

J. S. BACH

CHORALS

VOLUME 3

(Originaux pour Choeur à 4 voix)
transcrits pour

ORGUE



TRANSCRIPTION

Pierre Montreuille

J S BACH

CHORALS

VOLUME 3

*Carl Philipp Emanuel Bach a réuni 371 chorals issus d'œuvres vocales diverses de son père, Jean Sébastien.
Une grand partie de ce recueil fait l'objet de ces volumes dont voici le troisième.
A l'origine pour chœur à 4 voix, ils sont ici transcrits pour orgue à 1 clavier et pédale obligée.*

Rappelons que les points d'orgue ^ correspondent aux fins de phrases du texte chanté et nécessitent une respiration.

CHORAL 25

Christ lag in Todesbanden

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

The first system of the musical score consists of three staves. The top staff is the right-hand part in treble clef, the middle staff is the left-hand part in bass clef, and the bottom staff is the pedal part in bass clef. The music is in common time (C) and begins with a key signature of one sharp (F#). The first five measures are marked with repeat signs, and the sixth measure is the final measure of the first system. The notation includes various rhythmic values, accidentals, and phrasing slurs.

The second system of the musical score consists of three staves, continuing from the first system. It begins with a measure number '7' above the first staff. The notation continues with the same three-staff format, featuring complex harmonic textures and rhythmic patterns. The system concludes with a double bar line and repeat signs.

CHORAL 26

Christ lag in Todesbanden

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The middle staff is a grand staff with a treble clef and a key signature of one sharp. The bottom staff is a grand staff with a bass clef and a key signature of one sharp. The music is in common time (C). The tempo is marked as quarter note = 60. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. A double bar line is present at the end of measure 6.

Ped

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp. The middle staff is a grand staff with a treble clef and a key signature of one sharp. The bottom staff is a grand staff with a bass clef and a key signature of one sharp. The music is in common time (C). The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. A double bar line is present at the end of measure 12.

CHORAL 27

Christ, unser Herr, zum Jordan kam

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

9

CHORAL 28

Christus, der ist mein Leben

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

CHORAL 29

Christus, der ist mein Leben

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

13

CHORAL 30

Christus, der uns selig macht

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Ped

7

7

A musical score for three staves, likely a piano or organ arrangement. The top staff uses a treble clef, the middle staff uses a soprano clef (C-clef), and the bottom staff uses a bass clef. The music consists of six measures. The first measure features a treble staff with a series of eighth notes and a middle staff with a similar rhythmic pattern. The second measure has a treble staff with a half note and a middle staff with a half note. The third measure shows a treble staff with a half note and a middle staff with a half note. The fourth measure has a treble staff with a half note and a middle staff with a half note. The fifth measure features a treble staff with a half note and a middle staff with a half note. The sixth measure has a treble staff with a half note and a middle staff with a half note. The bottom staff contains a continuous bass line with eighth and sixteenth notes. The score concludes with a double bar line.

CHORAL 31

Christus ist erstanden

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

8

CHORAL 32

Da der Herr Christ zu Tische sass

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Ped

8

CHORAL 33

Danket dem Herren

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

CHORAL 34

Dank sei Gott in der Höhe

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

8

CHORAL 35

Das alte jahr vergangen ist

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is labeled 'Ped' and is also in bass clef. The music is in common time (C) and begins with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. There are fermatas over the final notes of measures 3, 5, and 7.

The second system of the musical score consists of three staves, continuing from the first system. It begins with a measure rest of 8 measures. The notation continues with similar rhythmic patterns and accidentals as the first system. The system concludes with a double bar line.

CHORAL 36

Das alte jahr vergangen ist

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

8