

J.S. BACH

**FANTASIA
CON IMITATIO
BWV 570**

**Pour
QUATUOR DE FLUTES A BEC
S.A.T.B**

Original pour Orgue

**TRANSCRIPTION
Pierre Montreuille**

FANTASIA CON IMITAZIONE

BWV 563

J.S. BACH

Transcription :

Pierre Montreuille

(Tonalité originale : si mineur)

(♩ = 76)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The tempo is marked as quarter note = 76. The Soprano part begins with a grace note and a sixteenth-note figure. The Alto part follows with a similar figure. The Tenor and Bass parts provide harmonic support with sustained notes and occasional melodic fragments.

4

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. Measure 4 starts with a four-measure rest for the Soprano. The Alto part has a long melodic line. The Tenor and Bass parts continue with their respective parts, showing the imitative texture of the piece.

7 8

S

A

T

B

10 8

S

A

T

B

13 8

S

A

T

B

16 ⁸

S

A

T

B

Detailed description: This system covers measures 16 and 17. The Soprano part (S) features a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The Alto part (A) is mostly silent, indicated by a horizontal line. The Tenor part (T) has a melodic line with eighth and sixteenth notes. The Bass part (B) consists of a single low note in measure 16, which is sustained through measure 17. A '8' above the Soprano staff indicates an octave.

18 ⁸

S

A

T

B

Detailed description: This system covers measures 18, 19, and 20. The Soprano part (S) has a more active melodic line with eighth and sixteenth notes. The Alto part (A) has a few notes in measures 19 and 20. The Tenor part (T) has a few notes in measures 19 and 20. The Bass part (B) has a few notes in measures 19 and 20. A '8' above the Soprano staff indicates an octave.

21 ⁸

S

A

T

B

Detailed description: This system covers measures 21, 22, and 23. The Soprano part (S) has a melodic line with eighth and sixteenth notes. The Alto part (A) has a melodic line with eighth and sixteenth notes. The Tenor part (T) has a melodic line with eighth and sixteenth notes. The Bass part (B) has a single low note in measure 21, which is sustained through measure 23. A '8' above the Soprano staff indicates an octave. The system ends with a double bar line and a 3/4 time signature.

53 ⁸

S
A
T
B

This system of music covers measures 53 to 62. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line starting on a half note G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The Alto part is mostly silent, indicated by horizontal lines, with some notes appearing in the later measures. The Tenor part provides a harmonic accompaniment with notes like G3, A3, B3, and C4. The Bass part starts with a half note G2 and continues with a steady accompaniment.

63 ⁸

S
A
T
B

This system of music covers measures 63 to 71. The Soprano part continues its melodic line with notes like D5, E5, and F5. The Alto part becomes more active, with notes like G4, A4, and B4. The Tenor part continues with notes like G3, A3, and B3. The Bass part provides a consistent accompaniment with notes like G2, A2, and B2.

72 ⁸

S
A
T
B

This system of music covers measures 72 to 81. The Soprano part has a melodic line with notes like G4, A4, and B4. The Alto part has notes like G4, A4, and B4. The Tenor part has notes like G3, A3, and B3. The Bass part has notes like G2, A2, and B2.

81 ⁸

Soprano (S): Rests for measures 81-84, then enters with a melodic line starting on G4, moving up to B4 and then down to E4. Measure 88 has a fermata.

Alto (A): Starts on G4, moving up to B4 and then down to E4. Measure 88 has a fermata.

Tenor (T): Starts on G4, moving up to B4 and then down to E4. Measure 88 has a fermata.

Bass (B): Starts on G4, moving up to B4 and then down to E4. Measure 88 has a fermata.

90 ⁸

Soprano (S): Starts on G4, moving up to B4 and then down to E4. Measure 97 has a fermata.

Alto (A): Starts on G4, moving up to B4 and then down to E4. Measure 97 has a fermata.

Tenor (T): Starts on G4, moving up to B4 and then down to E4. Measure 97 has a fermata.

Bass (B): Starts on G4, moving up to B4 and then down to E4. Measure 97 has a fermata.

99 ⁸

Soprano (S): Starts on G4, moving up to B4 and then down to E4. Measure 106 has a fermata.

Alto (A): Starts on G4, moving up to B4 and then down to E4. Measure 106 has a fermata.

Tenor (T): Starts on G4, moving up to B4 and then down to E4. Measure 106 has a fermata.

Bass (B): Starts on G4, moving up to B4 and then down to E4. Measure 106 has a fermata.

