

# THE CLASSIC MASTERS



## *A Selection from Composers of the*

SEVENTEENTH AND EIGHTEENTH CENTURIES

Arranged for Violin with Piano Accompaniment by

**SAM FRANKO**

1.	A. - E. - M. GRÉTRY (1741-1813), Entr'acte	.60
2.	————— Danse légère ( <i>from "Panurge"</i> )	.75
3.	————— Gavotte in D min.	.50
4.	J. A. HASSE (1699-1783), Tambourin ( <i>from the Opera "Piramo e Tisbe"</i> )	.75
5.	A. M. G. SACCHINI (1734-1786), Air de Dardanus	.60
6.	————— Gavotte de Renaud	.60
7.	G. B. VIOTTI (1753-1824), Andante sostenuto ( <i>from the Concerto No. 28 in A min.</i> )	.60
8.	W. A. MOZART (1756-1791), Gavotte ( <i>from "Les petits riens"</i> )	.75
9.	————— Pantomime ( <i>from "Les petits riens"</i> )	.75
10.	A. - E. - M. GRÉTRY (1741-1813), Danse de Colinette	.75
11.	P. - A. MONSIGNY (1729-1817), Rigaudon	.75
12.	J. S. BACH (1685-1750), Badinerie	.60

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# Badinerie

Johann Sebastian Bach  
(1685-1750)

Transcr. by Sam Franko

Allegro giusto

Violin

Piano

The musical score is arranged in four systems. Each system contains a Violin line and a Piano line. The Piano line is written in grand staff notation. The Violin part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte. The Piano part features a rhythmic accompaniment with chords and single notes, also marked with *f* and *p*. The second system includes trills and a crescendo (*cresc.*) in both parts. The third system features a trill in the Violin and dynamic markings of *f* and *pp* in the Piano. The fourth system concludes with a trill in the Violin and *cresc.* and *allarg.* markings in the Piano, ending with a repeat sign.

*a tempo*  
*p* *mf* *p*

*cresc.* *allarg.* *a tempo* *p*  
*cresc.* *allarg.* *a tempo* *p*

*tr* *w* *tr* *mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and a trill-like figure. The grand staff contains piano accompaniment with slurs and dynamic markings *mf* and *p*. A *tr* marking is present above the top staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff features a melodic line with a *pizz.* marking and an *arco* marking. The grand staff contains piano accompaniment with a *cresc.* marking and dynamic markings *pp* and *p*.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a melodic line with a *mf* marking and a *p* marking. The grand staff contains piano accompaniment with a *mf* marking and a *p* marking.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a melodic line. The grand staff contains piano accompaniment.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking, followed by an *allarg.* section, and ends with a trill (*tr*) and a *p* dynamic marking. The lower staff (piano) contains a harmonic accompaniment with a *cresc.* marking, an *allarg.* section, and ends with a *p* dynamic marking. The tempo is marked *a tempo* at the beginning and end of the system.

Second system of musical notation. The upper staff (treble clef) features a melodic line with a trill (*tr*) and a *mf* dynamic marking. The lower staff (piano) provides a harmonic accompaniment with various rhythmic patterns and dynamics.

Third system of musical notation. The upper staff (treble clef) has a melodic line with a trill (*tr*) and a *p* dynamic marking. The lower staff (piano) has a harmonic accompaniment with a *mf* dynamic marking and a *p* dynamic marking.

Fourth system of musical notation. The upper staff (treble clef) includes a *pizz.* (pizzicato) marking. The lower staff (piano) features a *cresc.* marking and a *pp* dynamic marking. The system concludes with a double bar line.

# Tambourin

From the opera "Piramo e Tisbe"

Johann Adolph Hasse  
(1699-1783)

Transcribed for Violin and Piano by  
Sam Franko

Violin

Allegro

For Violin & Piano. Price 75 cents

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21695 c

# Andante Sostenuto

From Concerto No 28

G.B. Viotti  
(1759-1834)

Revised and edited by Sam Franko

Violin

For Violin & Piano. Price 60 cents.

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21688 c

# Danse légère

from "Panurge"

A.-E.-M. Grétry  
(1741-1813)

Transcribed for Violin and Piano by  
Sam Franko

Violin

Légerement

For Violin & Piano. Price 75 cents

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21695 c

# Gavotte

A.-E.-M. Grétry  
(1741-1813)

Transcribed for Violin and Piano by  
Sam Franko

Violin

Allegretto

For Violin & Piano. Price 50 cents

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21622 c



# FAVORITE COMPOSITIONS FOR VIOLIN AND PIANO

Selected from the catalogue of  
G. SCHIRMER : NEW YORK :: BOSTON MUSIC CO. : BOSTON

Also arranged for 2 violins & Piano

Pieces by Old Masters

V

"Stücke alter Meister"  
Arr. and edited by  
Willy Burmester

Menuett

W. A. Mozart  
(1756-1791)

Moderato

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Assigned, 1909, to G. Schirmer

21250 c

Also arranged for 2 violins & piano

Pieces by Old Masters

XXI

"Stücke alter Meister"  
Arr. and edited by  
Willy Burmester

German Dance

Deutscher Tanz

W. A. Mozart  
(1756-1791)

Moderato con moto  
con grazia

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Pieces by Old Masters Also arranged for 2 violins & piano

"Stücke alter Meister"  
Arr. and edited by  
Willy Burmester

XII

Menuett

L. van Beethoven  
(1770-1827)

Allegretto  
p con grazia

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21257 c

Also arranged for 2 violins & piano

Pieces by Old Masters

VII

"Stücke alter Meister"  
Arr. and edited by  
Willy Burmester

Menuett

L. van Beethoven  
(1770-1827)

Moderato  
p dolce

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21258 c

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