

J.S. BACH

CONCERTO ITALIEN

**Pour
Quatuor de Flûtes à bec
S A T B
& Violoncelle**

**Original pour
CLAVECIN à 2 claviers**

TRANSCRIPTION

Pierre Montreuille

CONCERTO ITALIEN

BWV 971

Transcription : Pierre Montreuille

J S BACH

(♩ = 90)

Fl à bec soprano

Fl à bec alto

Fl à bec Ténor

Fl à bec basse

Violoncelle

pizz

S

A

T

B

Vlc

arco

A

13

S
A
T
B
Vlc

18

S
A
T
B
Vlc

22

S
A
T
B
Vlc

B

27 8

S
A
T
B
Vlc

33 8

S
A
T
B
Vlc

38 8

S
A
T
B
Vlc

43 8

S
A
T
B
Vlc

This system contains measures 43 through 46. The vocal parts (Soprano, Alto, Tenor, Bass) and Violoncello (Vlc) are shown. The Soprano part has a melodic line with slurs and a fermata in measure 46. The Alto part has a similar melodic line. The Tenor and Bass parts are mostly rests, with the Bass part having a few notes in measures 45 and 46. The Violoncello part has a simple accompaniment with eighth notes and rests.

47 8

S
A
T
B
Vlc

This system contains measures 47 through 50. The vocal parts and Violoncello are shown. The Soprano part has a melodic line with slurs and a fermata in measure 50. The Alto part has a similar melodic line. The Tenor and Bass parts are mostly rests, with the Bass part having a few notes in measures 49 and 50. The Violoncello part has a simple accompaniment with eighth notes and rests.

51 8

C

S
A
T
B
Vlc

This system contains measures 51 through 54. The vocal parts and Violoncello are shown. A circled 'C' is placed above the Soprano staff in measure 51. The Soprano part has a melodic line with slurs and a fermata in measure 54. The Alto part has a similar melodic line. The Tenor and Bass parts are mostly rests, with the Bass part having a few notes in measures 53 and 54. The Violoncello part has a simple accompaniment with eighth notes and rests.

56 ⁸

S
A
T
B
Vlc

This system contains measures 56 through 60. The vocal parts (Soprano, Alto, Tenor, Bass) and Violoncello (Vlc) are shown. The Soprano part has a rest in measure 56 and then enters in measure 57. The Alto part has a rest in measure 56 and then enters in measure 57. The Tenor part has a rest in measure 56 and then enters in measure 57. The Bass part has a rest in measure 56 and then enters in measure 57. The Violoncello part has a rest in measure 56 and then enters in measure 57. The key signature is one flat (B-flat).

61 ⁸

S
A
T
B
Vlc

This system contains measures 61 through 64. The vocal parts (Soprano, Alto, Tenor, Bass) and Violoncello (Vlc) are shown. The Soprano part has a rest in measure 61 and then enters in measure 62. The Alto part has a rest in measure 61 and then enters in measure 62. The Tenor part has a rest in measure 61 and then enters in measure 62. The Bass part has a rest in measure 61 and then enters in measure 62. The Violoncello part has a rest in measure 61 and then enters in measure 62. The key signature is one flat (B-flat).

65 ⁸

S
A
T
B
Vlc

This system contains measures 65 through 68. The vocal parts (Soprano, Alto, Tenor, Bass) and Violoncello (Vlc) are shown. The Soprano part has a rest in measure 65 and then enters in measure 66. The Alto part has a rest in measure 65 and then enters in measure 66. The Tenor part has a rest in measure 65 and then enters in measure 66. The Bass part has a rest in measure 65 and then enters in measure 66. The Violoncello part has a rest in measure 65 and then enters in measure 66. The key signature is one flat (B-flat).

69 **D**

S
A
T
B
Vlc

72

S
A
T
B
Vlc

76

S
A
T
B
Vlc

80

8

S

A

T

B

Vlc

Detailed description: This system contains measures 80 through 83. The Soprano (S) part is active throughout, with a melodic line that includes a trill in measure 80 and a fermata in measure 83. The Alto (A) part is mostly silent, with a melodic entry in measure 83. The Tenor (T) part has a melodic line in measure 80 and rests in the following measures. The Bass (B) part has a melodic line in measure 81 and rests in the other measures. The Violoncello (Vlc) part has a melodic line in measure 81 and rests in the other measures. The key signature has one flat (B-flat), and the time signature is 4/4.

84

8

S

A

T

B

Vlc

Detailed description: This system contains measures 84 through 87. The Soprano (S) part is mostly silent, with a melodic entry in measure 85. The Alto (A) part has a melodic line in measure 84 and rests in the following measures. The Tenor (T) part is mostly silent, with a melodic entry in measure 87. The Bass (B) part has a melodic line in measure 84 and rests in the other measures. The Violoncello (Vlc) part has a melodic line in measure 84 and rests in the other measures. The key signature has one flat (B-flat), and the time signature is 4/4.

88

8

S

A

T

B

Vlc

E

Detailed description: This system contains measures 88 through 91. The Soprano (S) part has a melodic line in measure 88 and rests in the following measures. The Alto (A) part has a melodic line in measure 88 and rests in the following measures. The Tenor (T) part has a melodic line in measure 88 and rests in the following measures. The Bass (B) part has a melodic line in measure 88 and rests in the following measures. The Violoncello (Vlc) part has a melodic line in measure 88 and rests in the following measures. A box containing the letter 'E' is positioned above the Soprano staff in measure 89. The key signature has one flat (B-flat), and the time signature is 4/4.

92 ⁸

Soprano (S): Treble clef, melodic line with eighth notes and slurs. Includes dynamic markings *mf* and *ff*.
Alto (A): Treble clef, mostly rests with some eighth notes.
Tenor (T): Treble clef, melodic line with eighth notes and slurs.
Bass (B): Bass clef, mostly rests.
Violoncello (Vlc): Bass clef, mostly rests.

96 ⁸

Soprano (S): Treble clef, melodic line with eighth notes and slurs.
Alto (A): Treble clef, mostly rests.
Tenor (T): Treble clef, melodic line with eighth notes and slurs.
Bass (B): Bass clef, mostly rests.
Violoncello (Vlc): Bass clef, melodic line with eighth notes and slurs.

100 ⁸

Soprano (S): Treble clef, melodic line with eighth notes and slurs.
Alto (A): Treble clef, mostly rests with some notes in the final measure.
Tenor (T): Treble clef, mostly rests with some notes in the final measure.
Bass (B): Bass clef, mostly rests.
Violoncello (Vlc): Bass clef, melodic line with eighth notes and slurs.

105 ⁸

S
A
T
B
Vlc

110 ⁸

S
A
T
B
Vlc

114 ⁸

S
A
T
B
Vlc

119 ⁸

S
A
T
B
Vlc

Detailed description: This system covers measures 119 to 123. The Soprano (S) part begins with a melodic line in measure 119, while the Alto (A), Tenor (T), and Bass (B) parts are silent. The Violoncello (Vlc) part provides a rhythmic accompaniment with eighth notes. In measure 120, the Alto and Bass parts enter with a melodic line, and the Soprano part continues. The Tenor part remains silent. The system concludes with measure 123, where the Soprano part has a final note and a fermata.

124 ⁸

S
A
T
B
Vlc

Detailed description: This system covers measures 124 to 128. The Soprano (S) part is silent throughout. The Alto (A) part has a melodic line with eighth notes. The Tenor (T) and Bass (B) parts are silent. The Violoncello (Vlc) part has a melodic line with eighth notes. The system concludes with measure 128, where the Alto and Violoncello parts have a final note and a fermata.

129 ⁸ **F**

S
A
T
B
Vlc

Detailed description: This system covers measures 129 to 133. The Soprano (S) part has a melodic line with eighth notes, starting with a fermata on the first note. The Alto (A), Tenor (T), and Bass (B) parts have a harmonic accompaniment of dotted quarter notes. The Violoncello (Vlc) part is silent. A box containing the letter 'F' is placed above the first measure. The system concludes with measure 133, where the Soprano part has a final note and a fermata.

134 8

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. The score shows vocal lines with eighth-note patterns and rests, and a cello line with whole rests. The key signature has one flat (B-flat).

139 8

G

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. The score shows vocal lines with eighth-note patterns and rests, and a cello line with whole rests. A circled 'G' is above the first note of the Soprano line. The key signature has one flat (B-flat).

144 8

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. The score shows vocal lines with eighth-note patterns and rests, and a cello line with whole rests. The key signature has one flat (B-flat).

149 ⁸

Soprano (S): Treble clef, melodic line with slurs and accents. Includes a fermata in the final measure.

Alto (A): Treble clef, accompaniment with eighth notes and rests.

Tenor (T): Treble clef, accompaniment with eighth notes and rests.

Bass (B): Bass clef, accompaniment with eighth notes and rests.

Vlc: Bass clef, rests throughout the system.

154 ⁸

Soprano (S): Treble clef, melodic line with slurs and accents. Includes a fermata in the final measure.

Alto (A): Treble clef, rests throughout the system.

Tenor (T): Treble clef, accompaniment with eighth notes and rests.

Bass (B): Bass clef, accompaniment with eighth notes and rests.

Vlc: Bass clef, rests throughout the system.

158 ⁸

Soprano (S): Treble clef, melodic line with slurs and accents.

Alto (A): Treble clef, rests throughout the system.

Tenor (T): Treble clef, accompaniment with eighth notes and rests.

Bass (B): Bass clef, accompaniment with eighth notes and rests.

Vlc: Bass clef, accompaniment with eighth notes and rests.

163 **H**

Soprano (S): 8 **H**

Alto (A)

Tenor (T)

Bass (B): 8

Vlc

171 8

Soprano (S): 8

Alto (A)

Tenor (T)

Bass (B): 8

Vlc

176 8

Soprano (S): 8

Alto (A)

Tenor (T)

Bass (B): 8

Vlc

181 ⁸

S
A
T
B
Vlc

185 ⁸

S
A
T
B
Vlc

190 ⁸

S
A
T
B
Vlc

193 *Andante* (♩ = 70)

Musical score for measures 193-196. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The Soprano part begins in measure 194 with a melodic line marked with an accent (>) and a fermata. The Alto part is silent. The Tenor and Bass parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes, with the instruction *pizz* (pizzicato) written below the staff in measure 193.

Musical score for measures 197-200. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The Soprano part has a melodic line with accents (>) and fermatas in measures 197 and 199. The Alto part is silent. The Tenor and Bass parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes.

Musical score for measures 200-203. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The Soprano part has a melodic line with accents (>) and fermatas in measures 200 and 202. The Alto part is silent. The Tenor and Bass parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes.

203 ⁸ A

Soprano: S
Alto: A
Tenor: T
Bass: B
Violoncello: Vlc

206 ⁸

Soprano: S
Alto: A
Tenor: T
Bass: B
Violoncello: Vlc

208 ⁸

Soprano: S
Alto: A
Tenor: T
Bass: B
Violoncello: Vlc

211 ⁸

Soprano (S): Treble clef, melodic line with eighth-note runs and slurs.
Alto (A): Treble clef, rests.
Tenor (T): Treble clef, simple harmonic accompaniment.
Bass (B): Bass clef, simple harmonic accompaniment.
Violoncello (Vlc): Bass clef, simple harmonic accompaniment.

213 ⁸

Soprano (S): Treble clef, melodic line with eighth-note runs and slurs.
Alto (A): Treble clef, rests.
Tenor (T): Treble clef, simple harmonic accompaniment.
Bass (B): Bass clef, simple harmonic accompaniment.
Violoncello (Vlc): Bass clef, simple harmonic accompaniment.

215 ⁸

Soprano (S): Treble clef, melodic line with eighth-note runs and slurs.
Alto (A): Treble clef, rests.
Tenor (T): Treble clef, simple harmonic accompaniment.
Bass (B): Bass clef, simple harmonic accompaniment.
Violoncello (Vlc): Bass clef, simple harmonic accompaniment.

217 8

S
A
T
B
Vlc

220 8 **B**

S
A
T
B
Vlc

223 8

S
A
T
B
Vlc

225 8

Soprano (S): Treble clef, eighth-note runs with slurs and ties. Measure 225 starts with a grace note. Measure 226 continues the pattern with a tie from the previous measure.

Alto (A): Treble clef, rests in both measures.

Tenor (T): Treble clef, eighth-note rests followed by quarter notes. Measure 225 has a grace note. Measure 226 has a tie from the previous measure.

Bass (B): Bass clef, eighth-note rests followed by quarter notes. Measure 225 has a grace note. Measure 226 has a tie from the previous measure.

Vlc: Bass clef, eighth-note rests followed by quarter notes. Measure 225 has a grace note. Measure 226 has a tie from the previous measure.

227 8

Soprano (S): Treble clef, eighth-note runs with slurs and ties. Measure 227 starts with a grace note. Measure 228 continues the pattern with a tie from the previous measure.

Alto (A): Treble clef, rests in both measures.

Tenor (T): Treble clef, eighth-note rests followed by quarter notes. Measure 227 has a grace note. Measure 228 has a tie from the previous measure.

Bass (B): Bass clef, eighth-note rests followed by quarter notes. Measure 227 has a grace note. Measure 228 has a tie from the previous measure.

Vlc: Bass clef, eighth-note rests followed by quarter notes. Measure 227 has a grace note. Measure 228 has a tie from the previous measure.

229 8

Soprano (S): Treble clef, eighth-note runs with slurs and ties. Measure 229 starts with a grace note. Measure 230 continues the pattern with a tie from the previous measure.

Alto (A): Treble clef, rests in both measures.

Tenor (T): Treble clef, eighth-note rests followed by quarter notes. Measure 229 has a grace note. Measure 230 has a tie from the previous measure.

Bass (B): Bass clef, eighth-note rests followed by quarter notes. Measure 229 has a grace note. Measure 230 has a tie from the previous measure.

Vlc: Bass clef, eighth-note rests followed by quarter notes. Measure 229 has a grace note. Measure 230 has a tie from the previous measure.

231 ⁸

Soprano (S): Treble clef, melodic line with eighth-note runs and slurs.
Alto (A): Treble clef, rests.
Tenor (T): Treble clef, quarter notes with rests.
Bass (B): Bass clef, quarter notes with rests.
Violoncello (Vlc): Bass clef, quarter notes with rests.

233 ⁸

Soprano (S): Treble clef, melodic line with eighth-note runs and slurs.
Alto (A): Treble clef, rests.
Tenor (T): Treble clef, quarter notes with rests.
Bass (B): Bass clef, quarter notes with rests.
Violoncello (Vlc): Bass clef, quarter notes with rests.

235 ⁸

Soprano (S): Treble clef, melodic line with eighth-note runs and slurs.
Alto (A): Treble clef, rests.
Tenor (T): Treble clef, quarter notes with rests.
Bass (B): Bass clef, quarter notes with rests.
Violoncello (Vlc): Bass clef, quarter notes with rests.

237 C

Musical score for measures 237-238. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The key signature has one flat (B-flat). Measure 237 features a complex melodic line in the Soprano part with many sixteenth notes, while the other parts have simpler accompaniment. Measure 238 continues the Soprano line with a similar texture. A circled 'C' is placed above the Soprano staff at the beginning of measure 237.

239

Musical score for measures 239-240. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The key signature has one flat (B-flat). Measure 239 features a complex melodic line in the Soprano part with many sixteenth notes, while the other parts have simpler accompaniment. Measure 240 continues the Soprano line with a similar texture, ending with a wavy line indicating a fermata or a specific performance instruction.

241

Musical score for measure 241. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The key signature has one flat (B-flat). The Soprano part has a single note followed by a rest. The Alto part has a rest. The Tenor part has a note followed by a rest. The Bass part has a note followed by a rest. The Violoncello part has a rest. The system ends with a double bar line and a repeat sign.

242 ⁸ Presto (♩ = 100)

S
A
T
B
Vlc arco

247 ⁸

S
A
T
B
Vlc

251 ⁸ A

S
A
T
B
Vlc

256 ⁸

S
A
T
B
Vlc

261 ⁸

S
A
T
B
Vlc

266 ⁸ **B**

S
A
T
B
Vlc

271 ⁸

S
A
T
B
Vlc

275 ⁸

S
A
T
B
Vlc

279 ⁸

S
A
T
B
Vlc

284 ⁸

S
A
T
B
Vlc

Detailed description: This system covers measures 284 to 287. The Soprano (S) part begins with a melodic line in measure 284, while the Alto (A), Tenor (T), and Bass (B) parts are silent. In measure 285, the Bass part enters with a descending eighth-note line. In measure 286, the Alto part enters with a similar eighth-note line. In measure 287, the Soprano part has a whole rest, while the Alto and Bass parts continue their eighth-note patterns. The Violoncello (Vlc) part is silent throughout this system.

288 ⁸

S
A
T
B
Vlc

Detailed description: This system covers measures 288 to 292. The Soprano (S) part is silent throughout. The Alto (A) part begins in measure 288 with a melodic line. The Bass (B) part continues its eighth-note line from the previous system. In measure 290, the Bass part has a whole rest, and the Alto part continues. In measure 291, the Bass part resumes its eighth-note line. In measure 292, the Alto part has a whole rest, and the Bass part continues. The Violoncello (Vlc) part is silent throughout this system.

293 ⁸ **C**

S
A
T
B
Vlc

Detailed description: This system covers measures 293 to 297. A rehearsal mark 'C' is placed in a box above the Soprano (S) part in measure 293. The Soprano part begins with a melodic line. The Alto (A) part is silent in measure 293 but enters in measure 294 with a melodic line. The Bass (B) part continues its eighth-note line. In measure 295, the Bass part has a whole rest, and the Alto part continues. In measure 296, the Bass part resumes its eighth-note line. In measure 297, the Alto part has a whole rest, and the Bass part continues. The Violoncello (Vlc) part is silent throughout this system.

298 ⁸

S
A
T
B
Vlc

303 ⁸ D

S
A
T
B
Vlc

307 ⁸

S
A
T
B
Vlc

311 ⁸

S
A
T
B
Vlc

316 ⁸ E

S
A
T
B
Vlc

321 ⁸

S
A
T
B
Vlc

326 ⁸

S
A
T
B
Vlc

330 ⁸

S
A
T
B
Vlc

334 ⁸

S
A
T
B
Vlc

338 **F**

S
A
T
B
Vlc

342

S
A
T
B
Vlc

346

S
A
T
B
Vlc

351 ⁸

S
A
T
B
Vlc

355 ⁸

S
A
T
B
Vlc

359 ⁸

S
A
T
B
Vlc

364 ⁸ G

S
A
T
B
Vlc

368 ⁸

S
A
T
B
Vlc

372 ⁸

S
A
T
B
Vlc

376 ⁸

S
A
T
B
Vlc

380 ⁸

S
A
T
B
Vlc

383 ⁸

S
A
T
B
Vlc

387 8

S
A
T
B
Vlc

391 8 **H**

S
A
T
B
Vlc

395 8

S
A
T
B
Vlc

399 8

S
A
T
B
Vlc

403 8

S
A
T
B
Vlc

408 8

S
A
T
B
Vlc

413 ⁸

S
A
T
B
Vlc

This system contains five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat. The Violoncello (Vlc) staff is in bass clef with the same key signature. Measures 413-417 show the vocal parts with various rhythmic patterns and rests, and the Vlc part with a continuous eighth-note accompaniment.

418 ⁸

S
A
T
B
Vlc

This system contains five staves. Measures 418-422 show the vocal parts with various rhythmic patterns and rests, and the Vlc part with a continuous eighth-note accompaniment.

423 ⁸

S
A
T
B
Vlc

This system contains five staves. Measures 423-427 show the vocal parts with various rhythmic patterns and rests, and the Vlc part with a continuous eighth-note accompaniment.

427 ⁸ I

S
A
T
B
Vlc

431 ⁸

S
A
T
B
Vlc

436 ⁸

S
A
T
B
Vlc

441 ⁸

S
A
T
B
Vlc

446 ⁸

S
A
T
B
Vlc