

**BWV - 1079**  
**OFRENDA MÚSICAL**  
**RICERCAR 2**  
**RICERCAR A 6 VOCES**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

♩ = 120

**Guitarra 1**

**Guitarra 2**

**Guitarra 3**

**Guitarra 4**

**Guitarra 5**

**Guitarra 6**

6

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

Detailed description: This system contains measures 6 through 10. The key signature is three flats (B-flat, E-flat, A-flat). Guitars 1, 4, 5, and 6 have whole rests throughout. Guitars 2 and 3 play a melodic line. In measure 6, Guit.2 has a whole rest and Guit.3 has a half note G3. In measure 7, Guit.2 has a whole rest and Guit.3 has a half note A3. In measure 8, Guit.2 has a whole rest and Guit.3 has a half note B3. In measure 9, Guit.2 has a half note C4 and Guit.3 has a half note D4. In measure 10, Guit.2 has a half note E4 and Guit.3 has a half note F4.

11

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

Detailed description: This system contains measures 11 through 15. The key signature is three flats. Guitars 1, 4, 5, and 6 have whole rests throughout. Guitars 2 and 3 play a melodic line. In measure 11, Guit.2 has a whole rest and Guit.3 has a half note G3. In measure 12, Guit.2 has a whole rest and Guit.3 has a half note A3. In measure 13, Guit.2 has a whole rest and Guit.3 has a half note B3. In measure 14, Guit.2 has a half note C4 and Guit.3 has a half note D4. In measure 15, Guit.2 has a half note E4 and Guit.3 has a half note F4.

16

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

21

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

25

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

29

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

33

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

37

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

41

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**



45

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**



49

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

53

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

57

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

62

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**



66

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

71

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

75

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

Detailed description: This system contains measures 75 through 79. The music is in G minor (three flats). Guit.1 starts with a whole rest, then plays a melodic line with eighth and sixteenth notes, including a slur over measures 77-78. Guit.2 plays a similar melodic line with a slur over measures 77-78. Guit.3 plays a sustained chord with a slur over measures 77-78. Guit.4 plays a melodic line with a slur over measures 77-78. Guit.5 plays a melodic line with a slur over measures 77-78. Guit.6 plays a sustained chord with a slur over measures 77-78.

80

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

Detailed description: This system contains measures 80 through 83. Guit.1 has whole rests in measures 80-81, then plays a melodic line with eighth notes and a slur over measures 82-83. Guit.2 has whole rests in measures 80-81, then plays a melodic line with eighth notes and a slur over measures 82-83. Guit.3 plays a melodic line with eighth notes throughout. Guit.4 plays a melodic line with eighth notes throughout. Guit.5 and Guit.6 have whole rests throughout all measures.

84

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

88

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

92

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

96

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

100

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

104

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

108

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

112

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

116

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

119

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

122

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

125

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**



128

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

131

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

134

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

137

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

140

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

143

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

146

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

149

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

152

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

Detailed description: This system contains measures 152, 153, and 154. Guit.1 has a whole note chord in measure 152 and rests in 153 and 154. Guit.2 has eighth-note patterns in 152 and 154, with a quarter rest in 153. Guit.3 has a quarter rest in 152 and eighth-note patterns in 153 and 154. Guit.4 has a half-note pattern in 152 and a half note in 153, with a quarter note in 154. Guit.5 has a quarter rest in 152 and a half-note pattern in 153, with a half note in 154. Guit.6 has a half-note pattern in 152 and a half-note pattern in 153, with a quarter note in 154.

155

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

Detailed description: This system contains measures 155, 156, and 157. Guit.1 has a quarter rest in 155 and eighth-note patterns in 156 and 157. Guit.2 has a half note in 155 and eighth-note patterns in 156 and 157. Guit.3 has eighth-note patterns in 155 and 157, with a quarter rest in 156. Guit.4 has a half-note pattern in 155 and a half note in 156, with a quarter note in 157. Guit.5 has a half note in 155 and quarter rests in 156 and 157. Guit.6 has a half-note pattern in 155 and a half-note pattern in 156, with a quarter note in 157.

158

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

161

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

165

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

169

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

172

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

175

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**



178

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

182

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

186

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

190

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

194

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

198

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**