

Contrapunctus

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Moderate ♩ = 140

guitar 1

guitar 2

guitar 3

guitar 4

T
A
B

T
A
B

T
A
B

T
A
B

guitar 1

guitar 2

guitar 3

guitar 4

The image shows a musical score for four guitars. Each guitar part consists of a standard six-line staff with a treble clef and a key signature of one sharp (F#). The score is divided into four systems, one for each guitar.

- Guitar 1:** The first system contains a melodic line with notes on the 6th, 8th, 10th, 9th, 10th, 7th, 8th, 10th, 8th, 6th, 10th, 10th, and 9th frets. The second system contains fret numbers: 5, 2, 0, 1, 2, 1, 0, 0, 1, 0, 3, 0, 2, 3, 1, 0.
- Guitar 2:** The first system contains a melodic line with notes on the 6th, 5th, 4th, 3rd, 2nd, 1st, 0th, 1st, 0th, 3rd, 0th, 2nd, 3rd, 1st, and 0th frets. The second system contains fret numbers: 2, 0, 1, 2, 0, 0, 1, 0, 3, 0, 2, 3, 1, 0.
- Guitar 3:** The first system contains a block chord on the 6th fret. The second system is empty.
- Guitar 4:** The first system contains a block chord on the 6th fret. The second system contains fret numbers: 0, 2.

guitar 1

guitar 2

guitar 3

guitar 4

The image shows a musical score for four guitars, labeled guitar 1 through guitar 4. Each guitar part is represented by two staves: a standard musical staff with notes, rests, and accidentals, and a guitar-specific staff with fret numbers and slurs. The score is organized into four systems, one for each guitar. The first system (guitar 1) shows a melodic line with slurs and a fret sequence of 10-8, 10-11, 9-10, 8-7-8, 8, 10-7. The second system (guitar 2) shows a melodic line with slurs and a fret sequence of 3-0-1-3, 3-3-1-0-3-2, 3-3-1, 1-0-1, 1. The third system (guitar 3) shows a melodic line with slurs and a fret sequence of 2-3. The fourth system (guitar 4) shows a melodic line with slurs and a fret sequence of 3-0, 4-0-2, 3-0-3-2, 0.

guitar 1

guitar 2

guitar 3

guitar 4

The image displays a musical score for four guitars, labeled guitar 1 through guitar 4. Each guitar part consists of a melodic staff and a fretboard staff. The fretboard staffs contain numerical fret numbers for each string. Guitar 1 starts at fret 14 and uses frets 10, 9, 10, 7, 8, 10, 8, 6, 5, 6, 5, 8, 5, 6, 6, and 7. Guitar 2 starts at fret 14 and uses frets 0, 3, 1, 0, 1, 0, 3, 1, and has rests in the final two measures. Guitar 3 starts at fret 14 and uses frets 1, 2, 1, 2, 0, 1, 3, 1, 3, 2, 2, 0, 2, 0, and 3. Guitar 4 starts at fret 14 and uses frets 0, 2, 3, 0, 3, 2, 2, 3, 2, 0, 2, 0, 4, 2, 0, 0, 2, 0, and 0.

18

guitar 1

8-10 10 12-13 13 10-12 10 10 7-8 6 6

18

guitar 2

18

guitar 3

1 2 0 0 2-3 3 0-1 0 5 3 0

18

guitar 4

2 3-2-4 0 4 1-2-1-2 3-2 0-1-0-2 3 1 2 3 0

guitar 1

22

5 3 3 10 5 8 5

guitar 2

22

3 5 6 7 6 7 5

guitar 3

22

2 3 2-3 2 3 2 3 0 2 2 3-2-0

guitar 4

22

2-3 0-2 0 2-4 0 3-1 0 3-1-3-1-0

26

guitar 1

guitar 2

guitar 3

guitar 4

The image shows a musical score for four guitars, labeled guitar 1 through guitar 4, covering measures 26 to 29. Each guitar part consists of a standard six-line staff with a treble clef. Measure numbers are indicated at the beginning of each staff. Guitar 1 has a simple bass line with notes on the 10th and 12th frets. Guitars 2, 3, and 4 have more complex parts with various fret numbers, slurs, and techniques like triplets and slurs. The score is written in a standard musical notation style.

30

guitar 1

guitar 2

guitar 3

guitar 4

34

guitar 1

8 11 10 11 10 8 11 8 11 9 10 8 9 10 7 1 0 8

34

guitar 2

3 3 3 1 2 3 2 3 0 1

34

guitar 3

3 0

34

guitar 4

2 3 0 1 3 1 0 3 0 1 1 3 0

guitar 1

38

6 5-3 12 10 8-7 15 14 15 12 14-15 12

guitar 2

38

2 0 0 2-3 3 5-6 5 6 3

guitar 3

38

0 5 1 3 2 2 3 0

guitar 4

38

0 2-3 3 0-2 0 0 3-2-0 4 0 1 1

42

guitar 1

guitar 2

guitar 3

guitar 4

The image shows a musical score for four guitars, labeled guitar 1 through guitar 4. The score covers measures 42 to 45. Each guitar part consists of a standard musical staff with notes and rests, and a corresponding tablature staff with fret numbers. Guitar 1 starts with a measure of rest, indicated by a whole rest on the staff and a blank tablature line. Guitar 2, 3, and 4 have active parts with various notes and fret numbers. The key signature has one sharp (F#), and the time signature is 4/4. Measure 42 starts with a measure rest for guitar 1. Measure 43 has a whole note for guitar 1. Measure 44 has a whole note for guitar 1. Measure 45 has a whole note for guitar 1.

Measure	Guitar 1 (Fret)	Guitar 2 (Fret)	Guitar 3 (Fret)	Guitar 4 (Fret)
42	Rest	5, 6-5, 3	2, 3, 0	0
43	13-12-15	1, 3-5, 3	1, 3-1-0	1-0
44	13-12-10	2, 3, 3	0, 3	3-0
45	9-10, 10-7-8	0-1, 3, 3	5-1, 6, 3-8	1, 0

46

guitar 1

guitar 2

guitar 3

guitar 4

The image shows a musical score for four guitars, labeled guitar 1 through guitar 4. The score covers measures 46 to 49.
 - **Guitar 1:** Shows a sustained chord in the final measure (measure 49) with a treble clef and a capo-like symbol above the staff.
 - **Guitar 2:** Features a melodic line starting at measure 46. Fret numbers are 6, 6, 3, 5, 6, 3, 1, 3, 5, 10, 9, 7, 9, 10, 12.
 - **Guitar 3:** Features a melodic line starting at measure 46. Fret numbers are 3, 8, 0, 5, 3, 1, 6, 0, 5, 3, 2, 2, 2, 2, 0, 5, 4, 2, 4, 5, 3, 1, 0, 3, 2, 3, 2, 0, 4.
 - **Guitar 4:** Features a melodic line starting at measure 46. Fret numbers are 0, 2, 4, 0, 2, 4, 0, 0, 3, 2, 0, 2, 0.

guitar 1

50

13 15 14 15 12 13 15 13 12 10 12 9 10 13

guitar 2

50

10 10 10 11 9 10 8 10 9 7 5 10 7 8 8 6 5

guitar 3

50

1 6 3 0 1 0 2 3 0 0 1 2 2 3 3 0 1
 3 3 3 0 2 2 0 0 1 2 2 3 3 3 0 1
 0 3 0 3 0 2 2 0 0 1 2 2 3 3 3 0 1

guitar 4

50

54

guitar 1

11 11-10-8 10 11 10 12 9-10-12-13-10-15

54

guitar 2

3 1-0 3-2-3 3 1-0 0 5 3-6

54

guitar 3

1-0 3-2 3-1 3-2-0-2-3 1 3 2 3 0-2 0 2-1-3 3-3 5

54

guitar 4

0 2 3 0

58

guitar 1

12 17 15 13 12 10 9 | 10 8 6 5 3 | 0 1 3 5 | 2 3 6 8

58

guitar 2

5 | 3 1 0 | 3 | 0 | 2 | 4 | 3 | 2

58

guitar 3

0 | 1 | 0 | 2 | 3 | 2 | 0 2 3 | 1

2 | 3 | 0 | 2 | 4 | 4 | 0 2 3 | 1

58

guitar 4

4 | 0 2 | 3 | 0 3 2 | 0 | 1 0 3 | 1 | 3 1 0

62

guitar 1

5 6 10 11 10 9 17 15 15 14 13 15 12 14 15 16 17

62

guitar 2

3 2 3 6 5 13 10 12 9 10 10 11 12 10 10 9 8

62

guitar 3

3 3 1 0 1 3 3 2 1 3 5 0 3 2 3 0 4 3 0 2

62

guitar 4

3 3 0 0 0

66

guitar 1

guitar 2

guitar 3

guitar 4

The image shows a musical score for four guitars, labeled guitar 1 through guitar 4. The score is divided into five measures, with the first measure starting at measure 66. Each guitar part consists of a standard musical staff with notes and rests, and a corresponding tablature staff with fret numbers. Guitar 1 has a complex melodic line with many slurs and ties. Guitar 2 has a more rhythmic line with some slurs. Guitar 3 has a melodic line with some slurs. Guitar 4 has a melodic line with some slurs. The tablature for each guitar shows the fret numbers for each string in each measure.

Measure	Guitar 1 (Frets)	Guitar 2 (Frets)	Guitar 3 (Frets)	Guitar 4 (Frets)
66	15, 14, 14	7, 7, 8, 0, 6	3, 3, 0, 2, 2, 3	1, 0, 1, 3
67	15, 13, 12, 15, 13, 12, 10	10, 8, 8, 6, 5, 4, 5	3, 1, 2, 3	1, 3, 3
68	13, 12, 13, 10, 12	8, 6, 5, 4, 5, 5	3, 0, 1, 1	3, 0, 2, 2
69	10, 8, 7, 8	5, 3, 8	1, 3, 4	3, 0, 1
70	17	8		1

The image shows a musical score for four guitars, labeled guitar 1, guitar 2, guitar 3, and guitar 4. The score covers measures 70 through 73. Each guitar part consists of a standard musical staff with notes, rests, and articulation marks, and a corresponding fretboard diagram below it. The fretboard diagrams show the fret numbers for each string.

guitar 1: Measure 70: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 15-14-15-18. Measure 71: Rest. Fretboard: 18. Measure 72: Rest. Fretboard: 19. Measure 73: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 19, 16-18.

guitar 2: Measure 70: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 5-3. Measure 71: Rest. Fretboard: 5. Measure 72: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 7. Measure 73: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 5-3.

guitar 3: Measure 70: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 3-0. Measure 71: Rest. Fretboard: 1. Measure 72: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 1. Measure 73: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 0-3-0.

guitar 4: Measure 70: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 2-3. Measure 71: Rest. Fretboard: 2. Measure 72: Rest. Fretboard: 1. Measure 73: Notes on strings 1, 2, 3, 4, 5, 6. Fretboard: 2-0.

74

guitar 1

15 17-15 14 12 12 10 8 6-8-11 10-14-17 17-18 20 18-19

guitar 2

♩ = 130

2-3-5 3-8 7-8 6 8 7 7-8-5 7 5 6-5-3

74

guitar 3

2 3 1 0 4 0 2 3 3-1 3

74

guitar 4

0

The image displays a musical score for four guitars, labeled guitar 1 through guitar 4. The score is organized into four systems, each corresponding to one of the guitars. Each system consists of two staves: a top staff for musical notation and a bottom staff for fret numbers.

- Guitar 1:** The top staff shows a measure starting at measure 78 with a whole note chord marked with a 'p' (piano) dynamic. The bottom staff is empty.
- Guitar 2:** The top staff shows a melodic line starting at measure 78. It includes a sharp sign (#) on the first note and a slur over the first two notes. Performance instructions indicate a tempo of 115 for the first note and 105 for the second. The bottom staff shows the fret numbers: 2-0-3-2.
- Guitar 3:** The top staff shows a whole note chord starting at measure 78. The bottom staff shows the fret number 2.
- Guitar 4:** The top staff shows a whole note chord starting at measure 78. The bottom staff is empty.