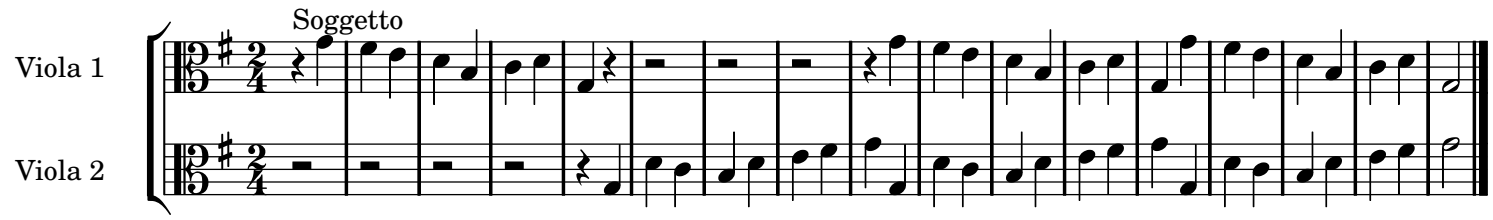
14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

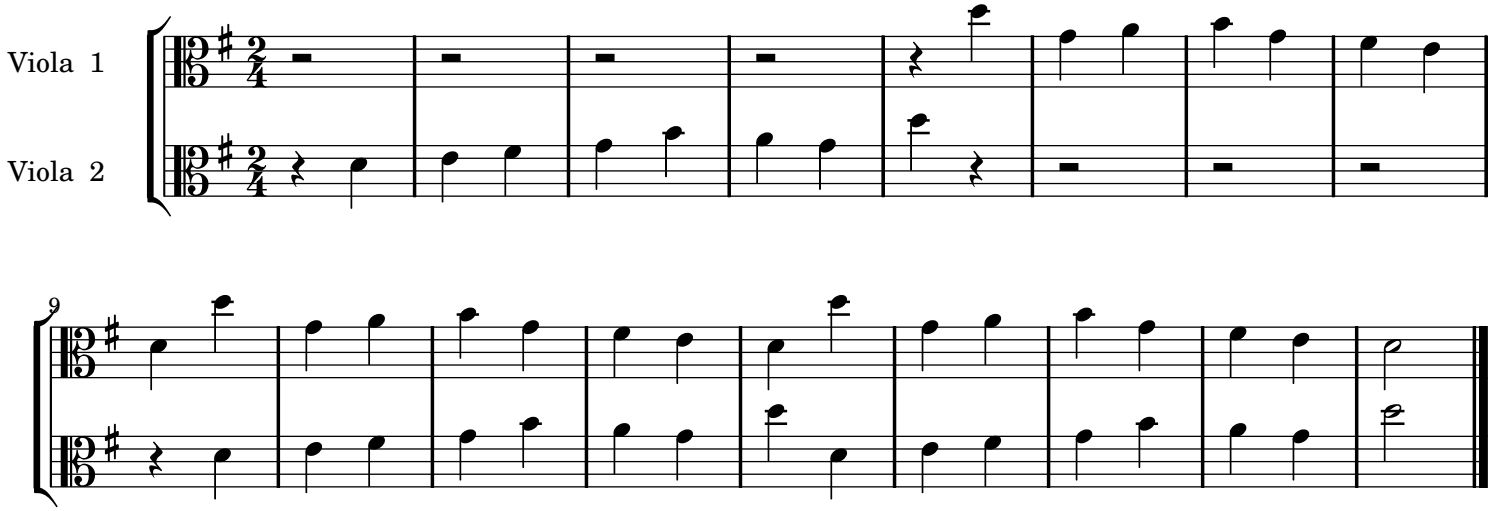
Adaptation pour violons altos.

Johann Sebastian Bach (1685-1750)

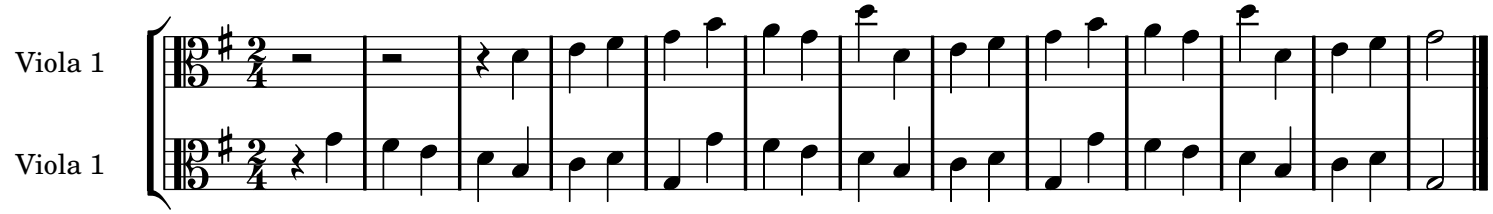
1. Canon simplex — BWV 1087



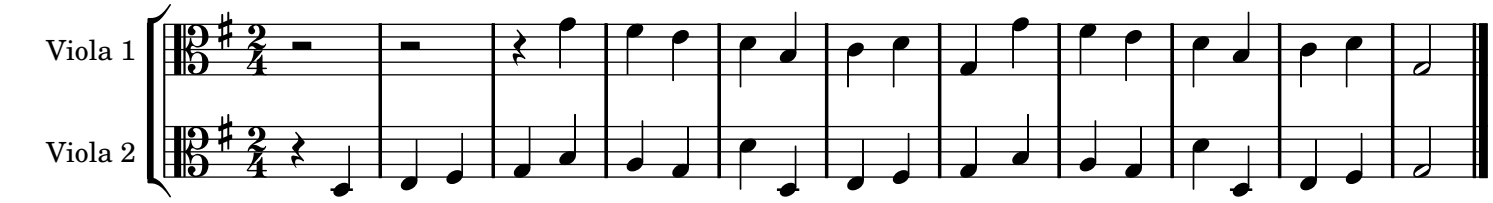
2. All' roverscio — BWV 1087



3. Canon motu recto e contrario — BWV 1087

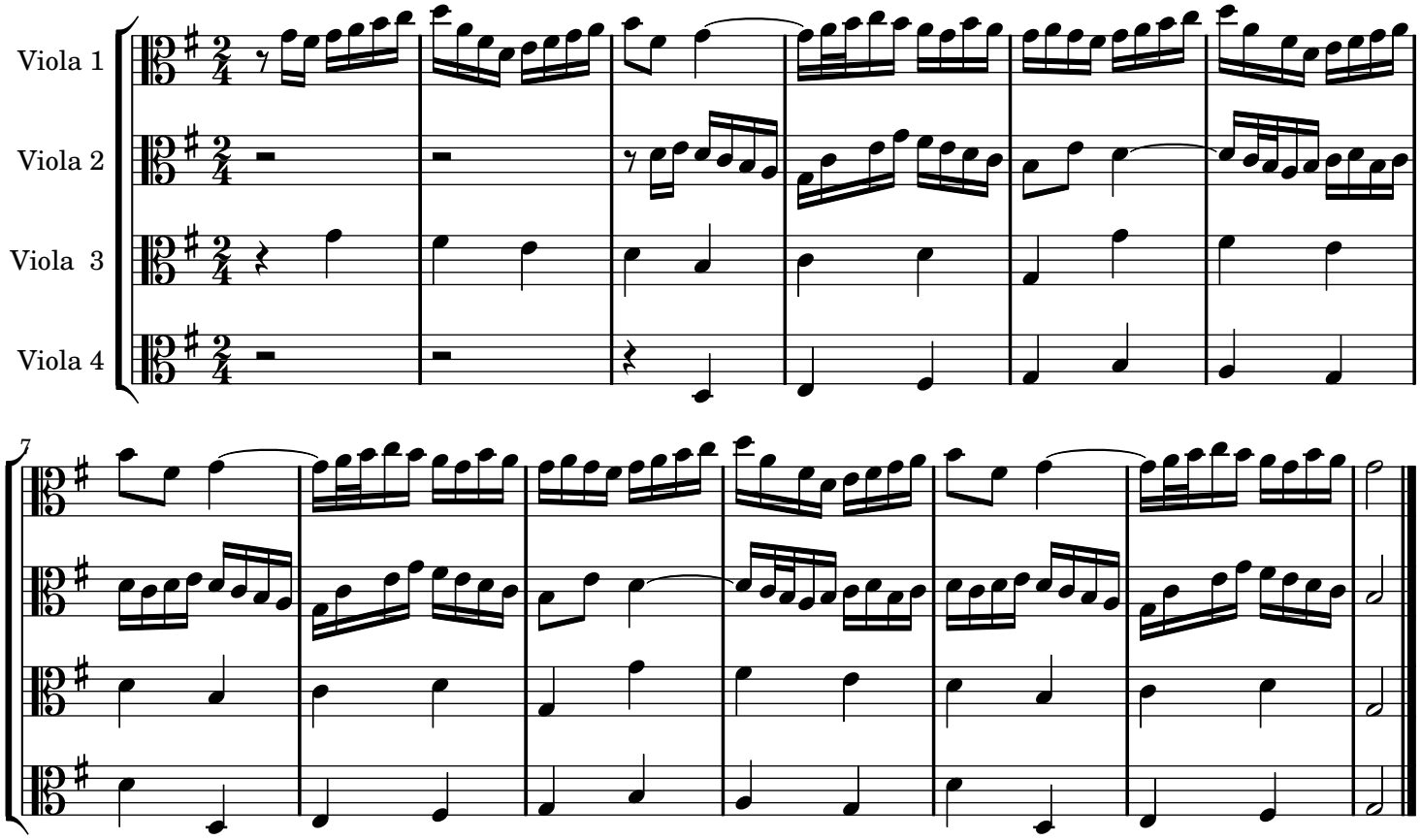


4. Canon motu contrario e recto — BWV 1087

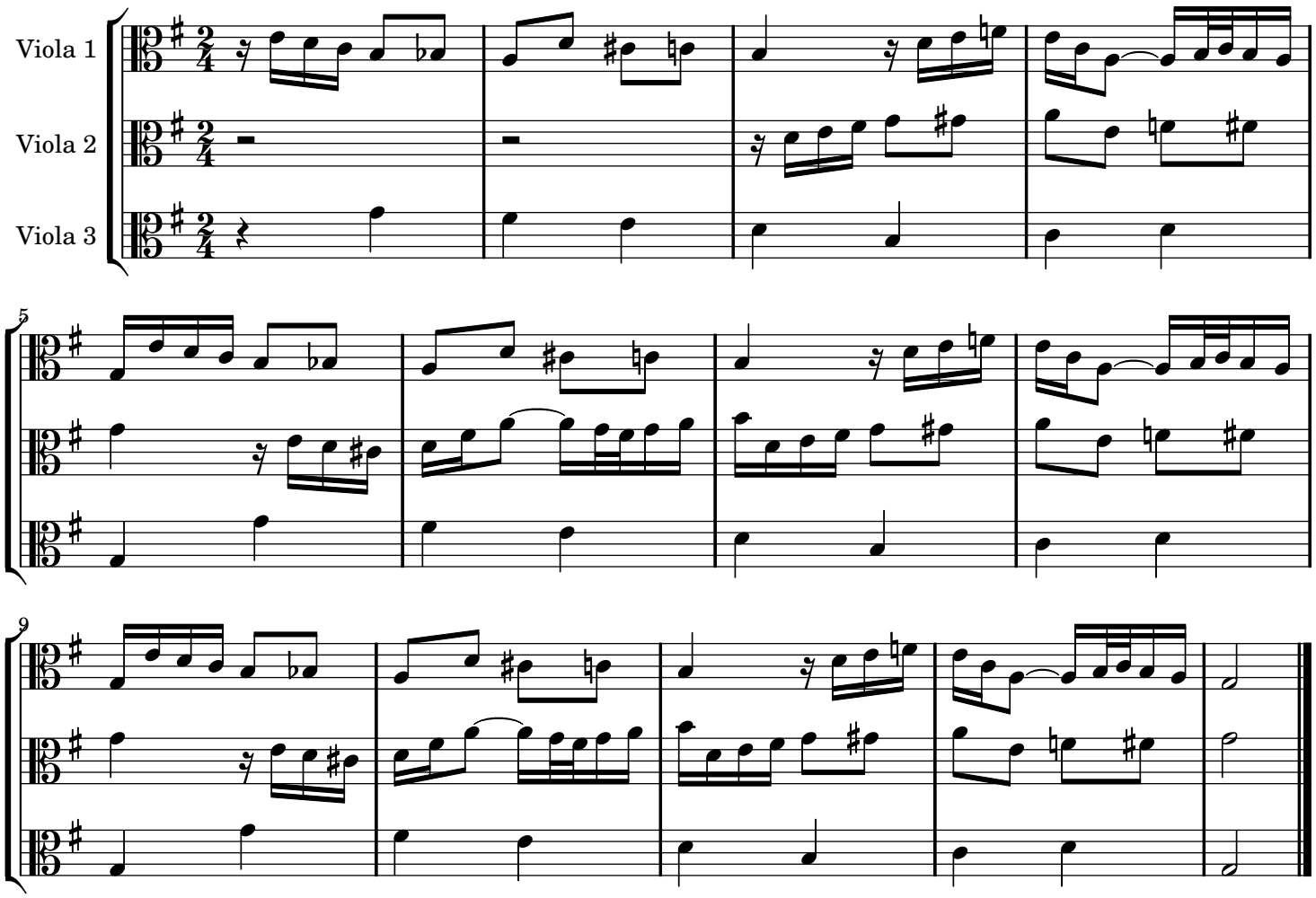


Public Domain

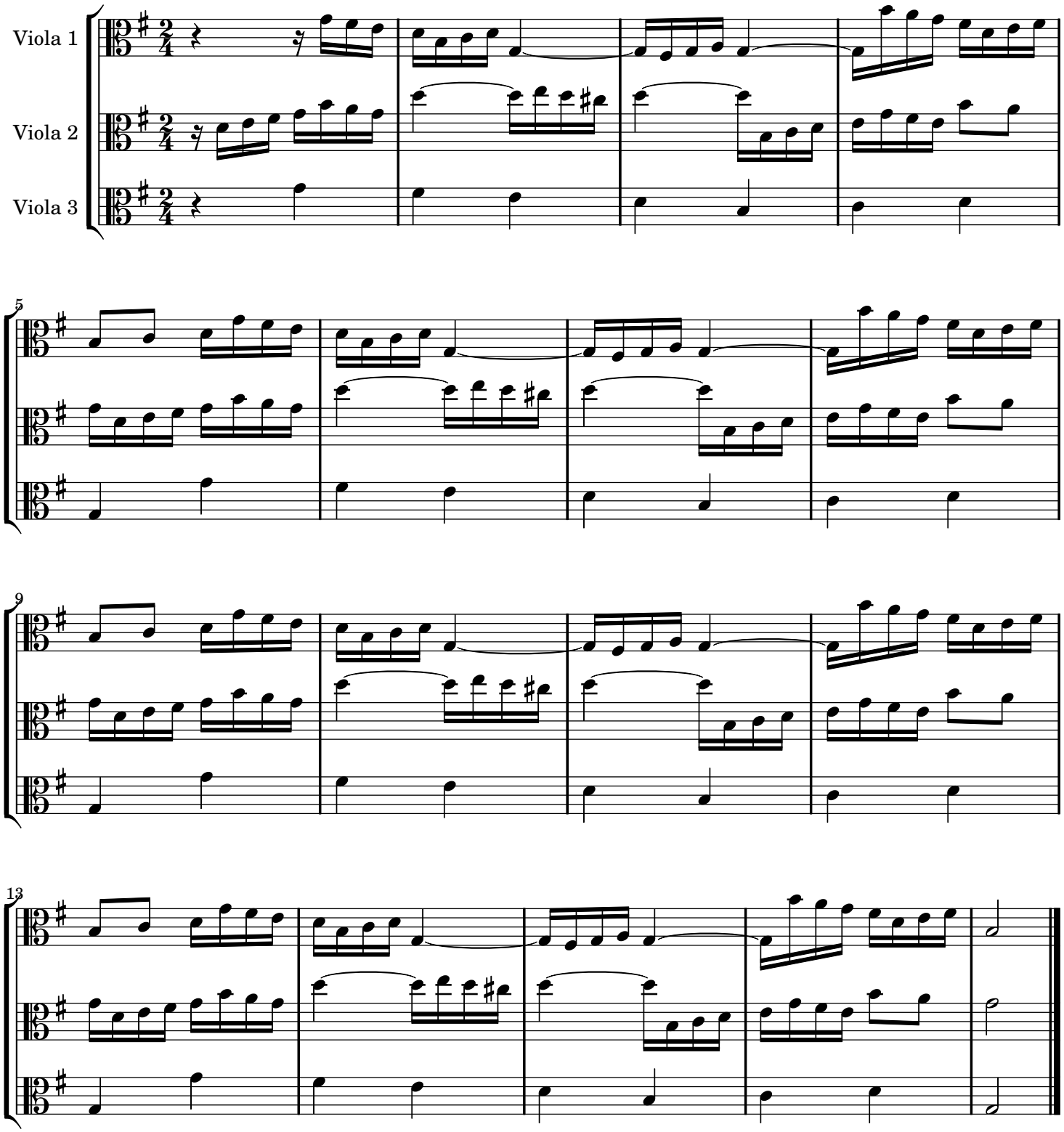
5. Canon duplex a 4 voci BWV 1087



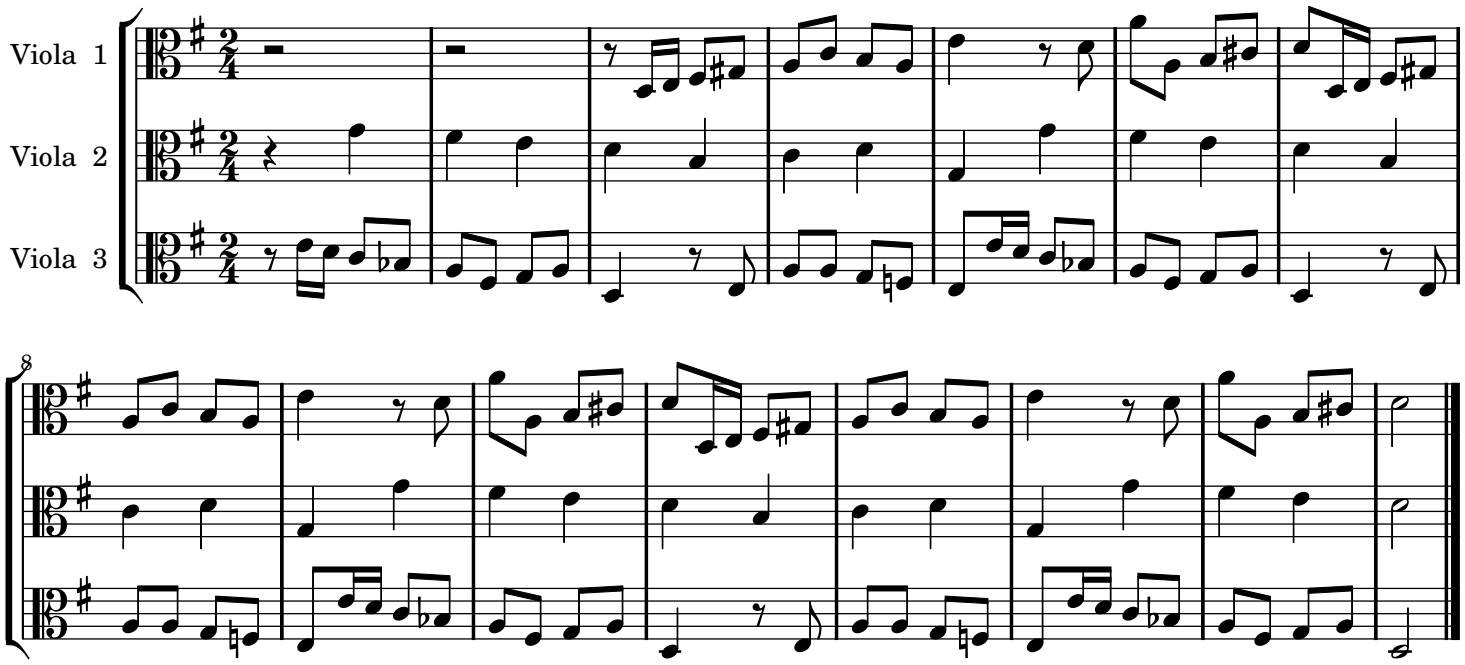
6. Canon simplex über besagtes Fundament a 3 voci BWV 1087



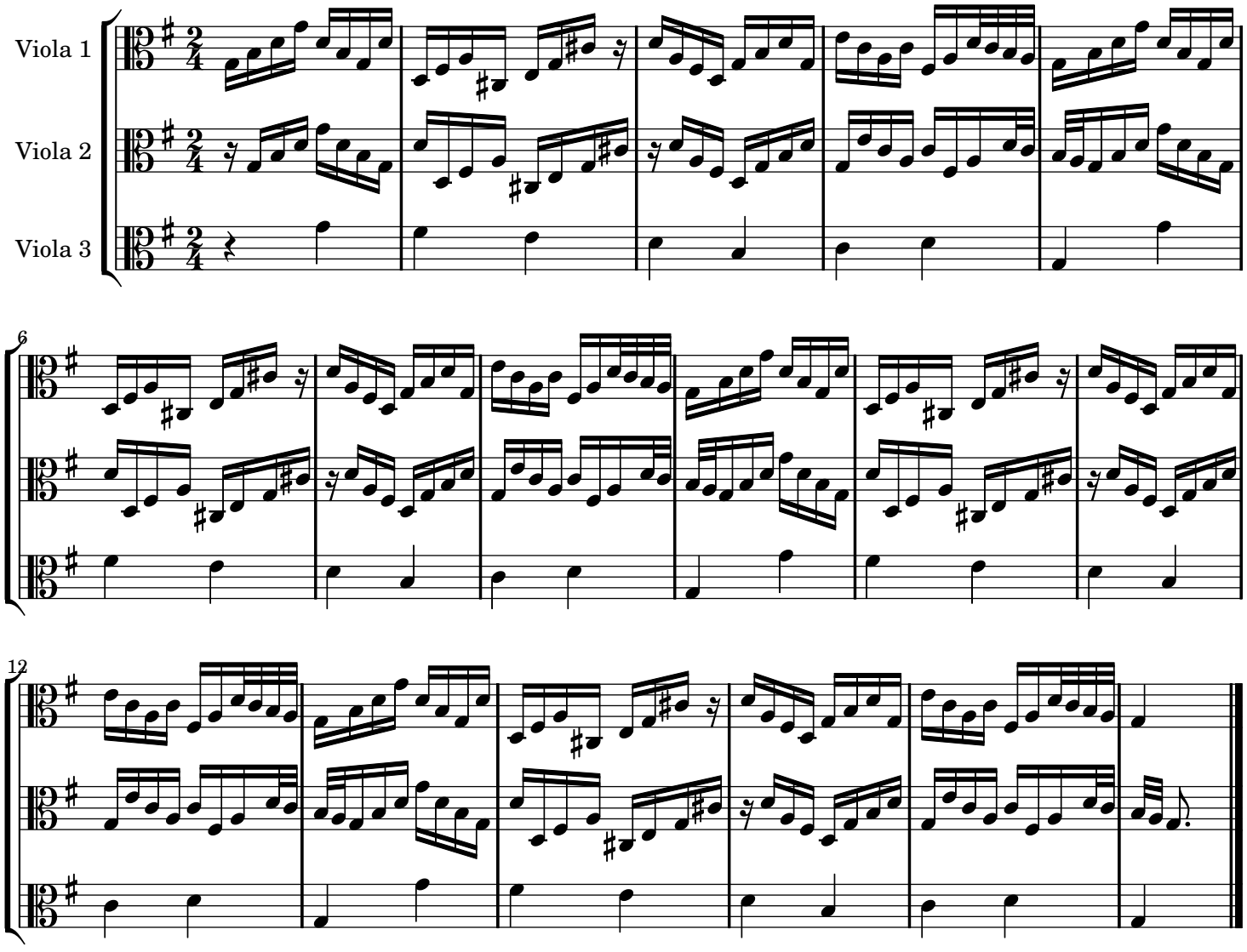
7. Canon simplex über besagtes Fundament a 3 voci BWV 1087



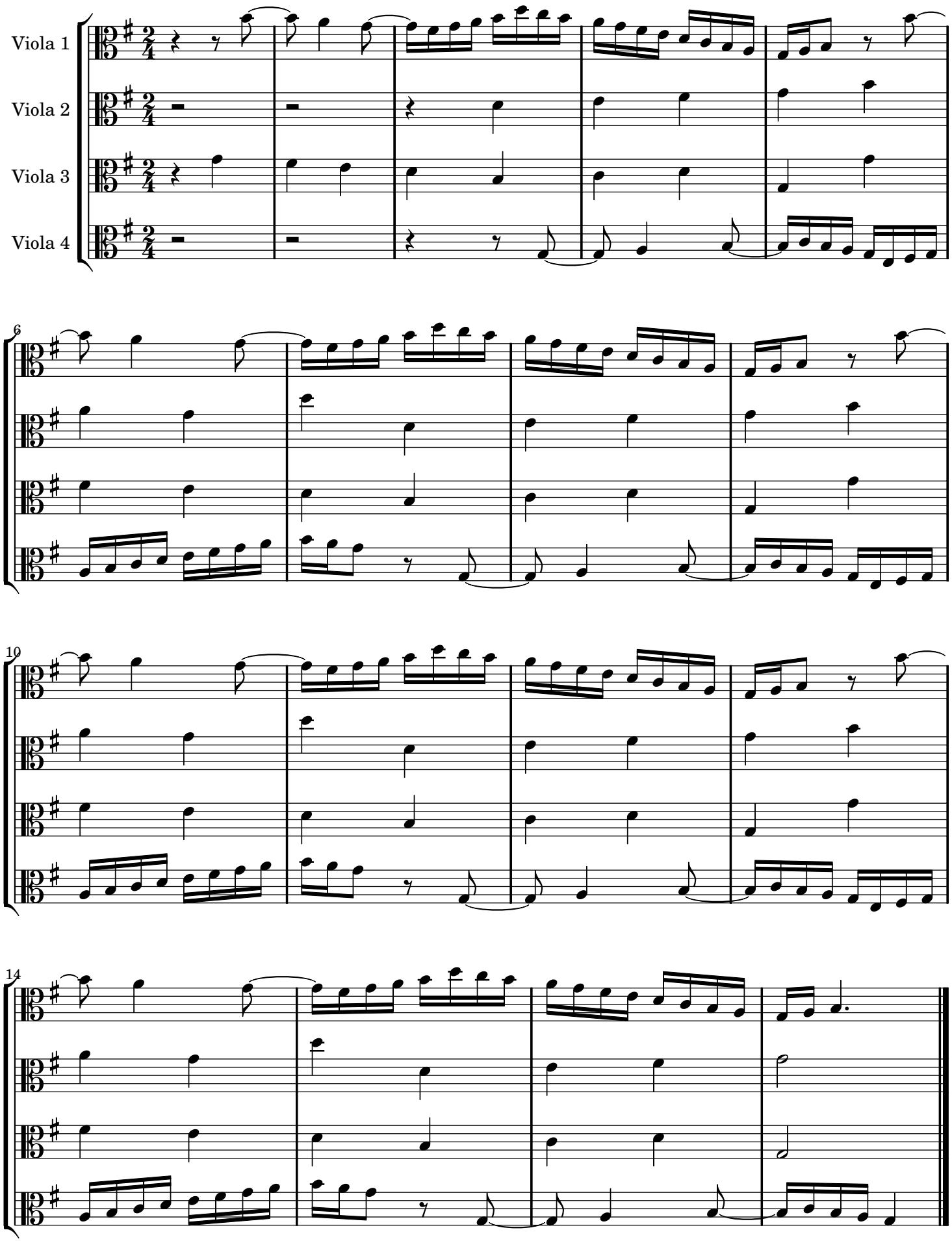
8. Canon simplex a 3 voci, il soggetto in Alto BWV 1087



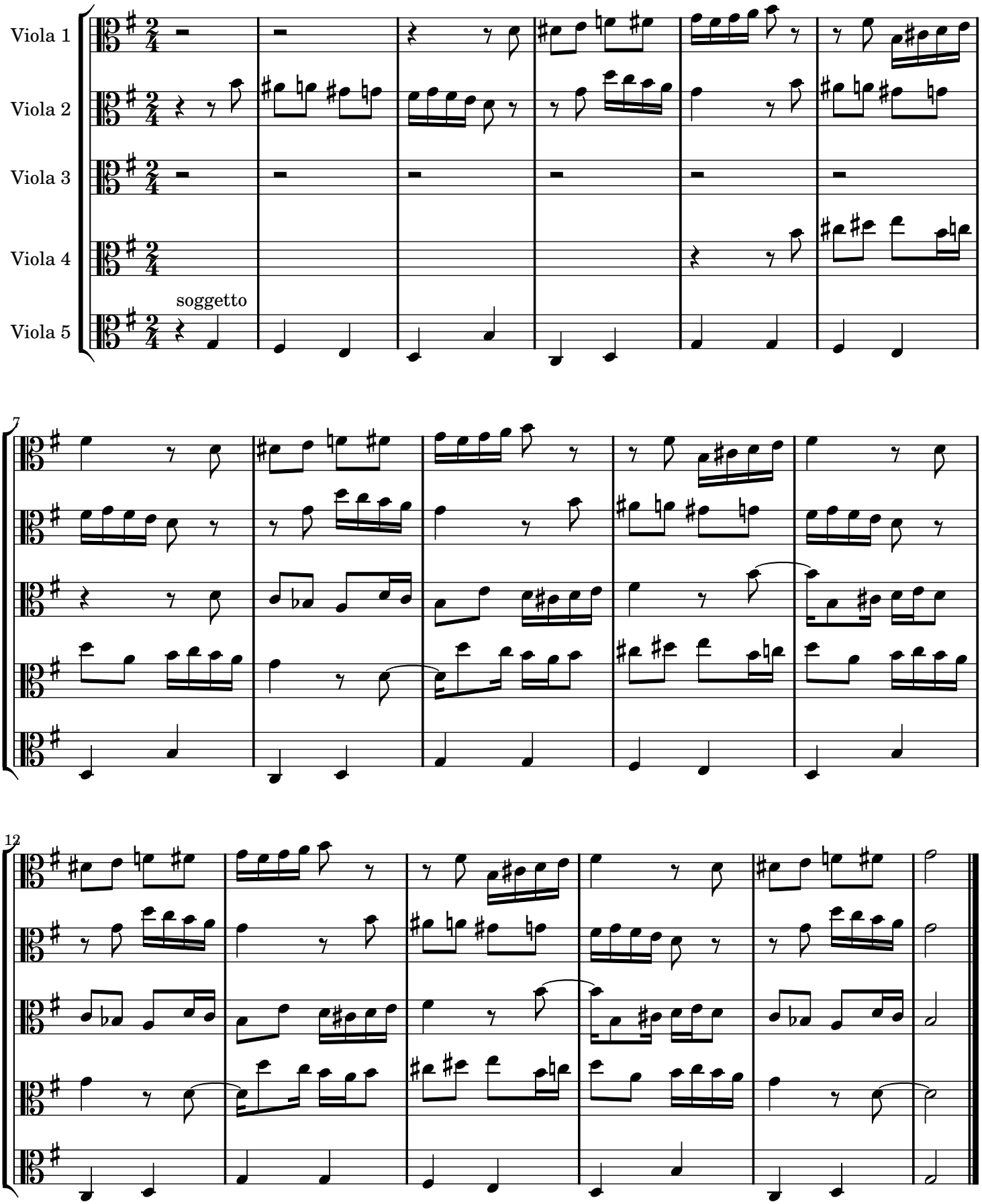
9. Canon in unisono post semifusam a 3 voci BWV 1087



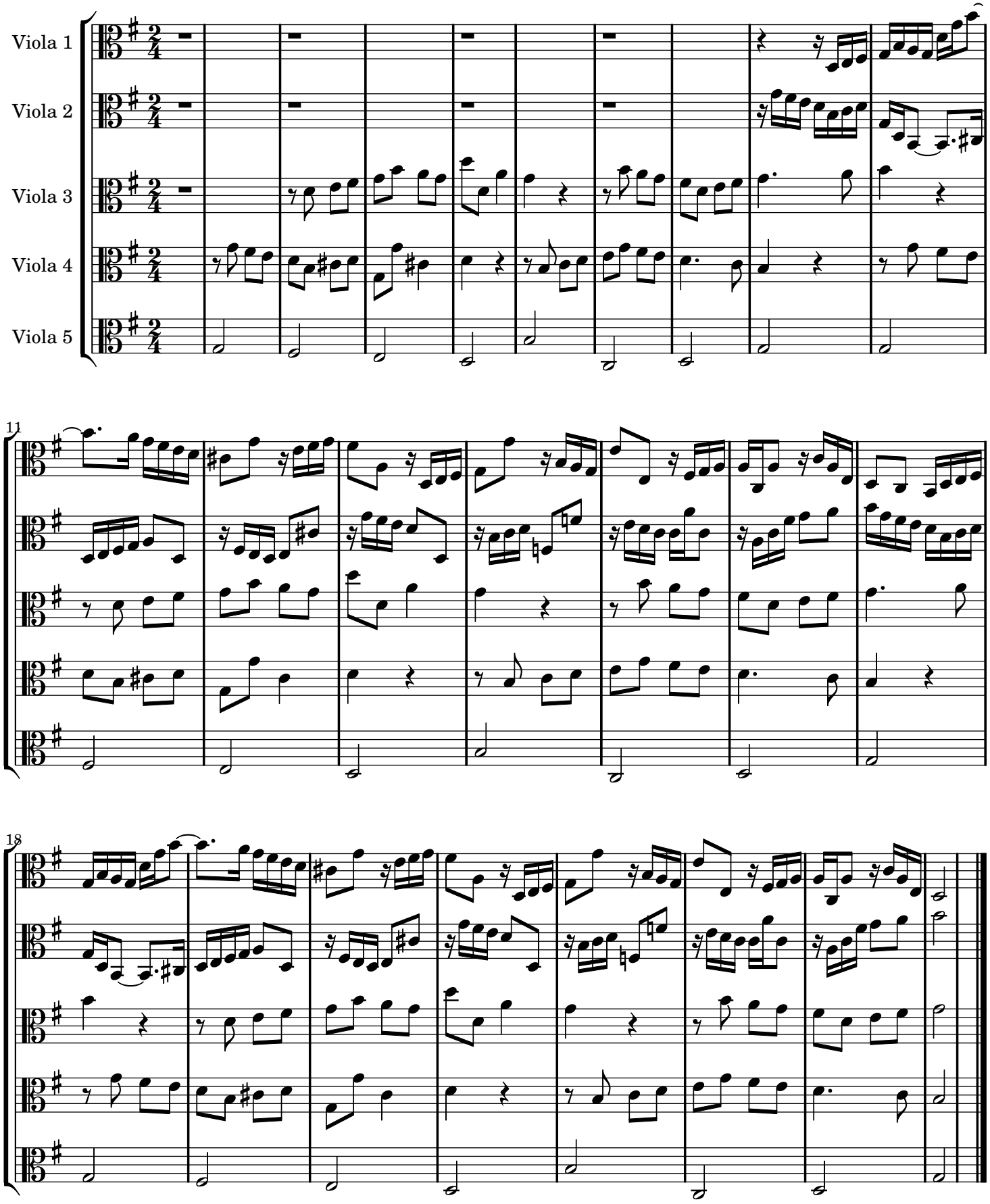
10. Canon alio modo per sincopationes et per ligaturas a 2 voci BWV 1087



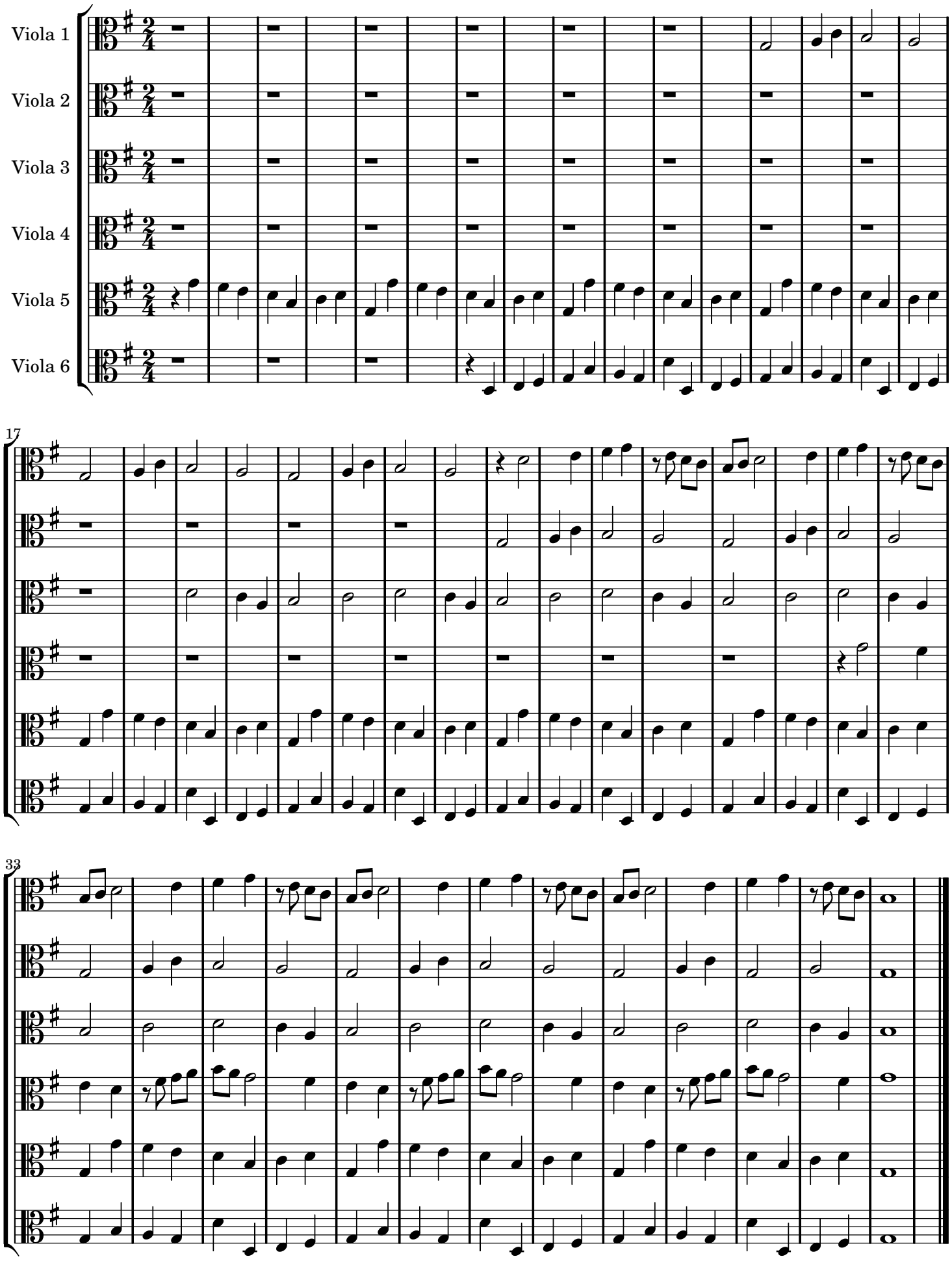
11. Canon duplex über Fundament a 5 voci BWV 1087



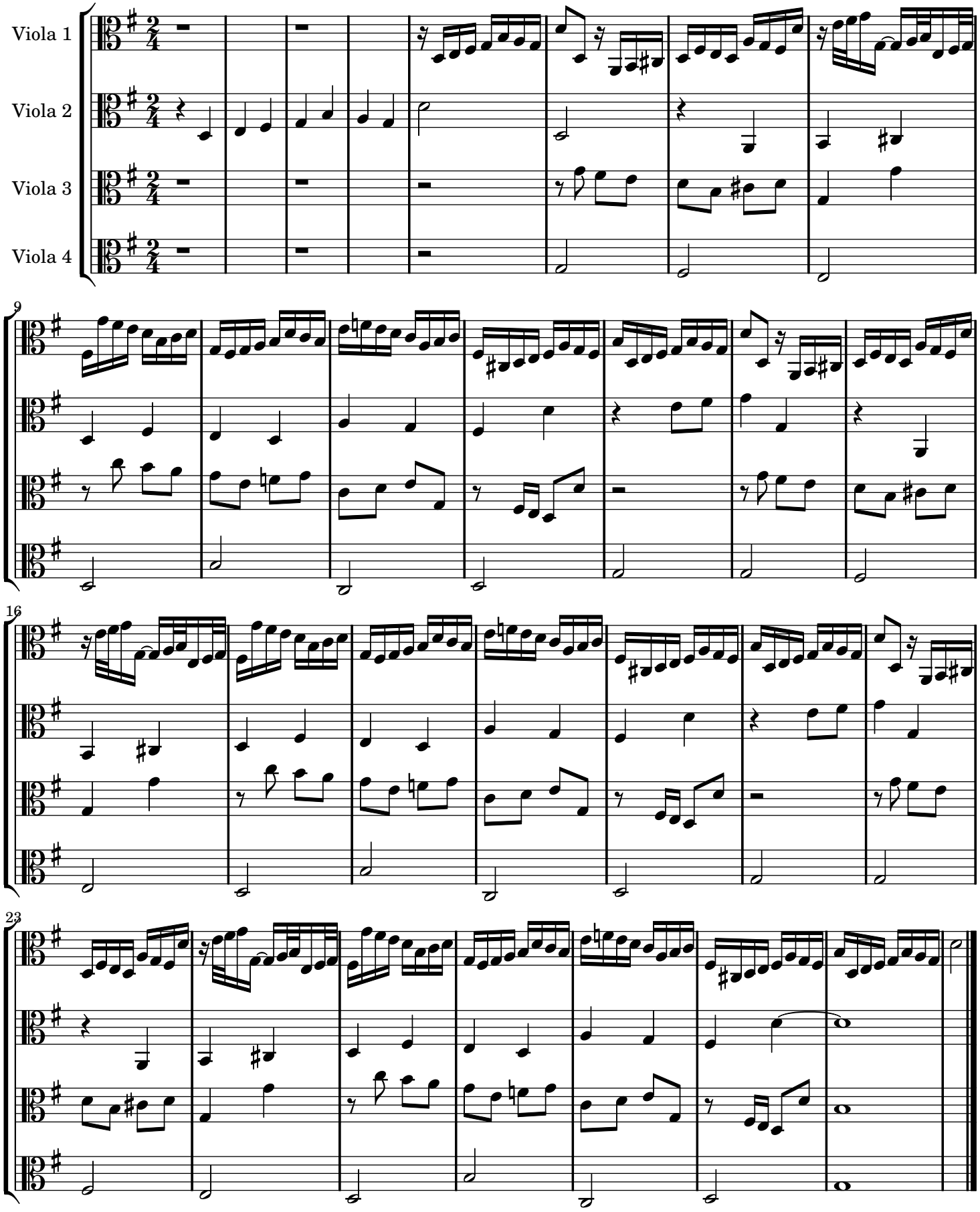
12. Canon duplex über besagte Fundamental-Noten a 5 voci BWV 1087



13. Canon triplex a 6 voci BWV 1087



14. Canon a 4 voci per Augmentationem et Diminutionem BWV 1087



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