

**BWV - 1042**  
**CONCIERTO (c)**  
**3.- ALEGRO ASSAI**

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**J. S. BACH**  
**(1685-1750)**

**ALEGRO ASSAI**

$\text{♩} = 90$

The image shows a musical score for the third movement of J.S. Bach's Concerto in C major, BWV 1042. The score is arranged for Violín, Violín 1, Violín 2, Viola, and Violonchelo. The key signature is C major (no sharps or flats) and the time signature is common time (C). The tempo is marked 'ALLEGRO ASSAI' with a metronome marking of quarter note = 90. The Violín and Violín 1 parts play a melodic line with eighth-note patterns and slurs. The Violín 2, Viola, and Violonchelo parts play a supporting bass line with dotted rhythms and rests.

5

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

9

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

13

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

17

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

21

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

25

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

29

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**TUTTI**

33

**Vln.**

*forte*

**Vln. 1**

*forte*

**Vln. 2**

*forte*

**Vla.**

*forte*

**Vc.**

*forte*

37

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

41

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

45

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

**SOLO**

49

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

piano

piano

piano

53

**Vln.**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**

This system of musical notation covers measures 53 to 56. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin part (Vln.) features a continuous eighth-note pattern with slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes with slurs. The Viola (Vla.) part plays a steady eighth-note line. The Violoncello (Vc.) part is silent, indicated by rests.

57

**Vln.**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**

This system of musical notation covers measures 57 to 60. The key signature remains three sharps and the time signature is 3/4. The Violin part (Vln.) continues with eighth-note patterns, including a trill-like figure in the final measure. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes with slurs. The Viola (Vla.) part plays a steady eighth-note line. The Violoncello (Vc.) part is silent, indicated by rests.



61

Vln.

piano forte piano

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

**TUTTI**

65

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

69

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

73

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

77

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**SOLO**

81

**Vln.**

*piano*

**Vln. 1**

*piano*

**Vln. 2**

*piano*

**Vla.**

*piano*

**Vc.**

85

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

89

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

93

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**TUTTI**

97

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

101

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

105

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

109

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**SOLO**

113

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

*piano*

*piano*

*piano*

*(piano)*

117

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

121

**Vln.**

piano forte piano forte

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**



125

**Vln.** *forte* *piano* *forte*

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

129

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

133

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

137

**Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

141

**Vln.** **Vln. 1** **Vln. 2** **Vla.** **Vc.**

Detailed description: This system contains measures 141 and 142. The key signature is three sharps (F#, C#, G#). The first violin part (Vln.) features a complex melodic line with many sixteenth notes, some marked with an 'x' and slurs. The second violin (Vln. 2) and viola (Vla.) parts are mostly rests with some notes. The cello part (Vc.) has a few notes, including one marked with an 'x'.

143

**Vln.** **Vln. 1** **Vln. 2** **Vla.** **Vc.**

Detailed description: This system contains measures 143 and 144. The key signature remains three sharps. The first violin part (Vln.) continues with a melodic line, including notes marked with an 'x'. The second violin (Vln. 2) and viola (Vla.) parts have rests. The cello part (Vc.) has a few notes, including one marked with an 'x'.

**TUTTI**

145

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

149

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

153

**Vln.**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**

157

**Vln.**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**