

BWV - 1042

CONCIERTO (c)

2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

ADAGIO

♩=30

Violín

Violín 1

siempre piano

Violín 2

siempre piano

Viola

siempre piano

Violonchelo

siempre piano

4

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

6

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

8

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

10

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for five instruments: Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 8 to 9, and the second system covers measures 10 to 11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 8, the Violin part has a long note with a fermata, while the other instruments play rhythmic patterns. In measure 10, the Violin part features a trill (tr.) and a fermata, while the other instruments continue with their respective parts. The Violoncello part has a consistent rhythmic pattern throughout.

12

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

14

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

18

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

20

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

tr

22

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

piano

Detailed description: This image shows a page of a musical score for five instruments: Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 20 to 21, and the second system covers measures 22 to 23. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 20, the Violin part has a trill (tr) on the second measure. In measure 22, the Violin part is marked 'piano' and features a series of sixteenth notes. The Violin 1, Violin 2, and Viola parts have long, sustained notes in measure 22, while the Violoncello part has a single note in measure 22 and rests in measures 23 and 24.

24

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

26

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

28

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for a string ensemble. It consists of two systems of staves. The first system covers measures 28 and 29, and the second system covers measures 30 and 31. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. In measure 30, the first violin part has a trill (tr) over the first note. The Vln. 1 and Vln. 2 parts feature long, sweeping lines with slurs. The Vla. part has a steady eighth-note pattern. The Vc. part is mostly silent, indicated by rests.

32

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

34

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

36

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

38

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

40

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

42

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

44

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

48

tr

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

50

trm

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

52

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

55

Vln.

Vln. 1

Vln. 2

Vla.

Vc.