

# Christmas Oratorio

## CHORAL 1

*Wie soll ich dich empfangen*

*How shall I receive Thee*

*Comment t'accueillir ?*

Transcription  
Pierre Montreuille

**J S BACH**

(♩ = 60)

Flûte

Ped

9

# Christmas Oratorio

## CHORAL 2

*Brich an , o schönes Morgenlicht*  
*Break through, o lovely light of morn*  
*Parais, ô belle lumière du matin*

Transcription  
Pierre Montreuille

**J S BACH**

Flûte

(♩ = 60)

The image shows a musical score for three instruments: Flute, Piano, and Bassoon. The score is written in G major (one sharp) and common time (C). The tempo is marked as quarter note = 60. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Flute part is in the top staff, the Piano part is in the middle two staves (treble and bass clef), and the Bassoon part is in the bottom staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs in measures 4 and 8 of the first system, and measure 16 of the second system. The score ends with a double bar line.

# Christmas Oratorio

## CHORAL 3

*Schaut hin, dort liegt im finstern Stall*

*Behold : there in a dark stable lies*

*Regardez, là-bas dans l'étable obscure est couché*

*Transcription*  
*Pierre Montreuille*

**J S BACH**

(♩ = 60)

Flûte

8

# Christmas Oratorio

## CHORAL 4

*Dies hat er alles uns getan  
He has comforted His people  
Il a consolé son peuple*

Transcription  
Pierre Montreuille

**J S BACH**

Flûte

(♩ = 60)

The musical score is presented in three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. The score is written for Flute (Flûte) and Piano. The Flute part is in the upper staff, and the Piano accompaniment is in two staves (treble and bass clef). The tempo is marked as quarter note = 60 (♩ = 60). The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

# Christmas Oratorio

## CHORAL 5

*Ich will dich mit fleiss bewahren*  
*I will keep Thee diligently in my mind*  
*Je te garderai avec ferveur*

Transcription  
Pierre Montreuille

**J S BACH**

Flûte

(♩ = 60)

8

# Christmas Oratorio

## CHORAL 6

*Dein Glanz all Finsternis verzehrt*  
*Thy brightness consumes all darkness*  
*Ton éclat absorbe les rénébres*

Transcription  
Pierre Montreuille

J S BACH

Flûte

(♩ = 60)

8

# Christmas Oratorio

## CHORAL 7

*Zwar ist solche herzensstube  
A heart's chamber such as this  
Cette demeure qu'est mon coeur*

**J S BACH**

*Transcription  
Pierre Montreuil*

(♩ = 60)

Flûte

6

# Christmas Oratorio

## CHORAL 8

*Ich steh an deiner Krippen hier  
I stand here beside Thy manger  
Je me tiens auprès de ton berceau*

Transcription  
Pierre Montreuille

**J S BACH**

Flûte

(♩ = 60)

8