

Christmas Oratorio

CHORAL 1

Wie soll ich dich empfangen

How shall I receive Thee

Comment t'accueillir ?

Transcription

Pierre Montreuille

J S BACH

(♩ = 60)

Flûte
à bec
SOP

Ped

9

Christmas Oratorio

CHORAL 2

Brich an , o schönes Morgenlicht
Break through, o lovely light of morn
Parais, ô belle lumière du matin

Transcription
Pierre Montreuille

J S BACH

Flûte à bec

(♩ = 60)

The musical score consists of two systems. The first system contains measures 8 through 14, and the second system contains measures 15 through 17. Each system features three staves: a single staff for the Flute à bec (treble clef) and two staves for the Piano (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 60. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. Measure 8 begins with a flute entry. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line at the end of measure 17.

Christmas Oratorio

CHORAL 3

Schaut hin, dort liegt im finstern Stall

Behold : there in a dark stable lies

Regardez, là-bas dans l'étable obscure est couché

*Transcription
Pierre Montreuille*

J S BACH

(♩ = 60)

Flûte à bec

The musical score is written for Flute and Piano. It is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 60. The score consists of two systems. The first system has a Flute part (treble clef) and a Piano part (grand staff). The second system continues the Piano part. The Flute part features a melodic line with several long notes and rests. The Piano part provides harmonic support with a steady bass line and a more active treble line. The piece concludes with a double bar line.

Christmas Oratorio

CHORAL 4

*Dies hat er alles uns getan
He has comforted His people
Il a consolé son peuple*

Transcription
Pierre Montreuille

J S BACH

(♩ = 60)

Flûte à bec

The image shows a musical score for a flute and piano. The flute part is written on a single staff with a treble clef and a common time signature. The piano accompaniment is written on two staves, with a grand staff (treble and bass clefs) and a common time signature. The tempo is marked as quarter note = 60. The score consists of 14 measures, with a repeat sign at the end. The key signature has one sharp (F#). The flute part features a melodic line with some grace notes and slurs. The piano accompaniment provides a harmonic and rhythmic foundation with various textures, including chords and moving lines in both hands.

Christmas Oratorio

CHORAL 5

Ich will dich mit fleiss bewahren
I will keep Thee diligently in my mind
Je te garderai avec ferveur

Transcription
Pierre Montreuille

J S BACH

Flûte à bec

(♩ = 60)

The musical score is presented in three systems. The first system (measures 1-8) features a Flute part with a tempo marking of quarter note = 60. The piano accompaniment consists of a grand staff with treble and bass clefs. The second system (measures 9-14) continues the melodic and harmonic development. The third system (measures 15-18) concludes the piece with a final cadence. The key signature is one sharp (F#) and the time signature is common time (C).

Christmas Oratorio

CHORAL 6

Dein Glanz all Finsternis verzehrt
Thy brightness consumes all darkness
Ton éclat absorbe les rênèbres

Transcription
Pierre Montreuille

J S BACH

Flûte à bec

(♩ = 60)

8

Christmas Oratorio

CHORAL 7

*Zwar ist solche herzensstube
A heart's chamber such as this
Cette demeure qu'est mon coeur*

Transcription
Pierre Montreuille

J S BACH

(♩ = 60)

Flûte à bec

The image shows a musical score for a flute and piano. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The flute part is written in a single staff with a soprano clef. The piano part is written in two staves, a grand staff with a treble and bass clef. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. There are repeat signs at the end of measures 5 and 11.

Christmas Oratorio

CHORAL 8

*Ich steh an deiner Krippen hier
I stand here beside Thy manger
Je me tiens auprès de ton berceau*

Transcription
Pierre Montreuille

J S BACH

(♩ = 60)

Flûte à bec

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