

BWV - 1080

EL ARTE DE LA FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

6.- FUGA

$\text{♩} = 120$

Guitarra 1

$\text{♩} = 120$

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

7

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 7-8. The key signature has one flat (B-flat). Guit.1 starts with a treble clef and a whole note chord, followed by a series of eighth notes and a half note. Guit.2 starts with a treble clef and a whole note chord, followed by a series of eighth notes and a half note.

9

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 9-10. Guit.1 has a treble clef and a whole note chord, followed by a series of eighth notes and a half note. Guit.2 has a treble clef and a whole note chord, followed by a series of eighth notes and a half note.

11

Guit.1

Guit.2


Musical notation for Guit.1 and Guit.2, measures 11-12. Guit.1 has a treble clef and a whole note chord, followed by a series of eighth notes and a half note. Guit.2 has a treble clef and a whole note chord, followed by a series of eighth notes and a half note.

13

Guit.1


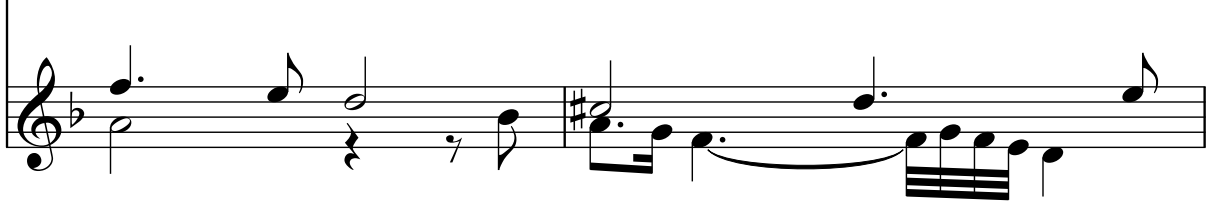
Guit.2

Musical notation for Guit.1 and Guit.2, measures 13-14. Guit.1 has a treble clef and a whole note chord, followed by a series of eighth notes and a half note. Guit.2 has a treble clef and a whole note chord, followed by a series of eighth notes and a half note.

Guit.1 15  

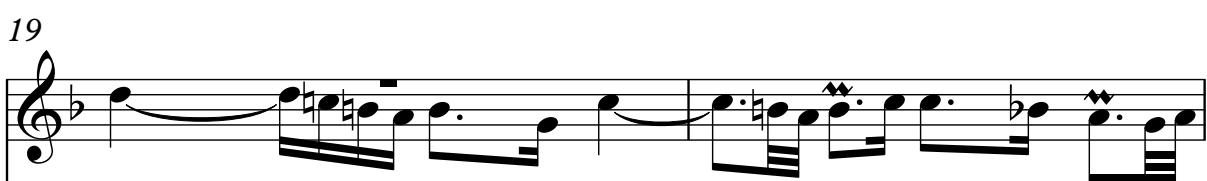
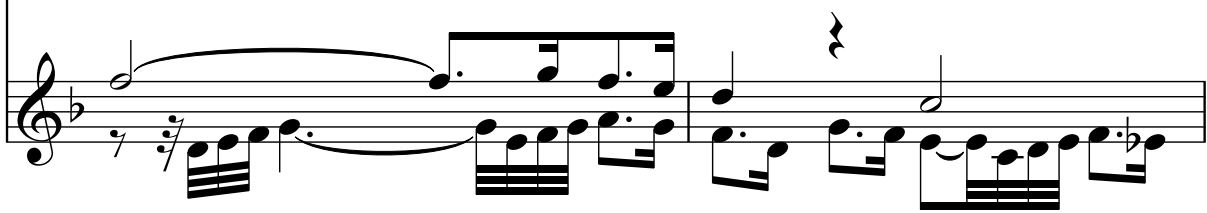
Guit.2

Detailed description: This system contains measures 15 and 16. Guit.1 (top staff) starts with a treble clef and a key signature of one flat. It features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. Guit.2 (bottom staff) provides a harmonic accompaniment with a mix of quarter and eighth notes, some beamed together.

Guit.1 17  


Guit.2

Detailed description: This system contains measures 17 and 18. Guit.1 continues its intricate melodic pattern with various rhythmic values and accidentals. Guit.2 maintains its accompaniment role, with some notes held across measures.

Guit.1 19  

Guit.2

Detailed description: This system contains measures 19 and 20. Guit.1 has a more active melodic line with frequent sixteenth-note runs. Guit.2 features a prominent melodic line in the lower register, often beamed with eighth notes.

Guit.1 21  

Guit.2

Detailed description: This system contains measures 21 and 22. Guit.1 continues with its complex melodic texture, including some sustained notes. Guit.2 provides a steady accompaniment with a mix of rhythmic patterns.

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2