

J. S. BACH

CHORALS

VOLUME 13

(Originaux pour Choeur à 4 voix)
transcrits pour

ORGUE



TRANSCRIPTION

Pierre Montreuille

J S BACH

CHORALS

VOLUME 13

Carl Philipp Emanuel Bach a réuni 371 chorals issus d'œuvres vocales diverses de son père, Jean Sébastien. Une grande partie de ce recueil fait l'objet de ces volumes dont voici le treizième. A l'origine pour chœur à 4 voix, ils sont ici transcrits pour orgue à 1 clavier et pédale obligée.

Rappelons que les points d'orgue ^ correspondent aux fins de phrases du texte chanté et nécessitent une respiration.

CHORAL 145

O Mensch, beweine dein' Sünde gross

J S BACH

Transcription

Pierre Montreuil

(♩ = 60)

The first system of the musical score consists of three staves. The top two staves are joined by a brace and represent the right and left hands of the piano. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 60. The music features a melodic line in the right hand with some grace notes and a steady accompaniment in the left hand. A 'Ped' (pedal) marking is placed to the left of the bottom staff, which contains a simple bass line.

The second system of the musical score continues from the first system. It also consists of three staves. The top two staves are joined by a brace and represent the right and left hands of the piano. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music continues with the same melodic and accompanimental parts. A repeat sign is present at the beginning of the system, indicating a first and second ending. The 'Ped' (pedal) marking is also present at the beginning of the system.

11

Musical score for measures 11-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats (B-flat and E-flat). Measure 11 features a half note with a fermata in the Treble staff. Measure 12 has a half note with a fermata in the Treble staff. Measure 13 has a half note with a fermata in the Treble staff. Measure 14 has a half note with a fermata in the Treble staff. Measure 15 has a half note with a fermata in the Treble staff.

16

Musical score for measures 16-20. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats (B-flat and E-flat). Measure 16 features a half note with a fermata in the Treble staff. Measure 17 has a half note with a fermata in the Treble staff. Measure 18 has a half note with a fermata in the Treble staff. Measure 19 has a half note with a fermata in the Treble staff. Measure 20 has a half note with a fermata in the Treble staff.

CHORAL 146

O Mensch, schau Jesum Christum an

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

11

11

CHORAL 147

O Traurigkeit, O Herzeleid

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Ped

9

CHORAL 148

O wie selig seid ihr doch, ihr Frommen

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

6

6

CHORAL 149

O wie selig seid ihr doch, ihr Frommen

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

6

6

CHORAL 150

Schaut, ihr Sünder

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

7

CHORAL 151

Seelenbräutigam, Jesu, Gottes Lamm

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Ped

7

CHORAL 152

Sei gegrüßet, Jesu gütig

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

8

CHORAL 153

Singt dem Herrn ein neues Lied

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

6

A musical score for three staves (treble, alto, and bass clefs) in G major. The score consists of four measures. The first measure shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second measure features a half note chord in the treble clef and a half note in the bass clef. The third measure continues the melodic line in the treble clef and the accompaniment in the bass clef. The fourth measure concludes with a half note chord in the treble clef and a half note in the bass clef. The piece ends with a double bar line.

CHORAL 154

So gibst du nun, mein Jesu, gute Nacht

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

9

9

CHORAL 155

Sollt' ich, meinem Gott nicht singen

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

9

18

Musical score for measures 18-26. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The music features a complex texture with multiple voices and a prominent bass line. Measure 18 starts with a treble clef and a bass clef. The piece concludes with a fermata over a whole note chord in the final measure.

27

Musical score for measures 27-34. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The music continues with a similar texture to the previous system. Measure 27 starts with a treble clef and a bass clef. The piece concludes with a fermata over a whole note chord in the final measure.

CHORAL 156

Uns ist ein Kindlein heut' gebor'n

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

7

7