

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

Musical notation for measures 70-72. Guit.1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a sharp sign and a flat sign, and a bass line with a sharp sign. Guit.2 has a similar bass line with a sharp sign.

73

Guit.1

Guit.2

Musical notation for measures 73-74. Guit.1 has a treble clef and a key signature of one flat. It features a melodic line with a sharp sign and a flat sign, and a bass line with a sharp sign. Guit.2 has a similar bass line with a sharp sign.

75

Guit.1

Guit.2

Musical notation for measures 75-76. Guit.1 has a treble clef and a key signature of one flat. It features a melodic line with a sharp sign and a flat sign, and a bass line with a sharp sign. Guit.2 has a similar bass line with a sharp sign.

77

Guit.1

Guit.2

Musical notation for measures 77-78. Guit.1 has a treble clef and a key signature of one flat. It features a melodic line with a sharp sign and a flat sign, and a bass line with a sharp sign. Guit.2 has a similar bass line with a sharp sign.