

**J.S. BACH**

# **FUGA**

**BWV 553**

**Pour**  
**QUATUOR DE FLUTES A BEC**  
**S.A.T.B**

**Original pour Orgue**

**TRANSCRIPTION**  
**Pierre Montreuille**

# FUGA

BWV 553

**J.S. BACH**

Transcription :  
*Pierre Montreuille*

(♩ = 90)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

S

A

T

B

*tr*

8

Soprano: Treble clef, starts with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 9: whole note G4, quarter note B4, quarter note A4, quarter note G4. Measure 10: whole note G4, quarter note F4, quarter note E4, quarter note D4.

Alto: Treble clef, starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 9: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 10: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Tenor: Treble clef, starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 9: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 10: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Bass: Bass clef, starts with a whole rest. Measure 9: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 10: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

11

Soprano: Treble clef, starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12: whole rest. Measure 13: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a trill (tr) over the final G5.

Alto: Treble clef, starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 13: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Tenor: Treble clef, starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 13: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Bass: Bass clef, starts with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 12: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 13: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

14

Soprano: Treble clef, starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a trill (tr) over the final G5.

Alto: Treble clef, starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Tenor: Treble clef, starts with a whole rest. Measure 15: whole rest. Measure 16: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Bass: Bass clef, starts with a whole rest. Measure 15: whole rest. Measure 16: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

18 <sup>8</sup>

S

A

T

B

21 <sup>8</sup>

S

A

T

B

25 <sup>8</sup>

S

A

T

B