

BWV - 1042

CONCIERTO (c)

2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 30$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

Detailed description: This system contains measures 15 and 16. Guit.1 (treble clef) plays a melodic line with eighth-note patterns and slurs. Guit.2 (treble clef) provides a harmonic accompaniment with a bass line of eighth notes and a higher line of quarter notes. The key signature is three sharps (F#, C#, G#).

17

Guit.1

Guit.2

Detailed description: This system contains measures 17 and 18. Guit.1 features a melodic line with slurs and a trill (tr) in measure 18. Guit.2 continues the accompaniment with eighth-note patterns. The key signature remains three sharps.

19

Guit.1

Guit.2

Detailed description: This system contains measures 19 and 20. Guit.1 has a melodic line with slurs and trills (tr) in measures 19 and 20. Guit.2 has a bass line starting with a sixteenth note (6) and continues with eighth-note accompaniment. The key signature is three sharps.

21

Guit.1

Guit.2

Detailed description: This system contains measures 21 and 22. Guit.1 plays a melodic line with slurs, ending with a half note in measure 22. Guit.2 provides accompaniment with eighth notes and a half note in measure 22. The key signature is three sharps.

23

Guit.1

piano

Guit.2

25

Guit.1

tr

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

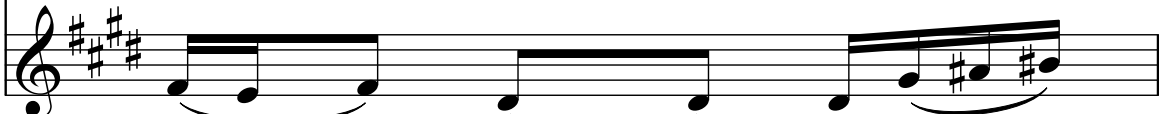
Guit.2

47

Guit.1




Guit.2




Musical notation for measures 47-48. Guit.1 plays a melodic line with slurs and a trill. Guit.2 plays a supporting line with slurs.

48

Guit.1




Guit.2




Musical notation for measures 48-49. Guit.1 features a trill (tr) and slurs. Guit.2 continues with slurs.

49

Guit.1




Guit.2



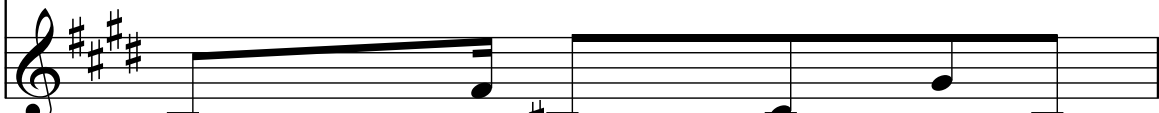
Musical notation for measures 49-50. Guit.1 has a long slur. Guit.2 has a long slur.

50

Guit.1



Guit.2



Musical notation for measures 50-51. Guit.1 ends with a trill (tr). Guit.2 has a long slur.

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

56

Guit.1

Guit.2