



7

**Guit.1**

**Guit.2**

Musical notation for measures 7 and 8. Guit.1 (top staff) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. Guit.2 (bottom staff) features a rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign (F#) in the second measure.

9

**Guit.1**

**Guit.2**

Musical notation for measures 9 and 10. Guit.1 (top staff) continues the melodic line with eighth and sixteenth notes. Guit.2 (bottom staff) features a rhythmic accompaniment with a dotted quarter note, a half note, and a quarter note.

11

**Guit.1**

**Guit.2**

Musical notation for measures 11 and 12. Guit.1 (top staff) continues the melodic line with eighth and sixteenth notes. Guit.2 (bottom staff) features a rhythmic accompaniment with a dotted quarter note, a half note, and a quarter note.

13

**Guit.1**

**Guit.2**

Musical notation for measures 13 and 14. Guit.1 (top staff) features a melodic line with a dotted quarter note, a half note, and a quarter note. Guit.2 (bottom staff) features a rhythmic accompaniment with eighth and sixteenth notes.

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**





71

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

74

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**

77

**Guit.1**

**Guit.2**

78

**Guit.1**

**Guit.2**

79

**Guit.1**

**Guit.2**

80

**Guit.1**

**Guit.2**