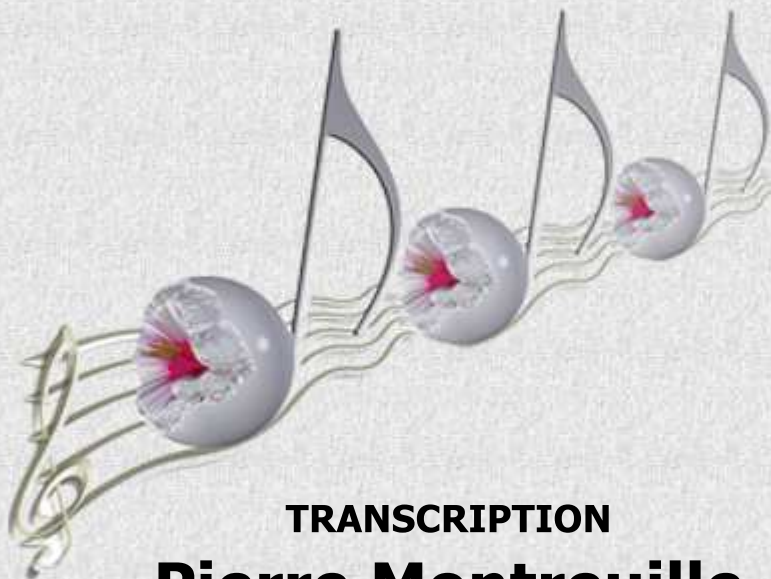


**J S BACH**

# **4 CHORALS**

**Extraits de la  
Passion selon St Matthieu**

**Flûtes à bec soprano  
&  
Clavier**



**TRANSCRIPTION  
Pierre Montreuille**

# CHORAL 1

*Ich bin's, ich sollte büßen*

**J S BACH**

Transcription

Pierre Montreuille

(Tonalité originale : La *b* Majeur)

Flûte à bec soprano

Clavier

(♩ = 60)

6

10

# CHORAL 2

*Was mein Gott will, das g'scheh allzeit*

**J S BACH**

*Transcription*

*Pierre Montreuille*

(Tonalité originale : si mineur)

Flûte à bec soprano

Clavier

(♩ = 60)

6

11

# CHORAL 3

*Mir hat die Welt trüglich gericht'*

**J S BACH**

Transcription

Pierre Montreuille

(Tonalité originale : Si *b* Majeur)

Flûte à bec soprano

Clavier

(♩ = 60)

5

9

BACH 244

# CHORAL 4

*Befiehl du deine Wege*

**J S BACH**

*Transcription*

*Pierre Montreuille*

(Tonalité originale : Ré Majeur)

Flûte à bec soprano

Clavier

(♩ = 60)

The first system of the musical score consists of two staves. The top staff is for the soprano flute and the bottom staff is for the keyboard. The tempo is marked as quarter note = 60. The music is in common time (C) and the key signature is one sharp (F#). The flute part begins with a treble clef and a soprano 's' marking. The keyboard part is written in grand staff notation with treble and bass clefs. The system concludes with a repeat sign and a final cadence.

7

The second system of the musical score continues from the first system. It consists of two staves: soprano flute and keyboard. The flute part continues with a treble clef and a soprano 's' marking. The keyboard part continues in grand staff notation. The system concludes with a repeat sign and a final cadence.

11

The third system of the musical score continues from the second system. It consists of two staves: soprano flute and keyboard. The flute part continues with a treble clef and a soprano 's' marking. The keyboard part continues in grand staff notation. The system concludes with a repeat sign and a final cadence.