

BWV - 1043

CONCIERTO (b)

1.- VIVACE

TRANSCRIPCIÓN: LUIS ALVAREZ

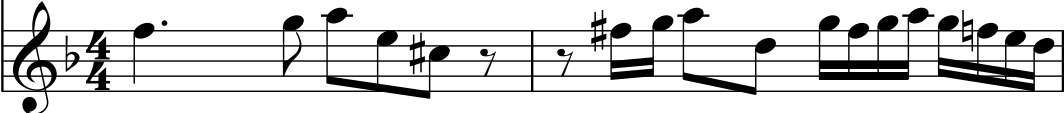
J. S. BACH
(1685-1750)

$\text{♩} = 90$

Guitarra 1




Guitarra 2



The first system of music shows the beginning of the piece. It consists of two staves, Guitarra 1 and Guitarra 2, in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Guit.1




Guit.2




The second system of music continues the piece. It features a triplet of eighth notes in the first staff, marked with a '3' above the notes. The second staff contains a tremolo effect, indicated by a wavy line above the notes. The notation includes various rhythmic values and accidentals.

Guit.1



Guit.2



The third system of music continues the piece. It features a triplet of eighth notes in the first staff, marked with a '3' above the notes. The second staff contains a tremolo effect, indicated by a wavy line above the notes. The notation includes various rhythmic values and accidentals.

7 *trm*

Guit.1


Guit.2



9

Guit.1

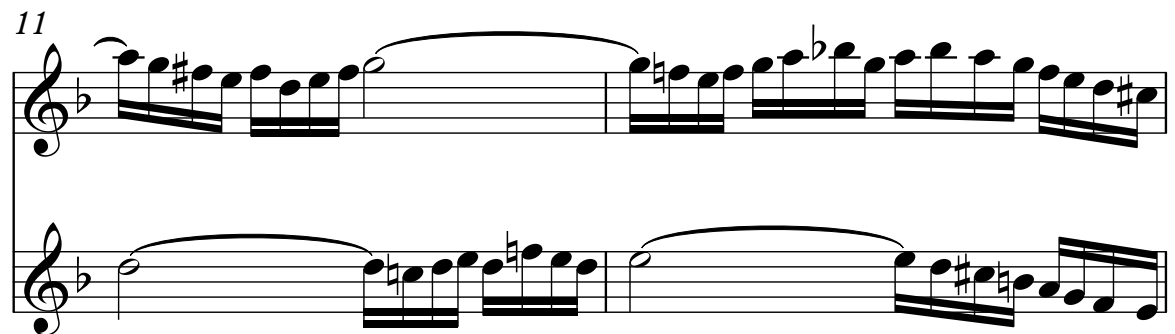
Guit.2



11

Guit.1

Guit.2



13

Guit.1

Guit.2



15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

SOLO

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

SOLO

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

(piano)

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

TUTTI

45

Guit.1

TUTTI

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Solo

trmm

Guit.2

Solo

51

Guit.1

Guit.2

53

Guit.1

TUTTI

Guit.2

55

Guit.1

Guit.2

57

Guit.1

SOLO

Guit.2

SOLO

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

(C)

77

Guit.1

Guit.2

79

Guit.1



Guit.2



81

Guit.1




Guit.2




83

Guit.1



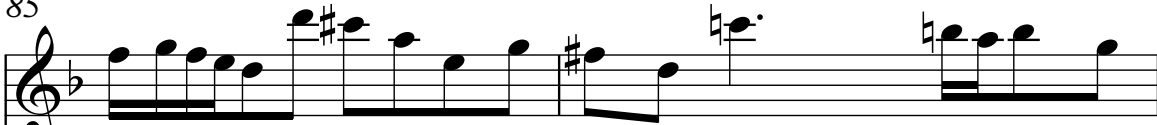
Guit.2



85


Tutti

Guit.1




Tutti

Guit.2



87

Guit.1



Guit.2

