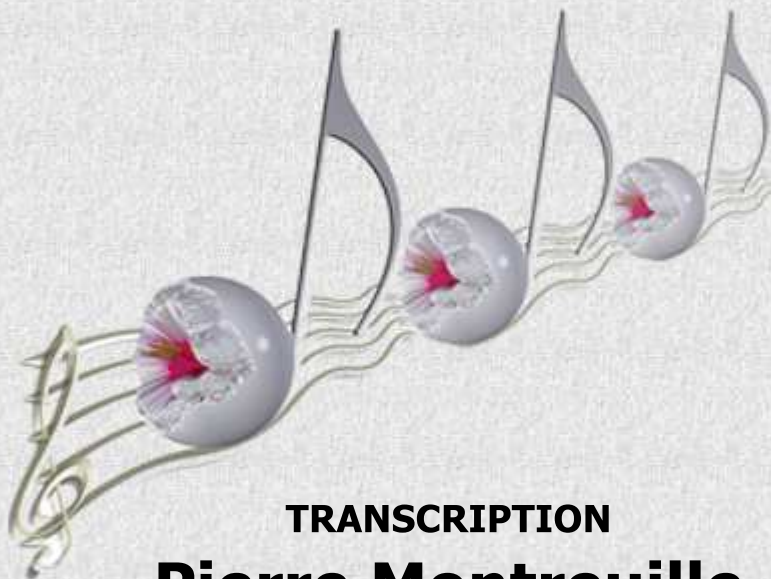


J S BACH

6 CHORALS

**Extraits de la
Passion selon St Matthieu**

**Flûtes à bec soprano
&
Clavier**



**TRANSCRIPTION
Pierre Montreuille**

CHORAL 1

Herzliebster Jesu, was hast du verbrochen

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : si mineur)

(♩ = 60)

Flûte à bec soprano

Clavier

5

9

BACH 244

CHORAL 2

Ich will hier bei dir stehen

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : Mi *b* Majeur)

Flûte à bec soprano

Clavier

(♩ = 60)

7

11

CHORAL 3

Wer hat dich so geschlagen

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : Fa Majeur)

(♩ = 60)

Flûte à bec soprano

Musical score for Flute and Keyboard, measures 1-4. The flute part is in the upper staff, and the keyboard part is in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 60 (♩ = 60). The flute part begins with a grace note on the first measure. The keyboard part features a steady accompaniment with chords and moving lines in both hands.

Musical score for Flute and Keyboard, measures 5-8. The flute part continues with a melodic line, and the keyboard part provides harmonic support with chords and moving lines. The notation includes various note values and rests.

Musical score for Flute and Keyboard, measures 9-12. The flute part concludes with a final note, and the keyboard part ends with a cadence. The notation includes various note values and rests.

CHORAL 4

Bin ich gleich von dir gewichen

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : La Majeur)

(♩ = 60)

Flûte à bec soprano

Clavier

The musical score is presented in three systems. Each system contains a soprano flute line and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 60. The flute part is written in a soprano clef, and the keyboard part is written in a grand staff (treble and bass clefs). The first system covers measures 1-3, the second system covers measures 4-8, and the third system covers measures 9-12. The keyboard accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a more varied bass line. The flute part is a simple, melodic line with some grace notes and slurs.

CHORAL 5

Wie winderbarlich ist doch diese Strafe !

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale : si mineur)

(♩ = 60)

Flûte à bec soprano

Clavier

5

9

CHORAL 6

Wenn ich einmal soll scheiden

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale)

(♩ = 60)

Flûte à bec soprano

Clavier

6

11