

**J.S. BACH**

**CONCERTO**  
**BWV 596**

**Intégral**  
(4 MOUVEMENTS)

**TRANSCRIT DE L'ORGUE**  
**POUR**  
**QUATUOR DE FLUTES A BEC**  
**S A T B**  
**et VIOLONCELLE**

**TRANSCRIPTION**  
**Pierre Montreuille**

# CONCERTO BWV 596

(original pour "deux claviers et pédale")

Transcription : Pierre Montreuille

**J S BACH**  
(d'après Vivaldi)

8 (♩ = 96)

Fl à bec soprano  
Fl à bec alto  
Fl à bec Ténor  
Fl à bec basse  
Violoncelle

5 8

S  
A  
T  
B  
Vlc

8

Soprano (S): Rest in all three measures.  
Alto (A): Measure 8: eighth-note triplet (F4, G4, A4); Measure 9: quarter rest; Measure 10: quarter rest.  
Tenor (T): Measure 8: quarter rest; Measure 9: eighth-note triplet (F4, G4, A4); Measure 10: eighth-note triplet (B4, C5, D5).  
Bass (B): Measure 8: eighth-note triplet (F3, G3, A3); Measure 9: eighth-note triplet (B3, C4, D4); Measure 10: quarter rest.  
Vlc: Eighth-note triplet (F3, G3, A3) in all three measures.

11

Soprano (S): Rest in all three measures.  
Alto (A): Measure 11: quarter rest; Measure 12: quarter rest; Measure 13: eighth-note triplet (B4, C5, D5).  
Tenor (T): Measure 11: quarter note (F4); Measure 12: eighth-note triplet (G4, A4, B4); Measure 13: quarter rest.  
Bass (B): Measure 11: eighth-note triplet (F3, G3, A3); Measure 12: eighth-note triplet (B3, C4, D4); Measure 13: quarter rest.  
Vlc: Eighth-note triplet (F3, G3, A3) in all three measures.

14

Soprano (S): Measure 14: eighth-note triplet (F4, G4, A4); Measure 15: quarter rest; Measure 16: eighth-note triplet (B4, C5, D5).  
Alto (A): Measure 14: quarter rest; Measure 15: eighth-note triplet (B3, C4, D4); Measure 16: quarter rest.  
Tenor (T): Rest in all three measures.  
Bass (B): Rest in all three measures.  
Vlc: Eighth-note triplet (F3, G3, A3) in all three measures.

17 <sup>8</sup> A

S  
A  
T  
B  
Vlc

20 <sup>8</sup>

S  
A  
T  
B  
Vlc

23 <sup>8</sup>

S  
A  
T  
B  
Vlc

26 <sup>8</sup>

S  
A  
T  
B  
Vlc

29 <sup>8</sup> **B** (♩ = 60)

S  
A  
T  
B  
Vlc

arco

34 <sup>8</sup> **C** Fugue (♩ = 84)

S  
A  
T  
B  
Vlc

39 <sup>8</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system contains measures 39 through 42. The Soprano (S) part is mostly silent, with a fermata in measure 42. The Alto (A) part is silent until measure 42, where it begins with a grace note followed by eighth notes. The Tenor (T) part has a melodic line with a fermata in measure 42. The Bass (B) part features a rhythmic eighth-note pattern with a grace note in measure 42. The Violoncello (Vlc) part is silent throughout.

43 <sup>8</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system contains measures 43 through 45. The Soprano (S) part is silent. The Alto (A) part has a melodic line with a fermata in measure 45. The Tenor (T) part has a melodic line with a fermata in measure 45. The Bass (B) part has a rhythmic eighth-note pattern. The Violoncello (Vlc) part is silent throughout.

46 <sup>8</sup> **D**

S  
A  
T  
B  
Vlc

Detailed description: This system contains measures 46 through 48. A box containing the letter 'D' is placed above the Soprano staff in measure 46. The Soprano (S) part has a melodic line with a grace note in measure 46. The Alto (A) part has a melodic line with a fermata in measure 48. The Tenor (T) part has a melodic line with a fermata in measure 48. The Bass (B) part has a rhythmic eighth-note pattern with a grace note in measure 48. The Violoncello (Vlc) part has a rhythmic eighth-note pattern with a grace note in measure 48.

49 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) parts for measures 49 and 50. The Soprano part features a melodic line with a slur and a fermata. The Alto part has a similar melodic line. The Tenor part is mostly silent, with a small melodic fragment starting in measure 50. The Bass part has a rhythmic accompaniment. The Violoncello part has a simple harmonic accompaniment. The text "Prendre SOPRANO" is written above the Tenor staff in measure 49.

Prendre SOPRANO

51 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) parts for measures 51, 52, and 53. The Soprano part has a melodic line with slurs and a fermata. The Alto part has a rhythmic accompaniment. The Tenor part has a melodic line with slurs. The Bass part has a rhythmic accompaniment. The Violoncello part has a simple harmonic accompaniment.

54 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) parts for measures 54 and 55. The Soprano part has a melodic line with slurs and a fermata. The Alto part has a rhythmic accompaniment. The Tenor part has a melodic line with slurs. The Bass part has a rhythmic accompaniment. The Violoncello part has a simple harmonic accompaniment.

56 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. Measure 56 shows vocal entries for Soprano and Alto with a forte dynamic. Measure 57 features a vocal rest for the Tenor, indicated by the instruction "Reprendre TENOR", and a vocal entry for the Bass. The Violoncello provides a rhythmic accompaniment.

58 <sup>8</sup> **E**

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. Measure 58 is marked with a box containing the letter 'E'. The Soprano part features a melodic line with a slur and a fermata. The Alto part has a rhythmic accompaniment. The Tenor and Bass parts have rests. The Violoncello continues with its accompaniment.

60 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. Measure 60 shows vocal entries for Soprano and Alto with a forte dynamic. Measure 61 features vocal entries for the Tenor and Bass, with a sharp sign indicating a key change or modulation. The Violoncello provides a rhythmic accompaniment.



62 **F**

Score for measures 62-63. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Violoncello (Vlc) part. A fermata is placed over measure 62. A box containing the letter 'F' is positioned above the Soprano staff. The Soprano part begins with a fermata in measure 62, followed by a melodic line in measure 63. The Alto part has a fermata in measure 62 and a melodic line in measure 63. The Tenor part has a continuous melodic line. The Bass part has a continuous melodic line. The Vlc part has a fermata in measure 62 and a melodic line in measure 63.

64

Score for measures 64-65. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Violoncello (Vlc) part. The Soprano part has a melodic line with a fermata in measure 65. The Alto part has a melodic line with a fermata in measure 65. The Tenor part has a melodic line with a fermata in measure 65. The Bass part has a fermata in measure 64 and 65. The Vlc part has a melodic line.

66 **G**

Score for measures 66-68. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Violoncello (Vlc) part. A box containing the letter 'G' is positioned above the Soprano staff. The Soprano part has a melodic line with a fermata in measure 67. The Alto part has a melodic line with a fermata in measure 67. The Tenor part has a melodic line with a fermata in measure 67. The Bass part has a fermata in measure 66, 67, and 68. The Vlc part has a melodic line.

69 <sup>8</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system contains measures 69 and 70. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The key signature has one flat (B-flat). Measure 69 shows vocal entries for Soprano and Alto, with Tenor and Bass parts resting. The Violoncello part begins with a rhythmic pattern of eighth notes. Measure 70 continues the vocal lines, with Soprano and Alto having melodic phrases, while Tenor and Bass enter with their own parts. The Vlc part continues its rhythmic accompaniment.

71 <sup>8</sup> H

S  
A  
T  
B  
Vlc

Detailed description: This system contains measures 71 and 72. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The key signature has one flat. Measure 71 shows all vocal parts (S, A, T, B) and the Vlc part. A circled 'H' is placed above the Soprano staff in measure 72. The vocal lines are more active in measure 72, with Soprano and Alto having melodic phrases, and Tenor and Bass providing harmonic support. The Vlc part continues with its rhythmic accompaniment.

73 <sup>8</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system contains measures 73 and 74. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The key signature has one flat. Measure 73 shows vocal entries for Soprano and Alto, with Tenor and Bass parts resting. The Violoncello part begins with a rhythmic pattern of eighth notes. Measure 74 continues the vocal lines, with Soprano and Alto having melodic phrases, while Tenor and Bass enter with their own parts. The Vlc part continues its rhythmic accompaniment.

75 <sup>s</sup>

Score for measures 75-76. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Violoncello (Vlc) part. The key signature has one flat (B-flat). Measure 75 features a soprano line with a grace note and a slur, an alto line with a grace note, a tenor line with a grace note, and a bass line with a grace note. The Vlc part has a grace note. Measure 76 continues the vocal lines with various note values and rests, and the Vlc part continues with eighth notes.

77 <sup>s</sup>

Score for measures 77-79. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Violoncello (Vlc) part. The key signature has one flat (B-flat). Measure 77 features a soprano line with a trill (tr) and a box containing the letter 'I', an alto line with a grace note, a tenor line with a grace note, and a bass line with a grace note. The Vlc part has a grace note. Measure 78 features a soprano line with a grace note, an alto line with a grace note, a tenor line with a grace note, and a bass line with a grace note. The Vlc part has a grace note. Measure 79 features a soprano line with a grace note, an alto line with a grace note, a tenor line with a grace note, and a bass line with a grace note. The Vlc part has a grace note.

80 <sup>s</sup>

Score for measures 80-82. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Violoncello (Vlc) part. The key signature has one flat (B-flat). Measure 80 features a soprano line with a grace note, an alto line with a grace note, a tenor line with a grace note, and a bass line with a grace note. The Vlc part has a grace note. Measure 81 features a soprano line with a grace note, an alto line with a grace note, a tenor line with a grace note, and a bass line with a grace note. The Vlc part has a grace note. Measure 82 features a soprano line with a grace note, an alto line with a grace note, a tenor line with a grace note, and a bass line with a grace note. The Vlc part has a grace note.

83 <sup>s</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. Measure 83 features a soprano line with eighth notes and a bass line with a half note. Measure 84 includes a soprano line with eighth notes, a bass line with eighth notes, and a cello line with a whole note. A fermata is placed over the final note of the bass line in measure 84.

85 <sup>s</sup> [J]

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. Measure 85 features a soprano line with eighth notes and a bass line with eighth notes. Measure 86 includes a soprano line with eighth notes, a bass line with eighth notes, and a cello line with a whole note. A fermata is placed over the final note of the bass line in measure 86. A box containing the letter 'J' is positioned above the soprano staff in measure 86.

87 <sup>s</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. Measure 87 features a soprano line with eighth notes and a bass line with eighth notes. Measure 88 includes a soprano line with eighth notes, a bass line with eighth notes, and a cello line with a whole note. A fermata is placed over the final note of the bass line in measure 88.

89 <sup>8</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system covers measures 89 and 90. The Soprano (S) part begins with a melodic line in measure 89, marked with an '8' above the staff. The Alto (A) part has a whole rest in measure 89 and a half rest in measure 90. The Tenor (T) part has a half rest in measure 89 and a melodic line in measure 90. The Bass (B) part has whole rests in both measures. The Violoncello (Vlc) part has a whole note in measure 89 and a whole rest in measure 90.

91 <sup>8</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system covers measures 91 and 92. The Soprano (S) part has a melodic line in measure 91 and a more active line in measure 92. The Alto (A) part has a half rest in measure 91 and a melodic line in measure 92. The Tenor (T) part has a melodic line in measure 91 and a half rest in measure 92. The Bass (B) part has whole rests in both measures. The Violoncello (Vlc) part has a whole note in measure 91 and a whole rest in measure 92.

93 <sup>8</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system covers measures 93 and 94. The Soprano (S) part has a melodic line in measure 93 and a more active line in measure 94. The Alto (A) part has a melodic line in measure 93 and a more active line in measure 94. The Tenor (T) part has a whole rest in measure 93 and a melodic line in measure 94. The Bass (B) part has a half rest in measure 93 and a melodic line in measure 94. The Violoncello (Vlc) part has a whole note in measure 93 and a whole rest in measure 94.

95 <sup>s</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system covers measures 95 and 96. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat. The Bass line is in bass clef. The Violoncello (Vlc) part is also in bass clef. Measure 95 features a vocal melody with eighth notes and a piano accompaniment with sixteenth notes. Measure 96 continues the vocal melody and piano accompaniment. The Vlc part consists of a single note held across both measures.

97 <sup>s</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system covers measures 97, 98, and 99. The vocal parts continue their melodic lines. Measure 97 shows a vocal melody with eighth notes and a piano accompaniment with sixteenth notes. Measure 98 continues the vocal melody and piano accompaniment. Measure 99 features a vocal melody with a half note and a piano accompaniment with sixteenth notes. The Vlc part consists of a single note held across all three measures.

100 <sup>s</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system covers measures 100, 101, 102, and 103. The vocal parts feature a melodic line with a long slur. Measure 100 shows a vocal melody with a half note and a piano accompaniment with sixteenth notes. Measure 101 continues the vocal melody and piano accompaniment. Measure 102 features a vocal melody with a half note and a piano accompaniment with sixteenth notes. Measure 103 concludes the system with a vocal melody and piano accompaniment. The Vlc part consists of a single note held across all four measures. The system ends with a double bar line and a repeat sign.

104 **K** largo e spiccato (♩ = 48) **L**

S  
A  
T  
B  
Vlc

107 **L**

S  
A  
T  
B  
Vlc

110 **L**

S  
A  
T  
B  
Vlc

113 <sup>8</sup>

Soprano (S): Treble clef, melodic line with a slur and a fermata. Includes a trill-like ornament. Key signature: one flat.

Alto (A): Treble clef, accompaniment of eighth notes. Includes a trill-like ornament.

Tenor (T): Treble clef, accompaniment of eighth notes. Includes a trill-like ornament.

Bass (B): Bass clef, accompaniment of eighth notes. Includes a trill-like ornament.

Vlc: Bass clef, rests in both measures.

115 <sup>8</sup>

Soprano (S): Treble clef, melodic line with a slur and a fermata. Includes a trill-like ornament.

Alto (A): Treble clef, accompaniment of eighth notes. Includes a trill-like ornament.

Tenor (T): Treble clef, accompaniment of eighth notes. Includes a trill-like ornament.

Bass (B): Bass clef, accompaniment of eighth notes. Includes a trill-like ornament.

Vlc: Bass clef, rests in both measures.

117 <sup>8</sup>

Soprano (S): Treble clef, melodic line with a slur and a fermata. Includes a trill-like ornament.

Alto (A): Treble clef, accompaniment of eighth notes. Includes a trill-like ornament.

Tenor (T): Treble clef, accompaniment of eighth notes. Includes a trill-like ornament.

Bass (B): Bass clef, accompaniment of eighth notes. Includes a trill-like ornament.

Vlc: Bass clef, rests in both measures.



119 <sup>8</sup> M

S  
A  
T  
B  
Vlc

122 <sup>8</sup> N (♩ = 88)

S  
A  
T  
B  
Vlc

127 <sup>8</sup>

S  
A  
T  
B  
Vlc

130 <sup>s</sup> O

S  
A  
T  
B  
Vlc

133 <sup>s</sup>

S  
A  
T  
B  
Vlc

135 <sup>s</sup> P

S  
A  
T  
B  
Vlc

137 <sup>s</sup>

Soprano (S): Treble clef, B-flat key signature. Measure 137: quarter note G4, quarter note A4, quarter note B4. Measure 138: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Alto (A): Treble clef, B-flat key signature. Measure 137: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Tenor (T): Treble clef, B-flat key signature. Measure 137: quarter note G4, quarter note A4, quarter note B4. Measure 138: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Bass (B): Bass clef, B-flat key signature. Measure 137: quarter note G3, quarter note A3, quarter note B3. Measure 138: quarter rest, quarter note G3, quarter note A3, quarter note B3.

Vlc: Bass clef, B-flat key signature. Measure 137: quarter note G3, quarter note A3, quarter note B3. Measure 138: quarter rest, quarter note G3, quarter note A3, quarter note B3.

139 <sup>s</sup>

Soprano (S): Treble clef, B-flat key signature. Measure 139: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 140: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Alto (A): Treble clef, B-flat key signature. Measure 139: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 140: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Tenor (T): Treble clef, B-flat key signature. Measure 139: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 140: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Bass (B): Bass clef, B-flat key signature. Measure 139: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 140: quarter rest, quarter note G3, quarter note A3, quarter note B3.

Vlc: Bass clef, B-flat key signature. Measure 139: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 140: quarter rest, quarter note G3, quarter note A3, quarter note B3.

141 <sup>s</sup>

Soprano (S): Treble clef, B-flat key signature. Measure 141: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 142: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Alto (A): Treble clef, B-flat key signature. Measure 141: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 142: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Tenor (T): Treble clef, B-flat key signature. Measure 141: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 142: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Bass (B): Bass clef, B-flat key signature. Measure 141: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 142: quarter rest, quarter note G3, quarter note A3, quarter note B3.

Vlc: Bass clef, B-flat key signature. Measure 141: quarter note G3, quarter note A3, quarter note B3. Measure 142: quarter note G3, quarter note A3, quarter note B3.

Q

143 <sup>8</sup>

Score for measures 143-145. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Violoncello (Vlc) part. The Soprano part is mostly silent. The Alto and Tenor parts feature melodic lines with eighth-note patterns. The Bass part provides a harmonic accompaniment. The Vlc part has a melodic line with some grace notes.

146 <sup>8</sup>

Score for measures 146-148. The Soprano part has a melodic line with eighth-note patterns. The Alto part features a complex rhythmic pattern with many sixteenth notes. The Tenor and Bass parts have simpler melodic lines. The Vlc part has a melodic line with some grace notes.

149 <sup>8</sup>

Score for measures 149-151. The Soprano part has a melodic line with eighth-note patterns. The Alto part features a complex rhythmic pattern with many sixteenth notes. The Tenor and Bass parts have simpler melodic lines. The Vlc part has a melodic line with some grace notes.

151 <sup>8</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system contains measures 151 and 152. The vocal parts (Soprano, Alto, Tenor, Bass) and Violoncello (Vlc) are shown. Measure 151 features a Soprano line with a fermata on a half note, an Alto line with a melodic line, a Tenor line with a melodic line, and a Bass line with a half note. Measure 152 continues the vocal lines with various note values and rests, and the Vlc line with a melodic line. A fermata is present over the Soprano line in measure 152.

153 <sup>8</sup> R

S  
A  
T  
B  
Vlc

Detailed description: This system contains measures 153 and 154. A box containing the letter 'R' is positioned above measure 153. The vocal parts and Vlc are shown. Measure 153 shows vocal lines with various note values and rests, and the Vlc line with a melodic line. Measure 154 continues the vocal lines with various note values and rests, and the Vlc line with a melodic line.

155 <sup>8</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system contains measures 155 and 156. The vocal parts and Vlc are shown. Measure 155 features a Soprano line with a melodic line, an Alto line with a melodic line, a Tenor line with a melodic line, and a Bass line with a half note. Measure 156 continues the vocal lines with various note values and rests, and the Vlc line with a melodic line.

157 <sup>8</sup>

S  
A  
T  
B  
Vlc

159 <sup>8</sup> S

S  
A  
T  
B  
Vlc

pizz

161 <sup>8</sup>

S  
A  
T  
B  
Vlc

163 <sup>8</sup>

Soprano (S): Treble clef, eighth-note runs. Measure 163: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 164: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 165: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 166: G4, A4, Bb4, C5, Bb4, A4, G4.

Alto (A): Treble clef, rests in measures 163 and 164.

Tenor (T): Treble clef, quarter notes. Measure 163: G4, A4, Bb4, C5. Measure 164: G4, A4, Bb4, C5. Measure 165: G4, A4, Bb4, C5. Measure 166: G4, A4, Bb4, C5.

Bass (B): Bass clef, quarter notes. Measure 163: G3, A3, Bb3, C4. Measure 164: G3, A3, Bb3, C4. Measure 165: G3, A3, Bb3, C4. Measure 166: G3, A3, Bb3, C4.

Vlc: Bass clef, quarter notes. Measure 163: G2, A2, Bb2, C3. Measure 164: G2, A2, Bb2, C3. Measure 165: G2, A2, Bb2, C3. Measure 166: G2, A2, Bb2, C3.

165 <sup>8</sup>

Soprano (S): Treble clef, eighth-note runs. Measure 165: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 166: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 167: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 168: G4, A4, Bb4, C5, Bb4, A4, G4.

Alto (A): Treble clef, rests in measures 165 and 166.

Tenor (T): Treble clef, quarter notes. Measure 165: G4, A4, Bb4, C5. Measure 166: G4, A4, Bb4, C5. Measure 167: G4, A4, Bb4, C5. Measure 168: G4, A4, Bb4, C5.

Bass (B): Bass clef, quarter notes. Measure 165: G3, A3, Bb3, C4. Measure 166: G3, A3, Bb3, C4. Measure 167: G3, A3, Bb3, C4. Measure 168: G3, A3, Bb3, C4.

Vlc: Bass clef, quarter notes. Measure 165: G2, A2, Bb2, C3. Measure 166: G2, A2, Bb2, C3. Measure 167: G2, A2, Bb2, C3. Measure 168: G2, A2, Bb2, C3.

167 <sup>8</sup> T

Soprano (S): Treble clef, eighth-note runs. Measure 167: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 168: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 169: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 170: G4, A4, Bb4, C5, Bb4, A4, G4.

Alto (A): Treble clef, quarter notes. Measure 167: G4, A4, Bb4, C5. Measure 168: G4, A4, Bb4, C5. Measure 169: G4, A4, Bb4, C5. Measure 170: G4, A4, Bb4, C5.

Tenor (T): Treble clef, quarter notes. Measure 167: G4, A4, Bb4, C5. Measure 168: G4, A4, Bb4, C5. Measure 169: G4, A4, Bb4, C5. Measure 170: G4, A4, Bb4, C5.

Bass (B): Bass clef, quarter notes. Measure 167: G3, A3, Bb3, C4. Measure 168: G3, A3, Bb3, C4. Measure 169: G3, A3, Bb3, C4. Measure 170: G3, A3, Bb3, C4.

Vlc: Bass clef, quarter notes. Measure 167: G2, A2, Bb2, C3. Measure 168: G2, A2, Bb2, C3. Measure 169: G2, A2, Bb2, C3. Measure 170: G2, A2, Bb2, C3.

169 <sup>8</sup>

S  
A  
T  
B  
Vlc arco

171 <sup>8</sup>

S  
A  
T  
B  
Vlc

173 <sup>8</sup>

S  
A  
T  
B  
Vlc



175 <sup>s</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. The key signature has one flat (B-flat). Measure 175 features a soprano line with eighth-note runs and a bass line with quarter notes. Measure 176 continues the soprano line with sixteenth-note runs and the bass line with quarter notes. Measure 177 shows the soprano line with a melodic phrase and the bass line with quarter notes. The tenor and alto parts are mostly rests in these measures.

178 <sup>s</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. Measure 178 features a soprano line with eighth-note runs and a bass line with quarter notes. Measure 179 continues the soprano line with sixteenth-note runs and the bass line with quarter notes. Measure 180 shows the soprano line with a melodic phrase and the bass line with quarter notes. The tenor and alto parts are mostly rests in these measures.

181 <sup>s</sup> U

Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc) staves. Measure 181 features a soprano line with eighth-note runs and a bass line with quarter notes. Measure 182 continues the soprano line with sixteenth-note runs and the bass line with quarter notes. Measure 183 shows the soprano line with a melodic phrase and the bass line with quarter notes. The tenor and alto parts are mostly rests in these measures. A 'pizz' (pizzicato) marking is present in the Vlc staff for measure 183. A circled 'U' is placed above the soprano staff in measure 183.

184 <sup>s</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system covers measures 184 and 185. The Soprano (S) part features a melodic line with eighth notes and a trill-like figure in measure 185. The Alto (A), Tenor (T), and Bass (B) parts are mostly silent, indicated by horizontal lines. The Bass and Violoncello (Vlc) parts provide a rhythmic accompaniment with eighth notes and rests.

186 <sup>s</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system covers measures 186 and 187. The Soprano (S) part is silent. The Alto (A) part has a melodic line with eighth notes and a trill-like figure in measure 186. The Bass (B) and Violoncello (Vlc) parts continue with their rhythmic accompaniment.

188 <sup>s</sup>

S  
A  
T  
B  
Vlc

Detailed description: This system covers measures 188 and 189. The Soprano (S) part has a melodic line with eighth notes and a trill-like figure in measure 188. The Alto (A) part is silent. The Bass (B) and Violoncello (Vlc) parts continue with their rhythmic accompaniment.

190 <sup>8</sup>

Score for measures 190-191. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The key signature has one flat (B-flat). The Soprano part has rests in both measures. The Alto part has a melodic line with eighth notes, starting on a B-flat and moving up to a G-sharp in the second measure. The Tenor part has rests. The Bass part has a rhythmic pattern of eighth notes with grace notes. The Violoncello part has a similar rhythmic pattern.

192 <sup>8</sup> V

Score for measures 192-193. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). A box containing the letter 'V' is placed above the Soprano staff in measure 192. The key signature has one flat. The Soprano part has a melodic line with eighth notes and a slur over the final two notes. The Alto part has a rhythmic pattern of eighth notes with grace notes. The Tenor part has a melodic line with eighth notes and a slur. The Bass part has a rhythmic pattern of eighth notes with grace notes. The Violoncello part is marked 'arco' and has a melodic line with eighth notes.

194 <sup>8</sup>

Score for measures 194-195. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The key signature has one flat. The Soprano part has a melodic line with eighth notes and a slur. The Alto part has a rhythmic pattern of eighth notes with grace notes. The Tenor part has a melodic line with eighth notes and a slur. The Bass part has a rhythmic pattern of eighth notes with grace notes. The Violoncello part has a melodic line with eighth notes.

196 <sup>8</sup>

S  
A  
T  
B  
Vlc