a whole rest.

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-5. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part has a sixteenth-note run: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The Alto part has a quarter note G4, followed by quarter notes A4, Bb4, and A4. The Tenor part has a quarter note G4, followed by a quarter note Bb4. The Bass part has a whole rest.

6 <sup>8</sup>

S

A

T

B

This system contains measures 6, 7, and 8. The Soprano part (S) begins with a melodic line of eighth notes. The Alto part (A) features a half note followed by a quarter note and rests. The Tenor part (T) has a continuous eighth-note accompaniment. The Bass part (B) is mostly silent, with a few notes in measure 8. A rehearsal mark '8' is placed above the Soprano staff at the start of measure 6.

9 <sup>8</sup>

S

A

T

B

This system contains measures 9, 10, and 11. The Soprano part (S) has a more active eighth-note melody. The Alto part (A) has a few notes in measure 9 and then rests. The Tenor part (T) continues with eighth notes. The Bass part (B) has a few notes in measure 10 and 11. A rehearsal mark '8' is placed above the Soprano staff at the start of measure 9.

12 <sup>8</sup>

S

A

T

B

This system contains measures 12, 13, and 14. The Soprano part (S) has a melodic line. The Alto part (A) has a few notes in measure 12 and then rests. The Tenor part (T) has a few notes in measure 13 and 14. The Bass part (B) has a continuous eighth-note accompaniment. A rehearsal mark '8' is placed above the Soprano staff at the start of measure 12.

15 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Starts with a rest and a fermata.

Alto (A): Treble clef, accompaniment with quarter and eighth notes, including a sharp sign (#) and a fermata.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes, including a fermata.

Bass (B): Bass clef, accompaniment with quarter and eighth notes, including a sharp sign (#) and a fermata.

18 <sup>8</sup>

Soprano (S): Treble clef, mostly rests with a fermata.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes, including a flat sign (b) and a fermata.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes, including a fermata.

Bass (B): Bass clef, accompaniment with quarter and eighth notes, including a fermata.

20 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, including a flat sign (b) and a fermata.

Alto (A): Treble clef, accompaniment with quarter and eighth notes, including a fermata.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes, including a fermata.

Bass (B): Bass clef, accompaniment with quarter and eighth notes, including a fermata.

23 <sup>8</sup>

Soprano (S): Treble clef, B-flat major key signature. Measure 23: quarter note G4, quarter rest, quarter note A4, quarter note Bb4. Measure 24: quarter note C5, quarter note D5, quarter note E5. Measure 25: quarter note F5, quarter note G5, quarter note A5, quarter note Bb5.

Alto (A): Treble clef. Measure 23: quarter note G4, quarter note A4, quarter note Bb4, quarter rest. Measure 24: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 25: quarter note G5, quarter note A5, quarter note Bb5, quarter note C6.

Tenor (T): Treble clef. Measure 23: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 24: whole rest. Measure 25: quarter rest, quarter note G4, quarter note A4.

Bass (B): Bass clef. Measure 23: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 24: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 25: quarter note A3, quarter note Bb3, quarter note C4, quarter note D4.

26 <sup>8</sup>

Soprano (S): Treble clef, B-flat major key signature. Measure 26: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 27: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 28: eighth note A5, eighth note Bb5, eighth note C6, eighth note D6, eighth note E6, eighth note F6, eighth note G6, eighth note A6.

Alto (A): Treble clef. Measure 26: quarter note G4, quarter note A4, quarter note Bb4, quarter rest. Measure 27: whole rest. Measure 28: quarter rest, quarter note G4, quarter note A4.

Tenor (T): Treble clef. Measure 26: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 27: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 28: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6.

Bass (B): Bass clef. Measure 26: whole rest, quarter rest, quarter note G2, quarter note A2. Measure 27: quarter note Bb2, quarter note C3, quarter note D3, quarter note E3. Measure 28: quarter note F3, quarter note G3, quarter note A3, quarter note Bb3.

29 <sup>8</sup>

Soprano (S): Treble clef, B-flat major key signature. Measure 29: quarter note G4, quarter rest, quarter note A4, quarter note Bb4. Measure 30: whole rest. Measure 31: whole rest.

Alto (A): Treble clef. Measure 29: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 30: eighth note A5, eighth note Bb5, eighth note C6, eighth note D6, eighth note E6, eighth note F6, eighth note G6, eighth note A6. Measure 31: eighth note Bb6, eighth note C7, eighth note D7, eighth note E7, eighth note F7, eighth note G7, eighth note A7, eighth note Bb7.

Tenor (T): Treble clef. Measure 29: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 30: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6.

Bass (B): Bass clef. Measure 29: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 30: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 31: quarter note A3, quarter note Bb3, quarter note C4, quarter note D4.

31 <sup>8</sup>

S  
A  
T  
B

This system contains measures 31, 32, and 33. The Soprano (S) part begins with a rest, followed by a melodic line. The Alto (A) part has a melodic line with a sharp sign on the second measure. The Tenor (T) part features a complex rhythmic pattern with many sixteenth notes. The Bass (B) part starts with a rest and then has a melodic line.

34 <sup>8</sup>

S  
A  
T  
B

This system contains measures 34 and 35. The Soprano (S) part has a melodic line with a sharp sign on the second measure. The Alto (A) part has a melodic line with a sharp sign on the second measure. The Tenor (T) part has a melodic line. The Bass (B) part has a complex rhythmic pattern with many sixteenth notes.

36 <sup>8</sup>

S  
A  
T  
B

This system contains measures 36 and 37. The Soprano (S) part has a melodic line with a sharp sign on the second measure. The Alto (A) part has a melodic line. The Tenor (T) part has a complex rhythmic pattern with many sixteenth notes. The Bass (B) part has a complex rhythmic pattern with many sixteenth notes.

38 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth notes and slurs.  
Alto (A): Treble clef, melodic line with eighth notes and slurs.  
Tenor (T): Treble clef, melodic line with eighth notes and slurs.  
Bass (B): Bass clef, accompaniment with quarter notes and slurs.

40 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth notes, slurs, and a trill (tr) in measure 41.  
Alto (A): Treble clef, melodic line with eighth notes and slurs.  
Tenor (T): Treble clef, melodic line with eighth notes and slurs.  
Bass (B): Bass clef, accompaniment with quarter notes and slurs.

42 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth notes and slurs.  
Alto (A): Treble clef, rests in measures 42-43, then melodic line with eighth notes and slurs.  
Tenor (T): Treble clef, melodic line with eighth notes and slurs.  
Bass (B): Bass clef, accompaniment with eighth notes and slurs.