

CHRIST IST ERSTANDEN

Choral BWV 627

J. S. BACH

Transcription

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Verset I

Trp
Sib

c ♯ c c -

6

c ♯ c c -

11



15



20 Verset II

Musical score for Bach's Cantata BWV 62, Verset II, measures 20-23. The score consists of four staves: soprano, alto, bass, and basso continuo. The key signature is A major (two sharps). Measure 20 starts with a soprano sustained note. Measures 21-23 feature complex rhythmic patterns with sixteenth-note figures and grace notes.

24

Musical score for Bach's Cantata BWV 62, Verset II, measures 24-27. The key signature changes to G major (one sharp). The soprano and basso continuo parts provide harmonic support, while the bass and alto voices sing melodic lines.



Musical score for page 32, measures 32-35. The score consists of four staves. The top staff shows a single melodic line. The second staff is a treble clef staff with a basso continuo line below it. The third staff is a basso continuo staff. The fourth staff is another basso continuo staff. The music is in common time, with a key signature of one sharp.

Musical score for measures 36-39 of Bach's BWV 627. The score consists of four staves:

- Soprano: Starts with a single note, followed by a sixteenth-note pattern.
- Alto: Playing eighth-note patterns.
- Basso continuo (top): Playing eighth-note patterns.
- Basso continuo (bottom): Playing eighth-note patterns.

40 Verset III

Musical score for measure 40 of the "Verset III" section of Bach's BWV 627. The score consists of four staves:

- Soprano: Playing eighth-note patterns.
- Alto: Playing eighth-note patterns.
- Basso continuo (top): Playing eighth-note patterns.
- Basso continuo (bottom): Playing eighth-note patterns.

44



48



51

Musical score for Bach's BWV 627, page 7, measures 51-55. The score consists of four staves: soprano, alto, bass, and basso continuo. The soprano staff has a treble clef and a key signature of one sharp. The alto staff has a treble clef. The bass staff has a bass clef. The basso continuo staff has a bass clef. Measures 51-52 show the soprano and alto staves mostly at rest. Measures 53-55 feature complex sixteenth-note patterns in the basso continuo staff, with the bass staff providing harmonic support.

55

Continuation of the musical score for Bach's BWV 627, page 7, measures 55-59. The soprano and alto staves continue their sixteenth-note patterns. The bass staff shows sustained notes and eighth-note chords. The basso continuo staff maintains its sixteenth-note patterns throughout the measure.

