

**J.S. BACH**

# **FUGA**

**BWV 559**

**Pour**  
**QUATUOR DE FLUTES A BEC**  
**S.A.T.B**

**Original pour Orgue**

**TRANSCRIPTION**  
**Pierre Montreuille**

# FUGA

BWV 559

J.S. BACH

Transcription :  
*Pierre Montreuille*

(♩ = 84)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a melodic line. A trill (tr) is marked above the eighth note G4 in measure 5. The Alto, Tenor, and Bass parts are marked with a 7 and a flat symbol (7 ♭) in the first measure, indicating a specific fingering or breath mark. The Alto and Tenor parts have rests in measures 2-5, while the Bass part has rests in measures 2-5. In measure 6, the Alto part has a quarter note G4, followed by eighth notes A4-B4-C5, and the Tenor and Bass parts have rests.

Musical score for Soprano and Alto, measures 7-10. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a melodic line. The Alto part begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a melodic line. The Tenor and Bass parts have rests in measures 7-10.

12 <sup>8</sup>

S  
A  
T  
B

This system contains measures 12 through 17. The Soprano (S) part begins with a melodic line in measure 12, featuring a half note G4 with a natural sign, followed by quarter notes A4, B4, and C5. The Alto (A) part has a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a whole rest in measure 12, followed by a half note G4 with a natural sign in measure 13, and then a melodic line. The Bass (B) part has whole rests throughout. The system concludes with measure 17, where the Soprano and Alto parts have a half note G4 with a natural sign.

18 <sup>8</sup>

S  
A  
T  
B

This system contains measures 18 through 22. The Soprano (S) part has a melodic line starting with a half note G4 with a natural sign, followed by quarter notes A4, B4, and C5. The Alto (A) part has a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a half note G4 with a natural sign, followed by quarter notes A4, B4, and C5. The Bass (B) part has whole rests throughout. The system concludes with measure 22, where the Soprano and Alto parts have a half note G4 with a sharp sign.

23 <sup>8</sup>

S  
A  
T  
B

This system contains measures 23 through 27. The Soprano (S) part has a melodic line starting with a half note G4 with a natural sign, followed by quarter notes A4, B4, and C5. The Alto (A) part has a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The Bass (B) part has a melodic line starting with a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The system concludes with measure 27, where the Soprano and Alto parts have a half note G4 with a natural sign.

28 <sup>8</sup>

Soprano (S): Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 32 ends with a half note G4.

Alto (A): Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 32 ends with a half note G4 with a sharp sign.

Tenor (T): Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 32 ends with a half note G4 with a sharp sign.

Bass (B): Bass clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 32 ends with a whole rest.

33 <sup>8</sup>

Soprano (S): Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 38 ends with a half note G4.

Alto (A): Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 38 ends with a half note G4 with a sharp sign.

Tenor (T): Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 38 ends with a half note G4.

Bass (B): Bass clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 38 ends with a half note G4.

39 <sup>8</sup>

Soprano (S): Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 44 ends with a half note G4.

Alto (A): Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 44 ends with a half note G4 with a sharp sign.

Tenor (T): Treble clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 44 ends with a half note G4 with a sharp sign.

Bass (B): Bass clef, starts with a dotted quarter note, followed by eighth notes and quarter notes. Measure 44 ends with a half note G4.

44 <sup>8</sup>

S  
A  
T  
B

50 <sup>8</sup>

S  
A  
T  
B