

ERTODT' UNS DURCH DEIN GUTE!

MORTIFY US BY THY GRACE

MORTIFIE NOUS PAR TA GRÂCE

Adaptation by
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J. S. BACH

PIANO

p

*116-144 *1)*

simile

pp

Choral:

secunda volta pp

Choral:

*1) Das Tempo welches Bach selten angab kann hier ungefähr zwischen diesen zwei Maetzel Tempi gewählt werden.
The Tempo, which Bach rarely indicated, may in this piece lie within the limits of the two Maetzel indications.

*2) Original:

*3) Der Endton jedes Choralverses kann nach Belieben etwas nach klingen.
The last note of each choral verse may be sustained ad libitum.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes. The bass clef contains a simpler accompaniment. A dynamic marking of *mf* is present. A section labeled "Choral:" begins with a triplet of notes.

Musical score system 2, continuing the piece. The treble clef has various fingerings indicated by numbers 1-5. A section labeled "Choral:" is present in the bass clef.

Musical score system 3, featuring more complex melodic patterns in the treble clef. The bass clef has some notes marked with a flat symbol (b).

Musical score system 4, with dynamic markings of *(mf ossia pp)* and *(pp)*. A section labeled "Choral:" is present. The instruction *staccato con pedale* is written at the bottom right of the system.

Musical score system 5, concluding the piece. The instruction *decresc. et poco allarg.* is written at the bottom right. A trill (tr) is marked on a note in the treble clef.