

**BWV - 1079**  
**OFRENDA MÚSICAL**  
**10 CANONES**  
**SUPER TEMA REGIUM (8)**  
**NUMERO 8**  
**CANON PERPETUUS**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

♩ = 90

**Guitarra 1**




**Guitarra 2**

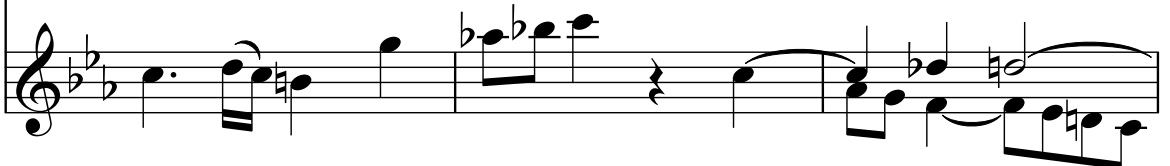


The first system shows the beginning of the Canon Perpetuus. It consists of two staves, Guitarra 1 and Guitarra 2, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The first staff (Guitarra 1) starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff (Guitarra 2) starts with a quarter rest followed by a series of eighth and sixteenth notes, mirroring the first staff.

**Guit.1**



**Guit.2**



The second system continues the Canon Perpetuus. It consists of two staves, Guit.1 and Guit.2. The first staff (Guit.1) starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff (Guit.2) starts with a quarter rest followed by a series of eighth and sixteenth notes, mirroring the first staff.

**Guit.1**



**Guit.2**



The third system continues the Canon Perpetuus. It consists of two staves, Guit.1 and Guit.2. The first staff (Guit.1) starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff (Guit.2) starts with a quarter rest followed by a series of eighth and sixteenth notes, mirroring the first staff.

10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**