

BWV - 1068

SUITE N° 3

1.- OBERTURA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1



Guitarra 2



The first system of the score shows the beginning of the Overture. It is in A major (two sharps) and 4/4 time. The tempo is marked as quarter note = 80. The first guitar part (Guitarra 1) starts with a treble clef and a key signature of two sharps. The second guitar part (Guitarra 2) starts with a treble clef and a key signature of two sharps. The music begins with a repeat sign and a first ending bracket.

Guit.1



Guit.2



The second system of the score starts at measure 3. The first guitar part (Guit.1) continues with a treble clef and a key signature of two sharps. The second guitar part (Guit.2) continues with a treble clef and a key signature of two sharps. The music continues with a triplet of eighth notes in the first guitar part.

Guit.1



Guit.2



The third system of the score starts at measure 5. The first guitar part (Guit.1) continues with a treble clef and a key signature of two sharps. The second guitar part (Guit.2) continues with a treble clef and a key signature of two sharps. The music continues with a triplet of eighth notes in the first guitar part.

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

tr.

1.

25

Guit.1

Guit.2

2.

27

Guit.1

Guit.2


29

Guit.1

Guit.2

31

Guit.1



Guit.2



33

Guit.1



Guit.2



35

Guit.1



Guit.2



37

Guit.1



Guit.2



39

Guit.1



Guit.2



41

Guit.1



Guit.2



43

Guit.1



Guit.2



45

Guit.1



Guit.2



47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59 *f*

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2


69

Guit.1


Guit.2

71

Guit.1



Guit.2



73

Guit.1



Guit.2



75

Guit.1

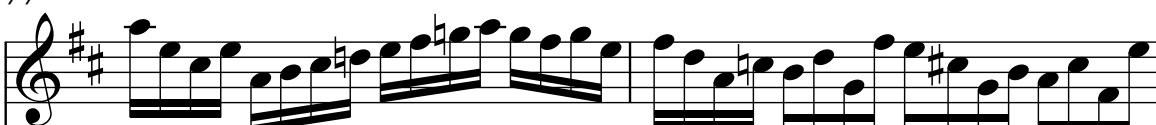


Guit.2




77

Guit.1



Guit.2



79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1



Guit.2



97

Guit.1




Guit.2

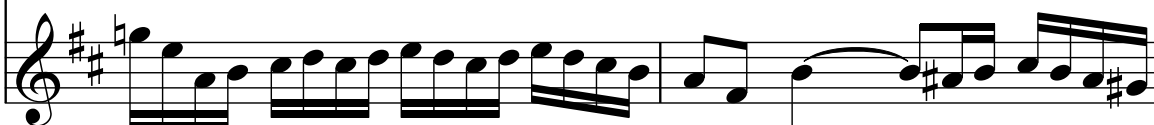


99

Guit.1

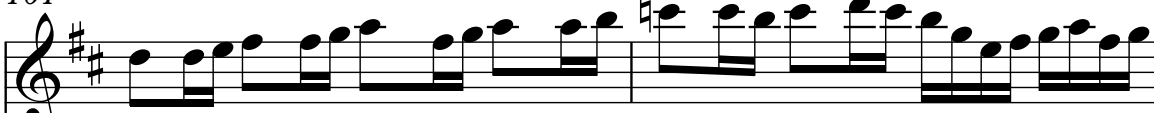


Guit.2




101

Guit.1




Guit.2

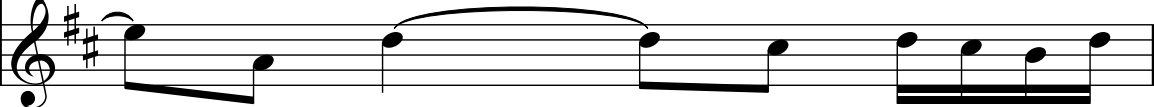


103

Guit.1




Guit.2



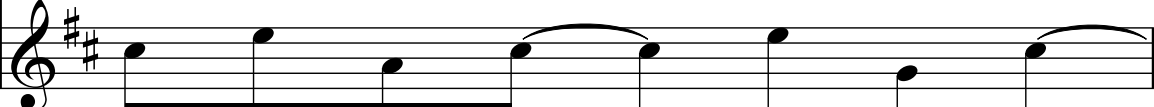
Two staves of music for guitar. The top staff (Guit.1) features a continuous eighth-note pattern in a treble clef with a key signature of two sharps (F# and C#). The bottom staff (Guit.2) features a melody with a long slur over the first two measures, followed by eighth notes.

104

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) continues the eighth-note pattern, with a sharp sign appearing above the second measure. The bottom staff (Guit.2) continues the melodic line with slurs and eighth notes.

105

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) continues the eighth-note pattern. The bottom staff (Guit.2) continues the melodic line with slurs and eighth notes.

107

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) features a complex eighth-note pattern that changes to a 4/4 time signature in the second measure. The bottom staff (Guit.2) continues the melodic line, also changing to 4/4 time in the second measure.

109

Guit.1



Guit.2



Detailed description: This system shows measures 109-110. Guit.1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth-note patterns and a trill-like figure in the second measure. Guit.2 provides a rhythmic accompaniment with eighth-note chords and single notes.

111

Guit.1



Guit.2



Detailed description: This system shows measures 111-112. Guit.1 has a melodic line with a trill (tr) in the second measure. Guit.2 continues with a rhythmic accompaniment of eighth notes and chords.

113

Guit.1



Guit.2



Detailed description: This system shows measures 113-114. Guit.1 features a melodic line with a trill (tr) in the second measure. Guit.2 provides a rhythmic accompaniment with eighth notes and chords.

115

Guit.1



Guit.2



Detailed description: This system shows measures 115-116. Guit.1 has a melodic line with a trill (tr) in the second measure. Guit.2 provides a rhythmic accompaniment with eighth notes and chords.

117

Guit.1

Guit.2

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2