· UNIVERSAL-EDITION ·

№ 1294

BACH

KLAVIERWERKE

BEARBEITUNG FÜR ORGEL

V

MAX REGER

145249

Joh. Seb. Bach

Ausgewählte Klavierwerke

für die

Orgel

bearbeitet von

Max Reger

* Band I.	N 1.	Toccata und Fuga ... (D moll)	U.E. 1290
	N 2.	Präludium und Fuge (B moll)	
	N 3.	Präludium und Fuge (C dur)	
	N 4.	Präludium und Fuge (D dur)	
Band II.	N 5.	Präludium und Fuge (Cis dur)	U.E. 1291
	N 6.	Präludium und Fuge (G dur)	
	N 7.	Präludium und Fuge (G moll)	
	N 8	Präludium und Fuge (B dur)	
Band III.	N 9.	Präludium und Fuge (Cis moll)	U.E. 1292
	N 10.	Fantasie und Fuge .. (D dur)	
	N 11.	Fantasie und Fuge .. (A moll)	
Band IV.	N 12.	Toccata und Fuga .. (Fis moll)	U.E. 1293
	N 13.	Toccata con Fuga .... (G moll)	
Band V.	N 14.	Toccata und Fuga ... (C moll)	U.E. 1294
	N 15.	Chromatische Fantasie und Fuge ..... (D moll)	

Eigentum des Verlegers.
Eingetragen in das Vereinsarchiv.

Leipzig, Jos. Aibl Verlag. G.m.b.H.

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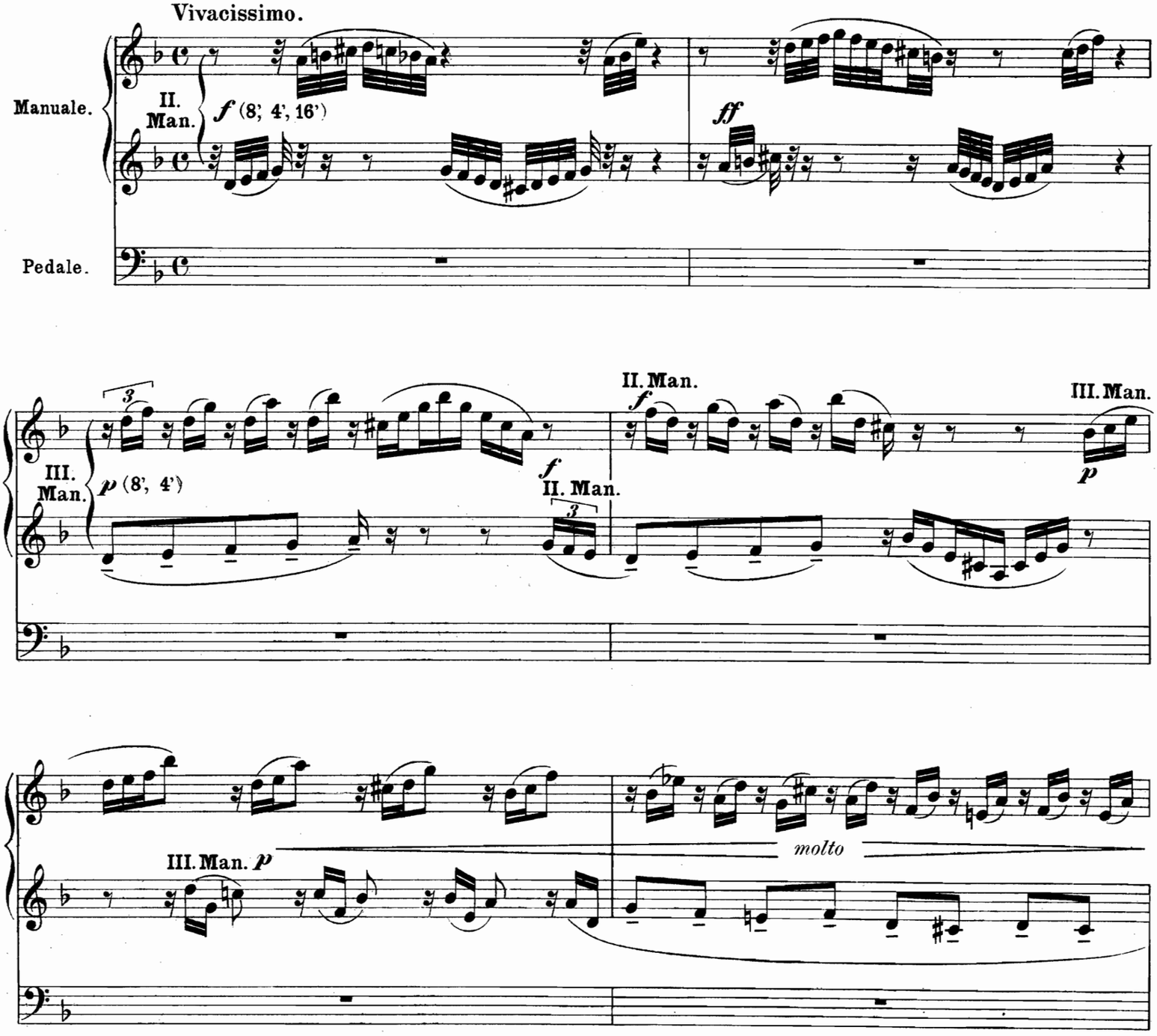
IN DIE „UNIVERSAL-EDITION" AUFGENOMMEN.

J. S. BACH:

Chromatische Phantasie und Fuge
für die Orgel

bearbeitet von
Max Reger.

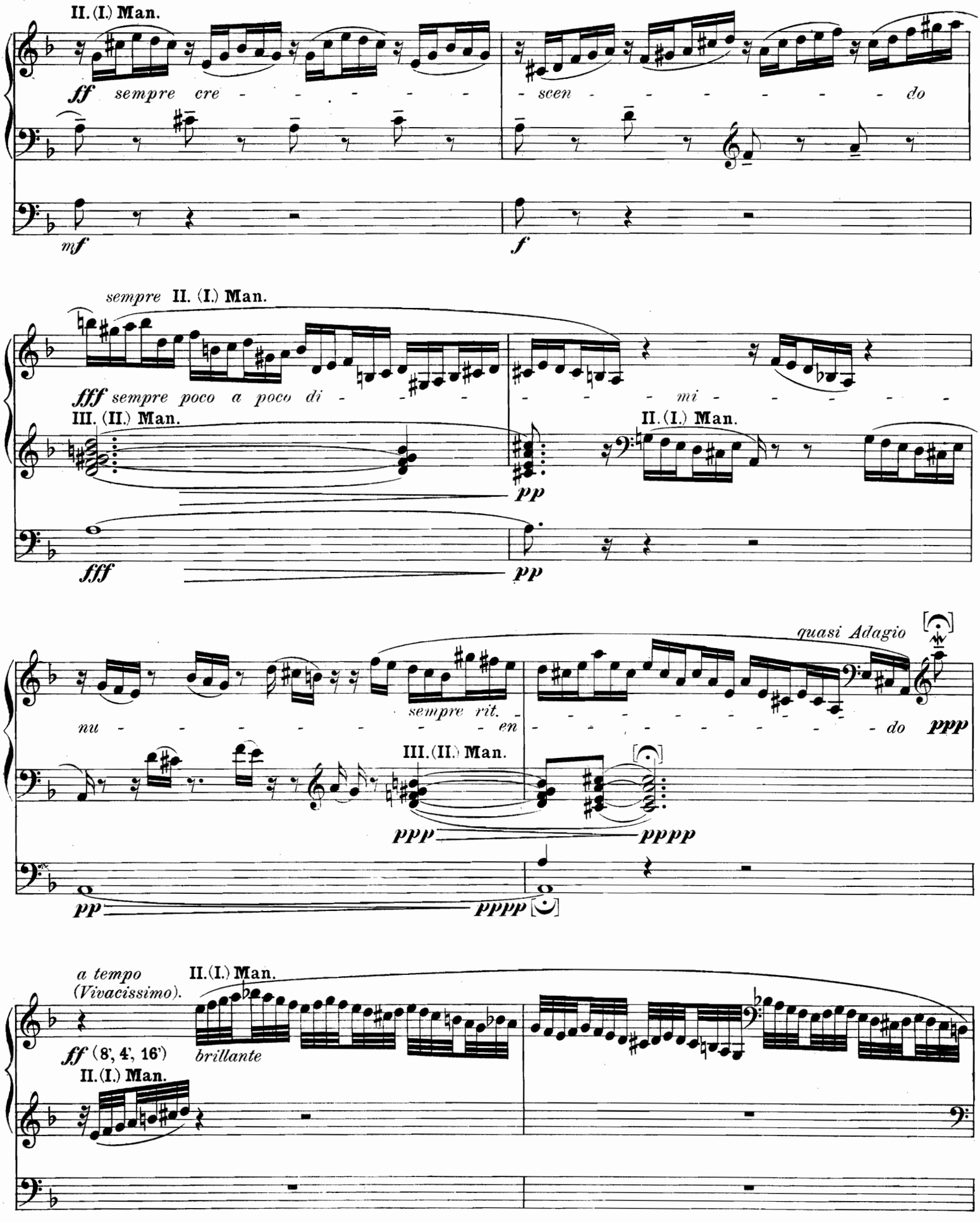


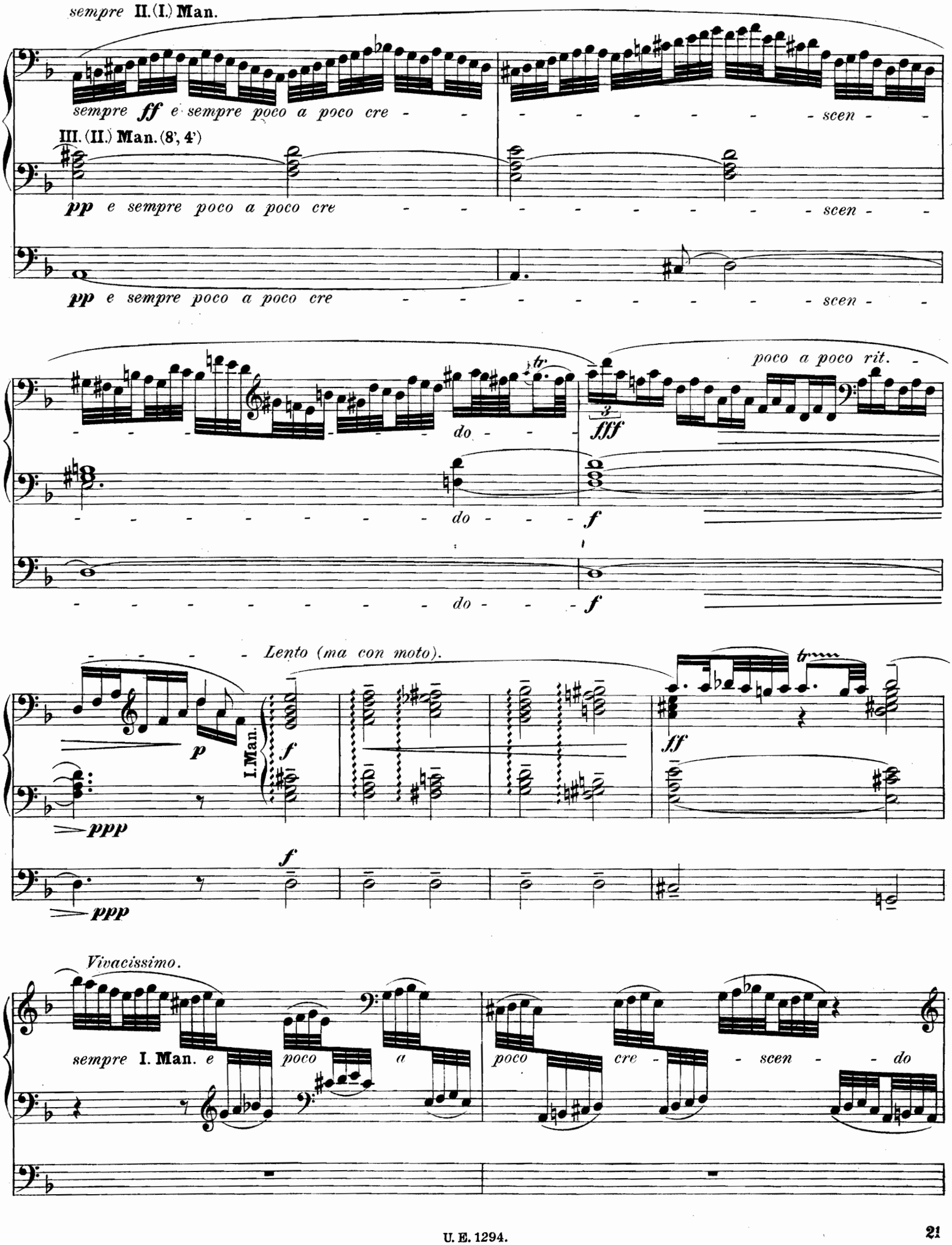
(Bei Orgeln mit nur 2 Manualen ist das 3. Man. eben durch das 2. Man. zu ersetzen mit natürlich abgestufter Klangstärke.)

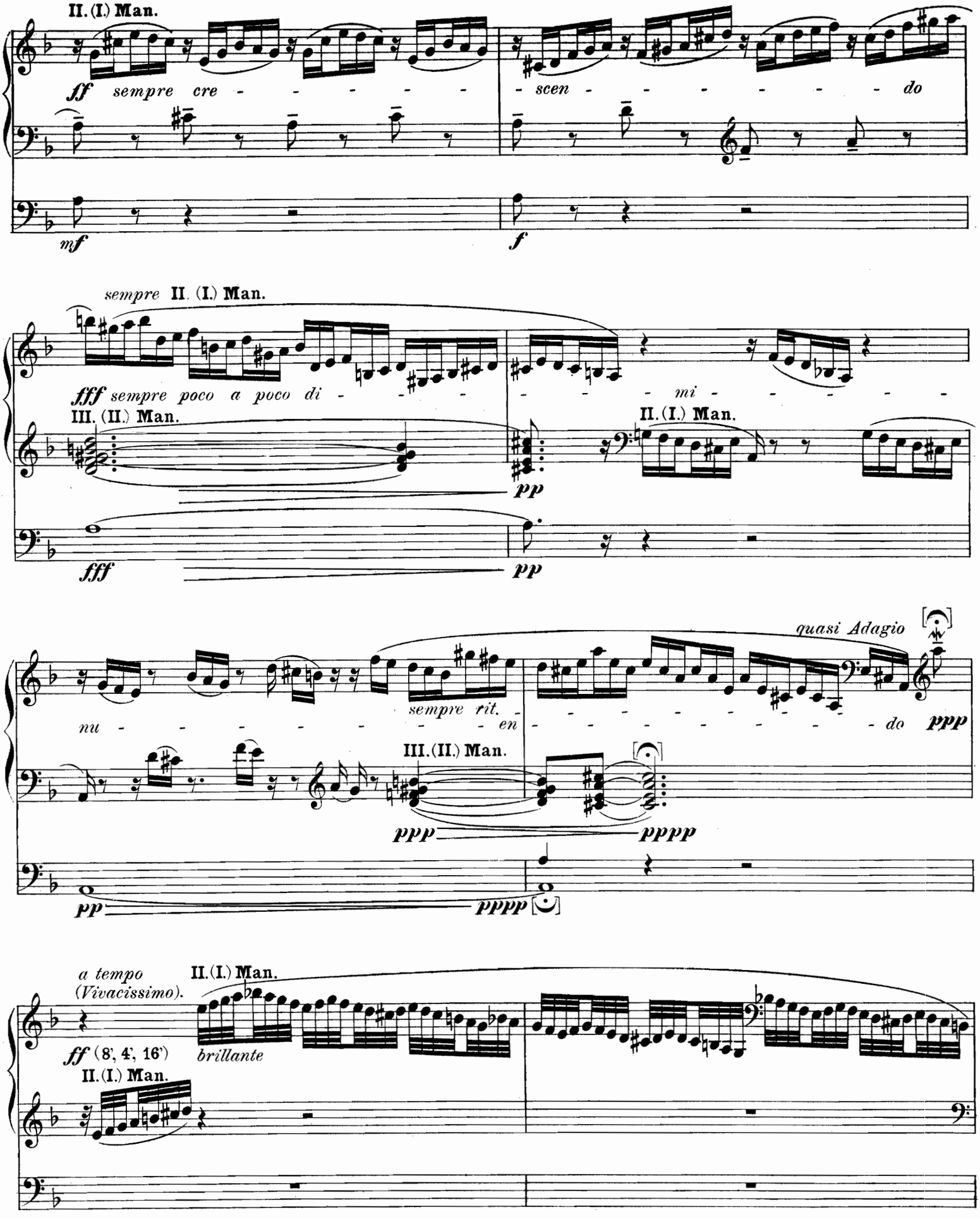
U. E. 1294.

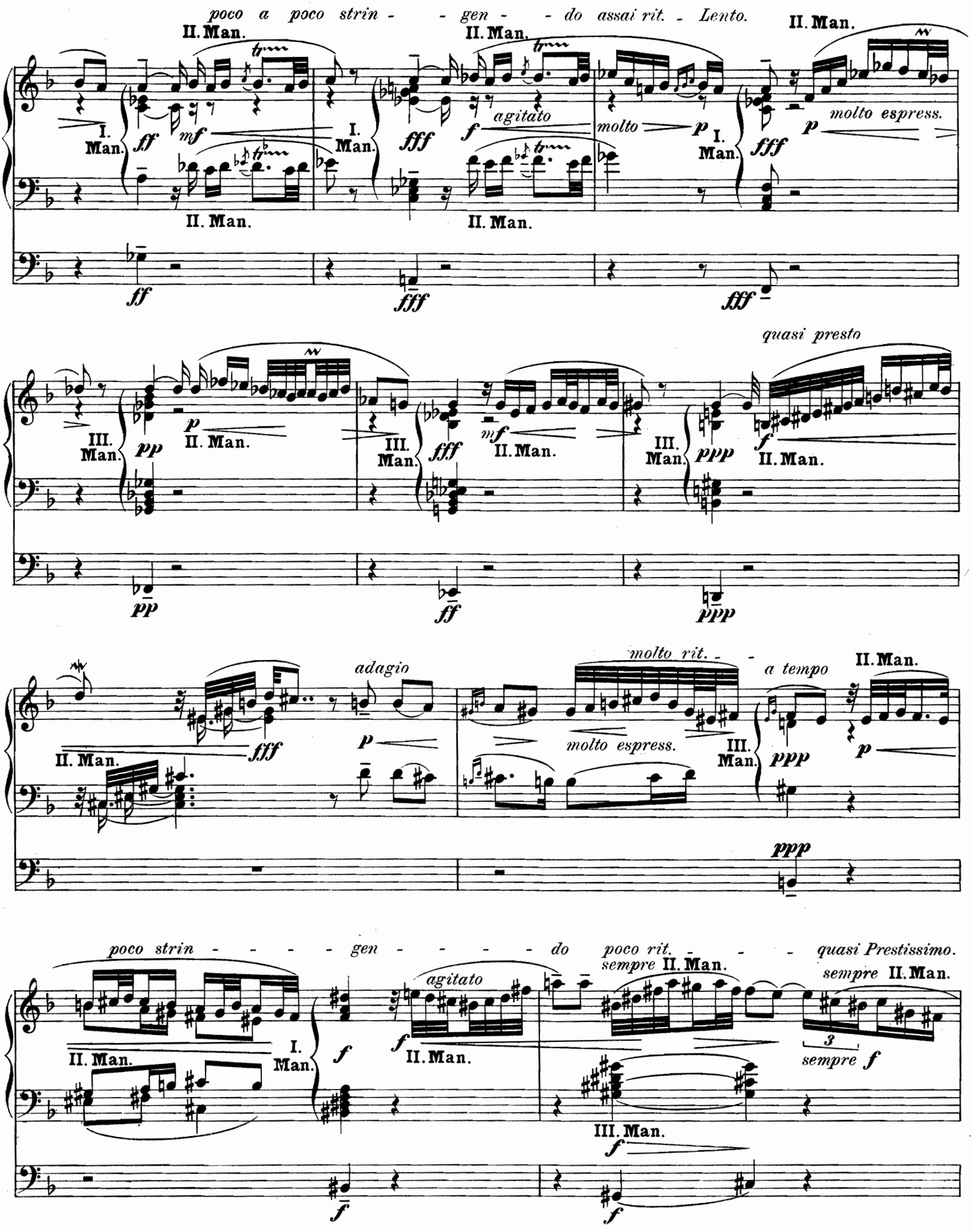
Eigenthum des Verlegers für alle Länder.
Aufführungsrecht vorbehalten.

p sempre poco a poco di - - - mi - - nu - en - do
sempre III. Man.
sempre III. Man.
ppp molto cre - scen - do
f sempre cre - scen - do
II. (I.) Man.
mf
p


II. (I.) Man.
ff sempre cre - - - - - - - scen - - - - - - - - do
mf
f
sempre II. (I.) Man.
fff sempre poco a poco di - - - - - - - mi - - - - - - -
III. (II.) Man.
II. (I.) Man.
pp
fff
pp
quasi Adagio
sempre rit.
nu - - - - - - - - - - en - - - - - - - - - - do
ppp
III. (II.) Man.
ppp
pppp
pp
pppp
a tempo (Vivacissimo).
II. (I.) Man.
ff (8', 4', 16')
brillante
II. (I.) Man.

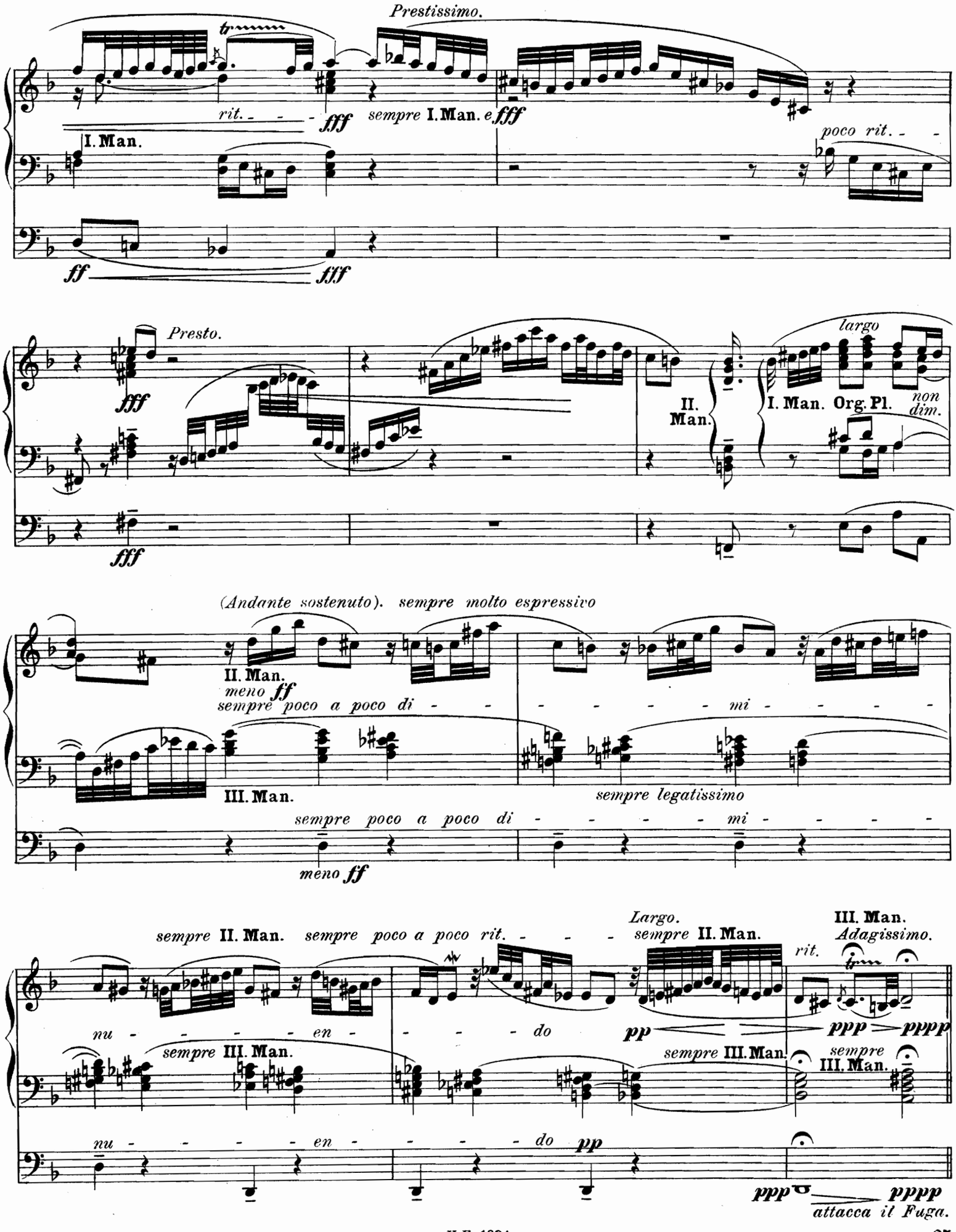

sempre II. (I.) Man.
sempre ff e sempre poco a poco cre - - - - - - - - - - scen - -
III. (II.) Man. (8', 4')
pp e sempre poco a poco cre - - - - - - - - - - scen - -
pp e sempre poco a poco cre - - - - - - - - - - scen - -
- - - - - - - - - - do - - - fff
poco a poco rit. -
- - - - - - - - - - do - - - f
- - - - - - - - - - do - - - f
- - - - - Lento (ma con moto).
p
I. Man.
f
ff
ppp
f
ppp
Vivacissimo.
sempre I. Man. e poco a poco cre - - scen - - do


II. (I.) Man.
ff sempre cre - - - - - - - scen - - - - - - - - do
mf
f
sempre II. (I.) Man.
fff sempre poco a poco di - - - - - - mi - - - - - - -
III. (II.) Man.
II. (I.) Man.
pp
fff
pp
quasi Adagio
sempre rit.
nu - - - - - - - - - - en - - - - - - - - - - do
ppp
III. (II.) Man.
ppp
pppp
pp
pppp
a tempo (Vivacissimo).
II. (I.) Man.
ff (8', 4', 16')
brillante
II. (I.) Man.


poco a poco strin - - gen - - do assai rit. - Lento.
II. Man.
I. Man.
agitato
molto
molto espress.
quasi presto
III. Man.
adagio
molto rit. - - -
a tempo
poco strin - - - - - gen - - - - - do
poco rit. - - - - quasi Prestissimo.
sempre II. Man.
sempre f

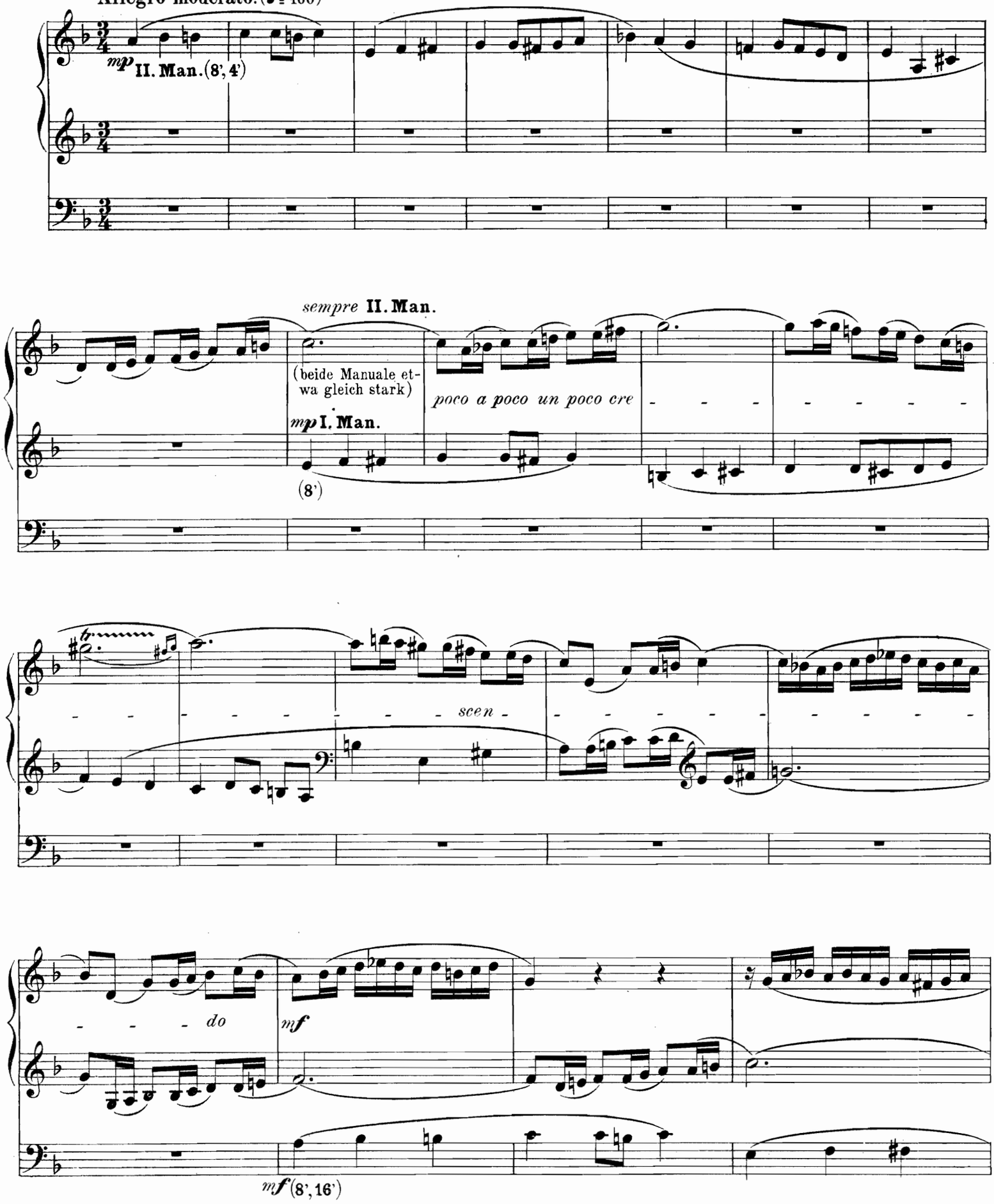
quasi Prestissimo assai
tr
3
ff
I. Man.
sempre I. Man. e ff
ff
sempre poco a poco cre
scen
do
non rit.
Largo.
Org. Pl.
Presto.
tr
tr
poco rit.
II. Man.
meno fff
rit.
III. Man.
mf
II. Man.
p
pp
II. Man.
Prestissimo.
I. Man.
ff
mf
p

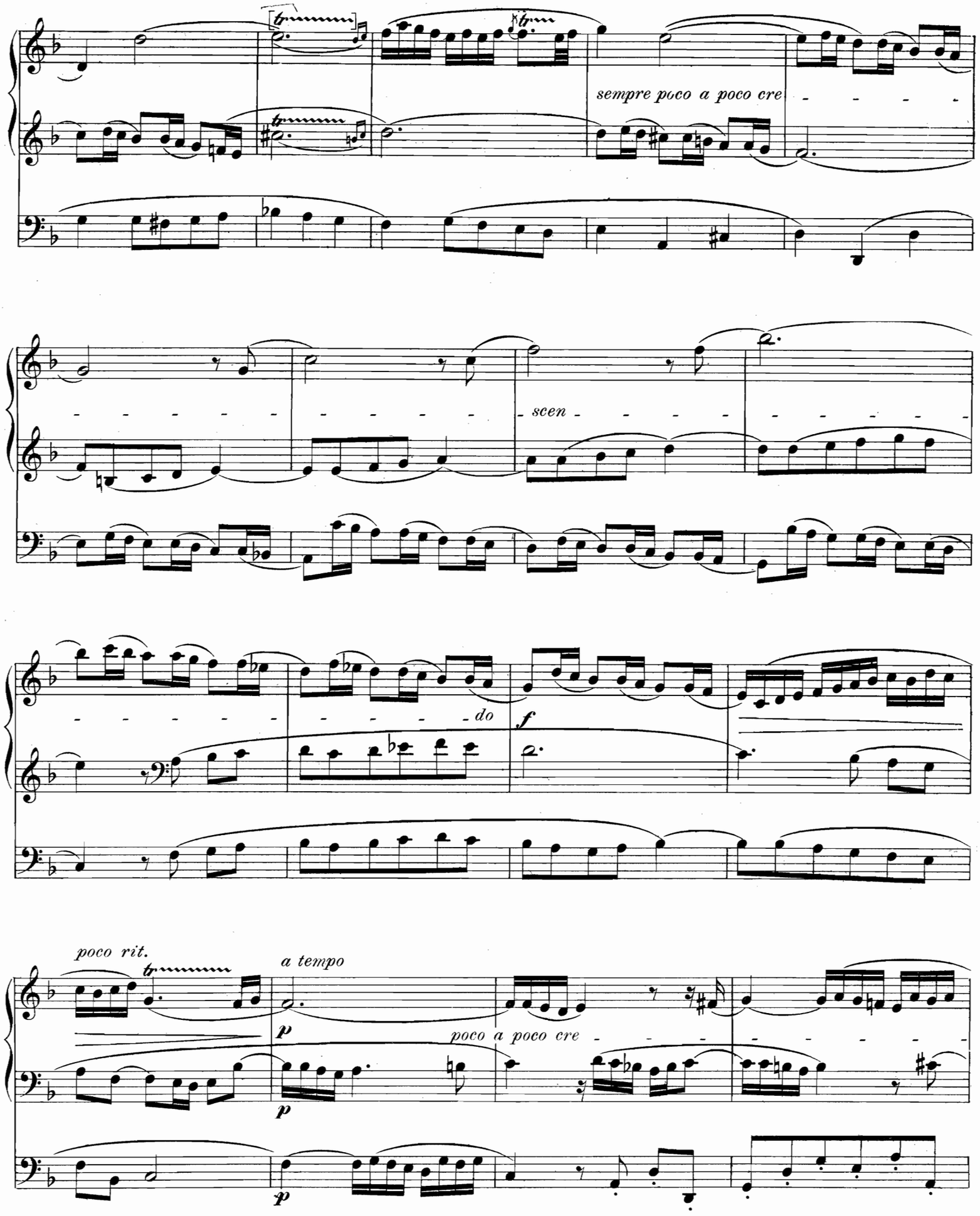
U. E. 1294.

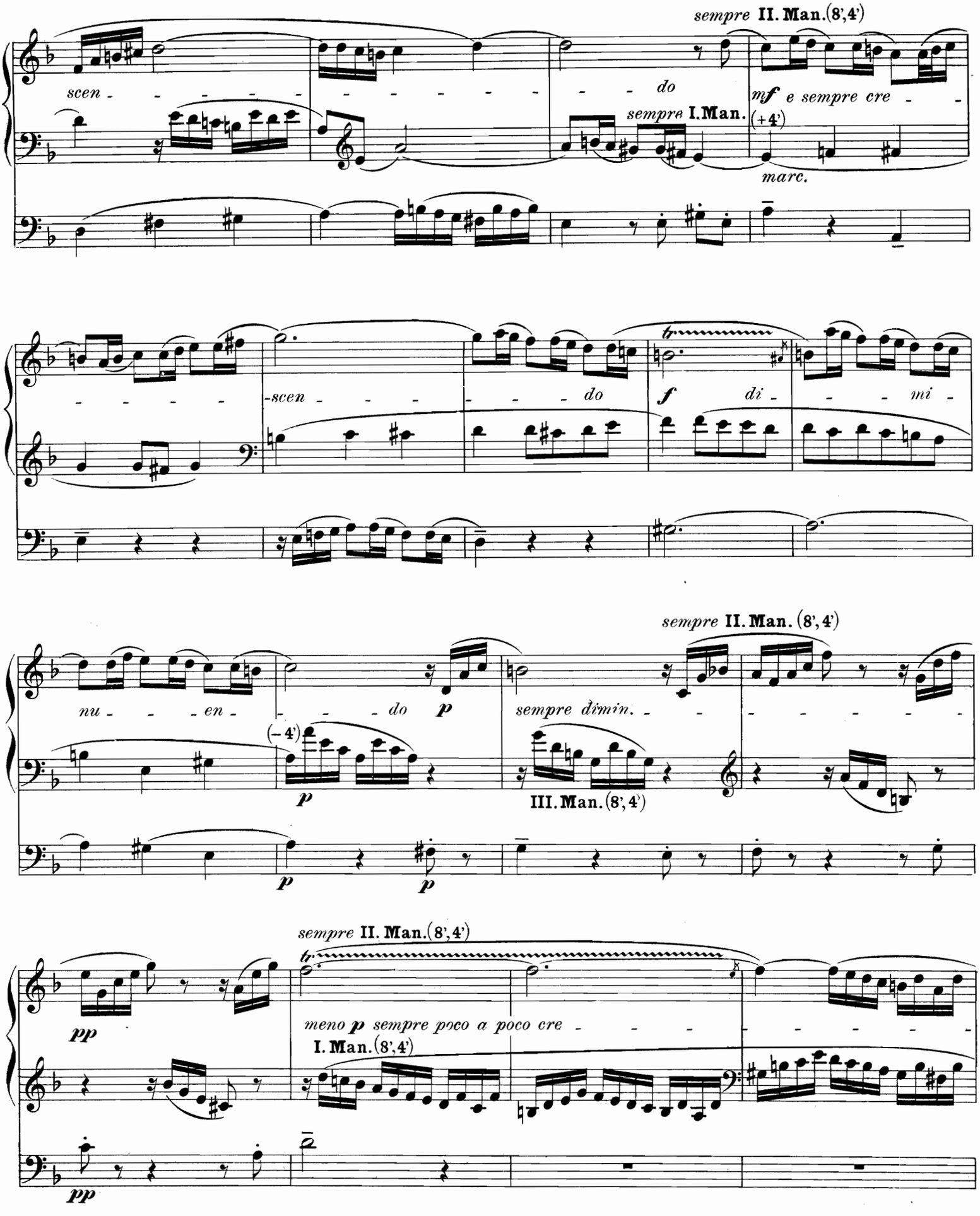

Prestissimo.
rit.
fff
sempre I. Man. e
fff
I. Man.
poco rit.
ff
fff
Presto.
fff
largo
II. Man.
I. Man. Org. Pl.
non dim.
fff
(Andante sostenuto). sempre molto espressivo
II. Man.
meno ff
sempre poco a poco di - - - - - - - mi - - - - -
III. Man.
sempre legatissimo
sempre poco a poco di - - - - - - - mi - - - - -
meno ff
sempre II. Man.
sempre poco a poco rit. - - - -
Largo.
sempre II. Man.
III. Man.
Adagissimo.
rit.
nu - - - - - - en - - - - - - do
pp
ppp
pppp
sempre III. Man.
sempre III. Man.
sempre III. Man.
nu - - - - - - en - - - - - - do
pp
ppp
pppp
attacca il Fuga.

Fuga.

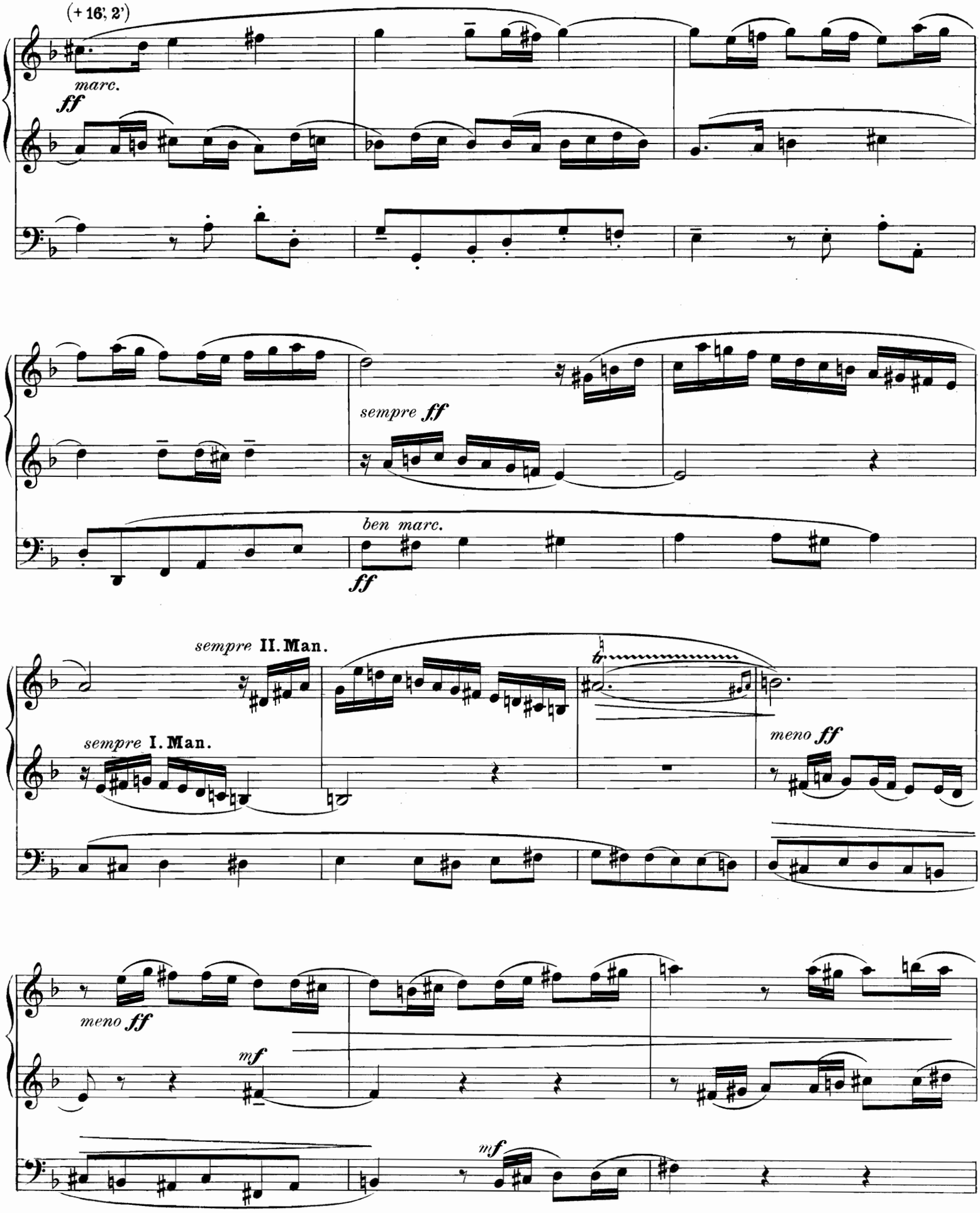
Allegro moderato. (♩ = 100)

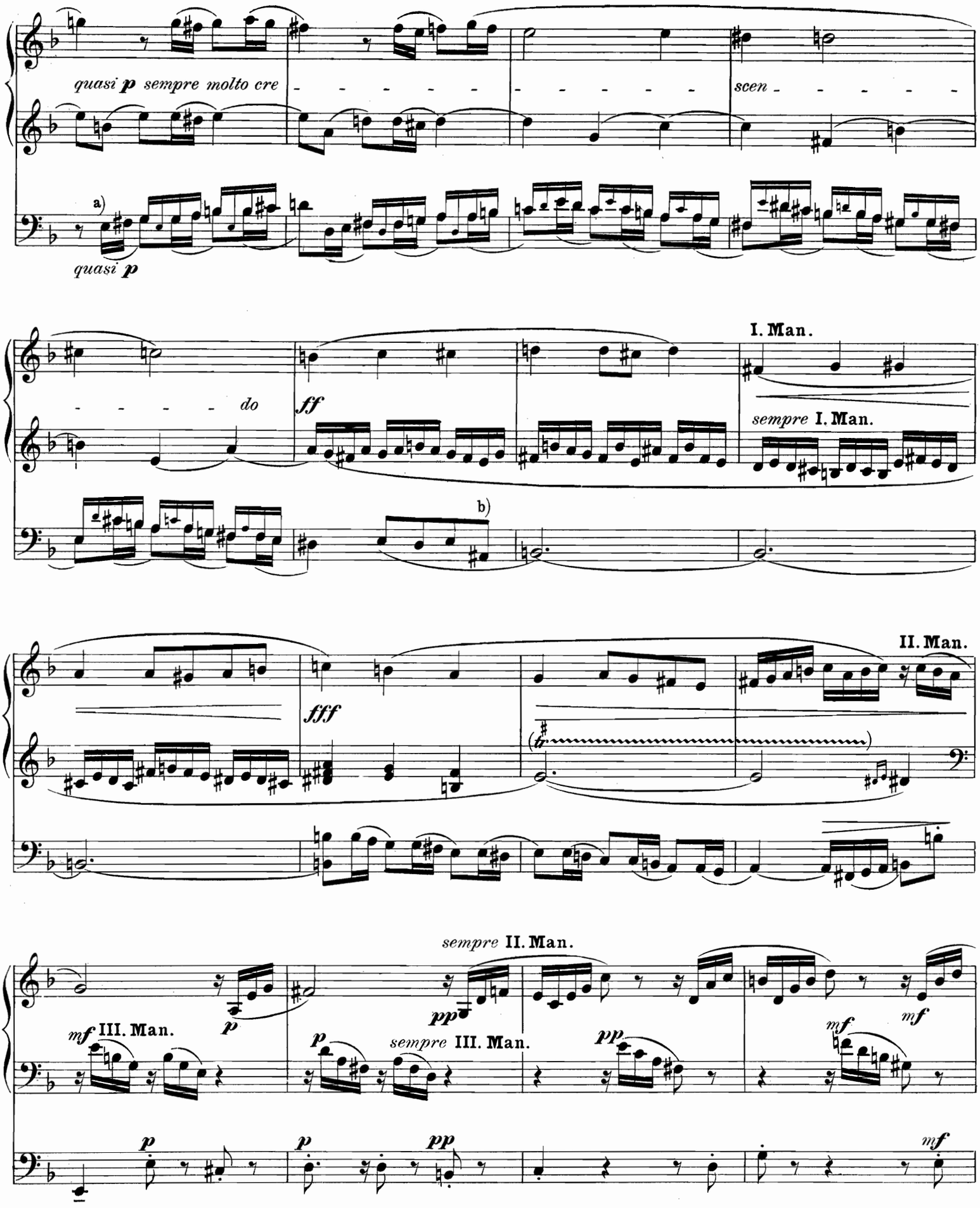



sempre poco a poco cre
scen
do
f
poco rit.
a tempo
p
poco a poco cre

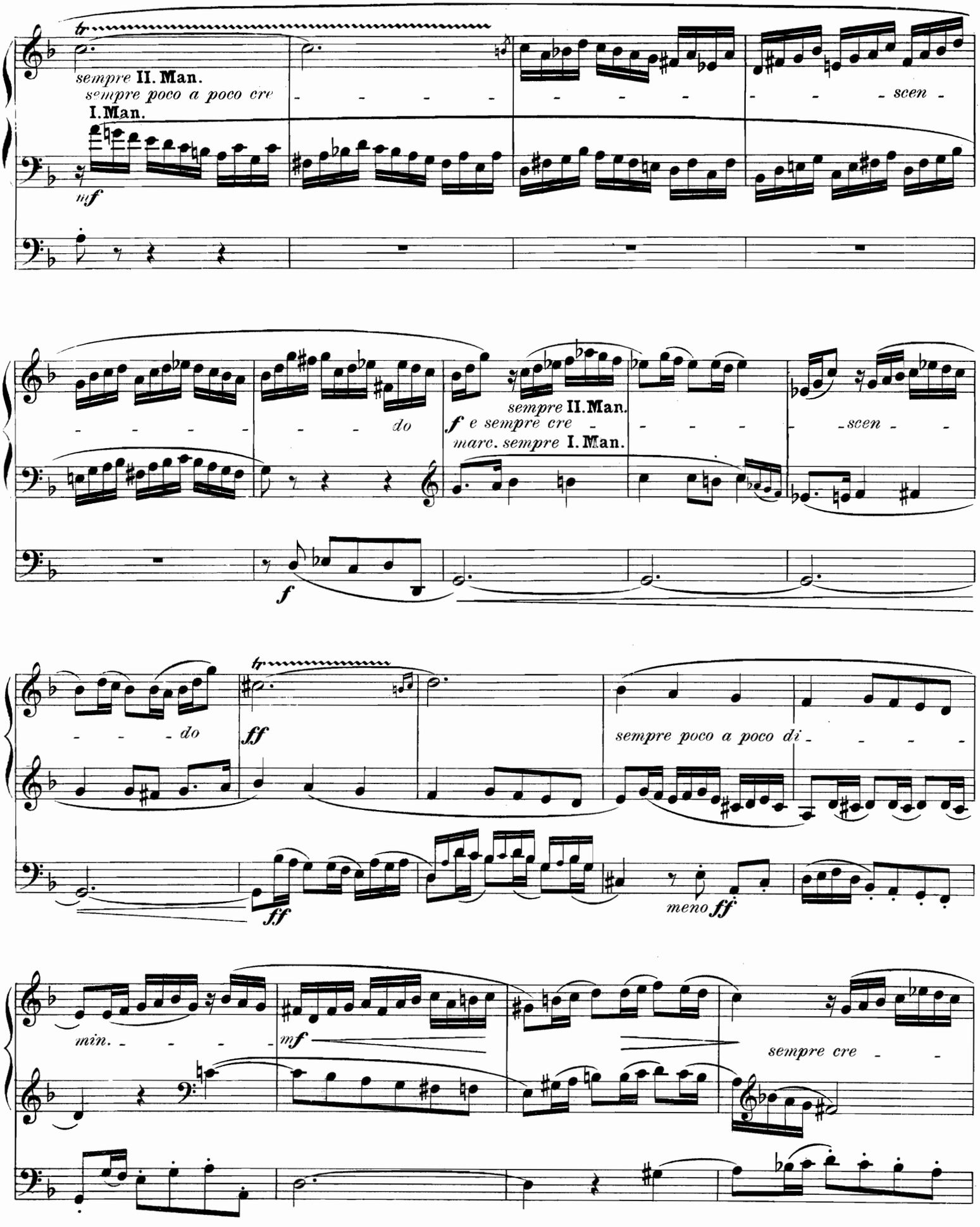

sempre II. Man. (8', 4')
scen - - - - - - - - - - - - - - do
mf e sempre cre - -
sempre I. Man.
(+4')
marc.
- - - - - - scen - - - - - - do
f di - - - mi -
nu - - - en - - - - do
p
sempre dimin. - - - - - - - - -
(-4')
p
III. Man. (8', 4')
p
p
sempre II. Man. (8', 4')
pp
meno p sempre poco a poco cre - - - - - - - - -
I. Man. (8', 4')
pp

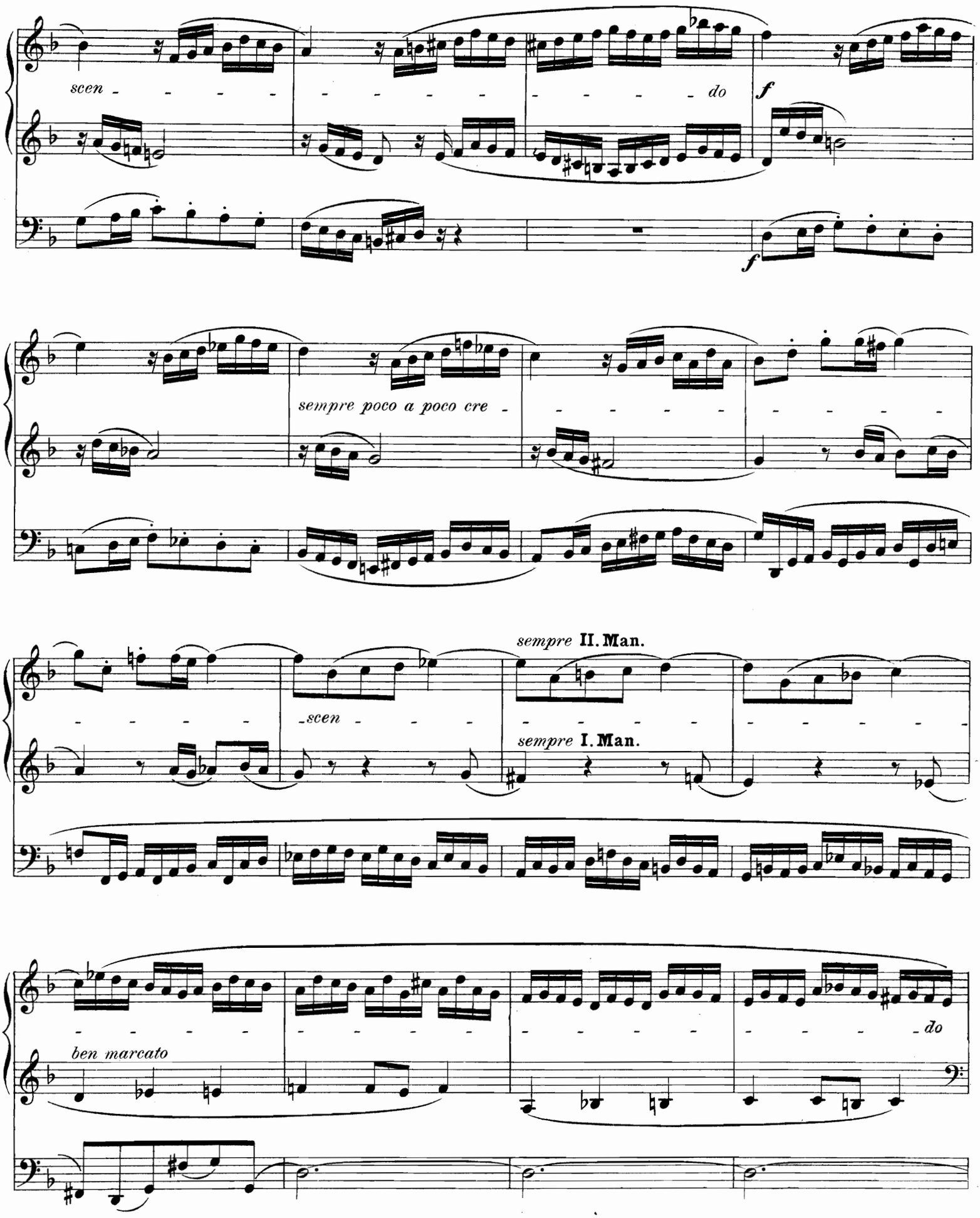
scen - - - - - - - - - - - - - - - - do
mf
f marc. (8', 16', 4')
f
più f e cre - - - - - - - -
più f
- - - - - - scen - - - - -
sempre II. Man.
sempre I. Man.
- - - - - - do

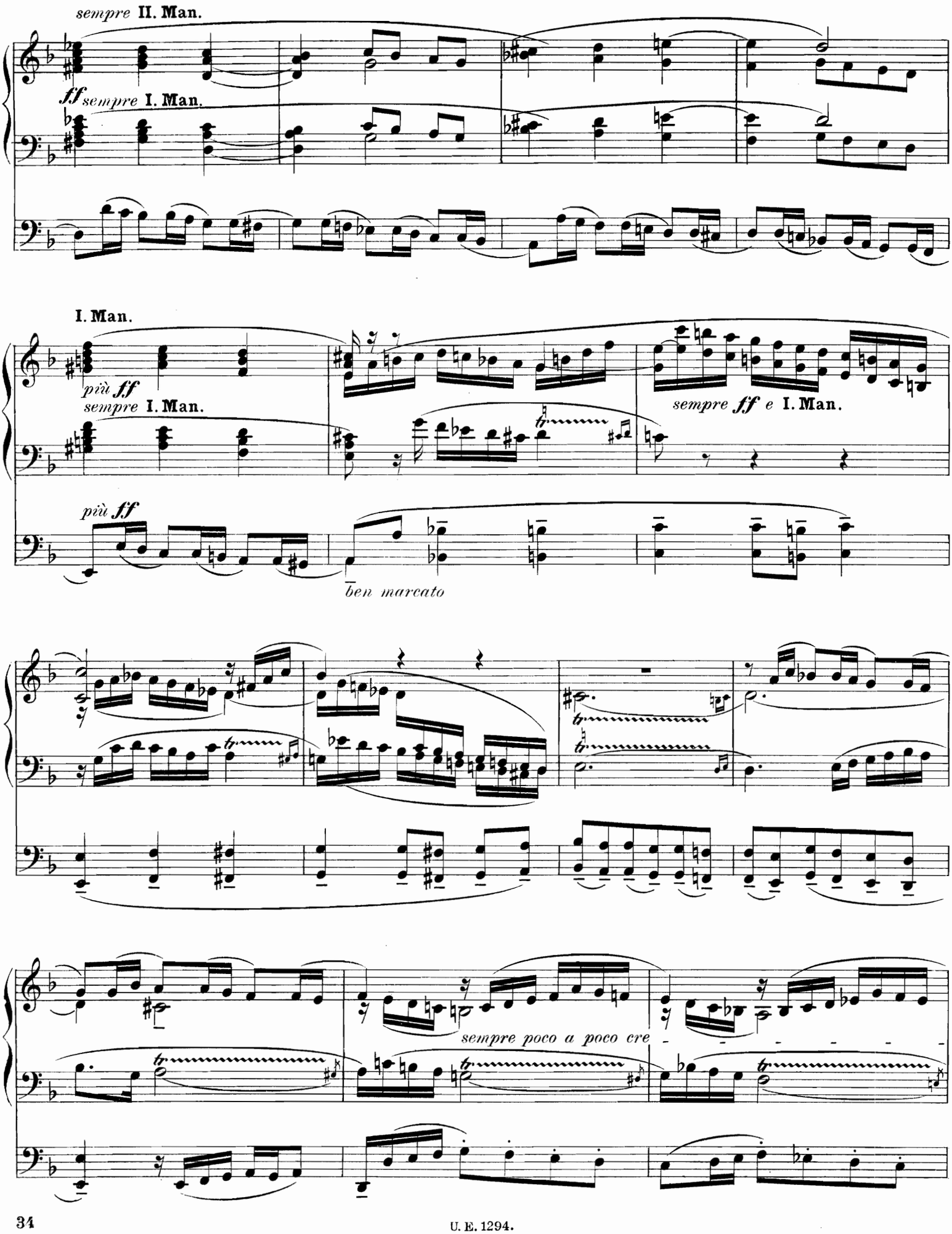

(+ 16', 2')
marc.
ff
sempre ff
ben marc.
ff
sempre II. Man.
sempre I. Man.
meno ff
meno ff
mf
mf

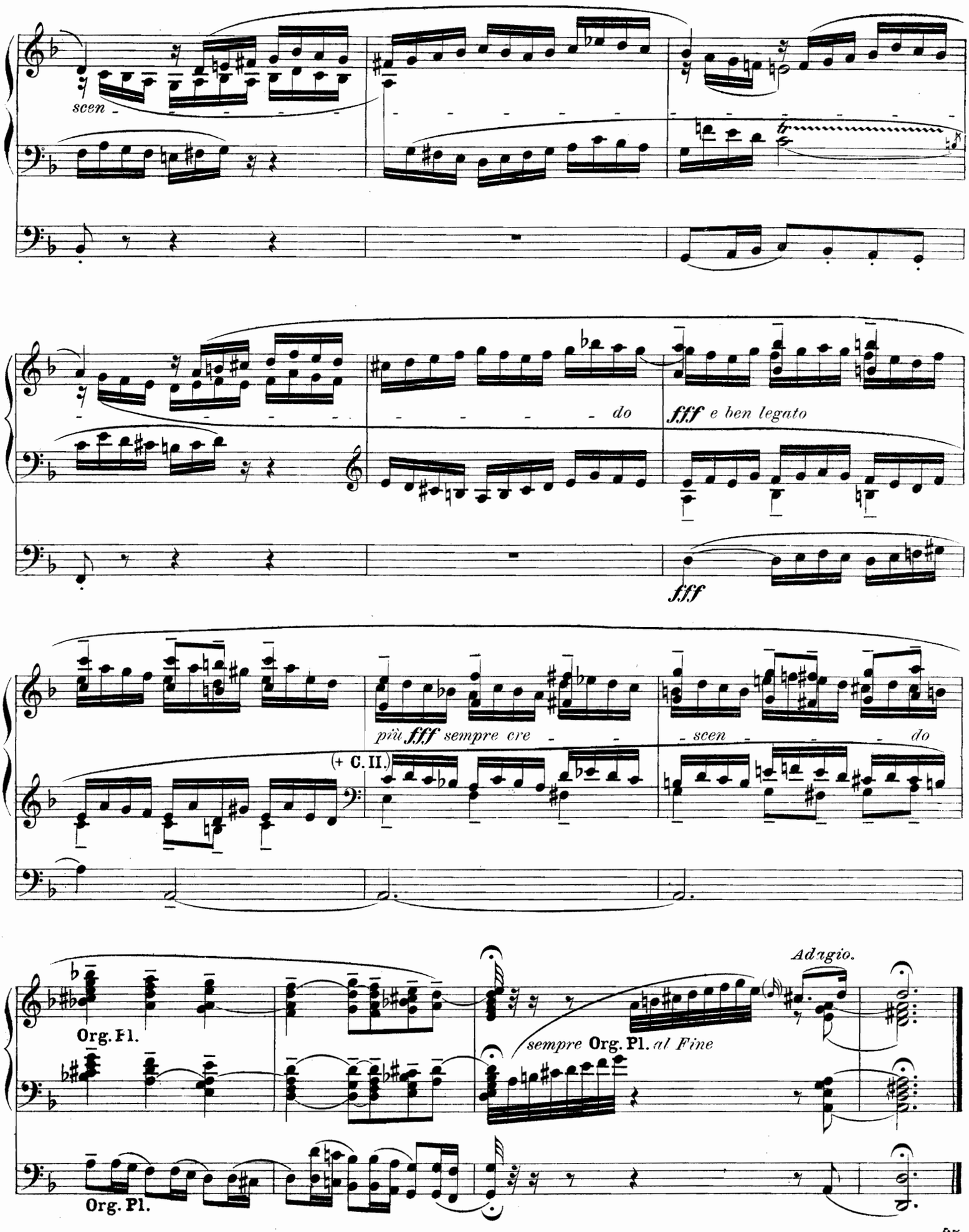


a) Bei Orgeln, die im Pedal die Töne es, e, f nicht haben und nur bis d reichen, ist die ganze Stelle von a) bis b) eine Oktave tiefer mit nur 8' und 4' zu spielen und bei b) (♯a) wieder 16' zu ziehen.


sempre II. Man.
sempre poco a poco cre
I. Man.
mf
scen
do
f e sempre cre
marc. sempre I. Man.
scen
f
do
ff
sempre poco a poco di
ff
meno ff
min.
mf
sempre cre


scen
do
f
f
sempre poco a poco cre
sempre II. Man.
scen
sempre I. Man.
ben marcato
do


sempre II. Man.
ff sempre I. Man.
I. Man.
più ff
sempre I. Man.
più ff
ben marcato
sempre ff e I. Man.
sempre poco a poco cre


scen
do
fff e ben legato
fff
più fff sempre cre
scen
do
(+ C. II.)
Adagio.
Org. Fl.
sempre Org. Pl. al Fine
Org. Pl.