

BWV - 1041

CONCIERTO (c)

2.- ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 35$

Violín

Violino 1

Violino 2

Viola

$\text{♩} = 35$

Violonchelo

2 3

Vln.

Vlo 1

Vlo 2

Vla

Vc.

5

Vln.

Vlo 1

Vlo 2

Vla

Vc.

piano

piano

piano

6 3

Vln. *forte*

Vlo 1 *forte*

Vlo 2 *forte*

Vla *forte*

Vc.

8

Vln. *piano* *tr*

Vlo 1 *piano*

Vlo 2 *piano*

Vla *piano*

Vc.

4

10

Vln.

Vlo 1

Vlo 2

Vla

Vc.

11

Vln.

Vlo 1

Vlo 2

Vla

Vc.

p

12

Vln.

Vlo 1

Vlo 2

Vla

Vc.

13

Vln.

Vlo 1

Vlo 2

Vla

Vc.

6

14

Vln.

Vlo 1

Vlo 2

Vla

Vc.

forte

forte

forte

forte

16

Vln.

Vlo 1

Vlo 2

Vla

Vc.

piano

piano

piano

piano

18

Vln.

Vlo 1

Vlo 2

Vla

Vc.

19

Vln.

Vlo 1

Vlo 2

Vla

Vc.

8 20

Vln.

Vlo 1

Vlo 2

Vla

Vc.

forte

forte

forte

forte

22

Vln.

Vlo 1

Vlo 2

Vla

Vc.

piano

piano

piano

24

Vln.

Vlo 1

Vlo 2

Vla

Vc.

3 3 3 3 3 3 9

25

Vln.

Vlo 1

Vlo 2

Vla

Vc.

3 3 3 3 3 3

10

26

Vln.

Vlo 1

Vlo 2

Vla

Vc.

Musical score for measures 26-27. The Violin part features a complex melodic line with triplets and slurs. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with grace notes. The Viola part follows a similar rhythmic pattern. The Violoncello part has a few notes, including a triplet.

27

Vln.

Vlo 1

Vlo 2

Vla

Vc.

Musical score for measure 27. The Violin part continues with triplets and slurs. The Violin 1 and 2 parts continue with their rhythmic pattern. The Viola part continues with its rhythmic pattern. The Violoncello part is mostly empty.

28 11

Vln. *tr*

Vlo 1 *forte*

Vlo 2 *forte*

Vla *forte*

Vc. *forte*

30

Vln.

Vlo 1

Vlo 2 *p*

Vla *p*

Vc.

12 32

Vln.

Vlo 1

Vlo 2

Vla

Vc.

33

Vln.

Vlo 1

Vlo 2

Vla

Vc.

piano

34

Vln.

Vlo 1

Vlo 2

Vla

Vc.

35

Vln.

Vlo 1

Vlo 2

Vla

Vc.

14

36

Vln.

Vlo 1

Vlo 2

Vla

Vc.

37

Vln.

Vlo 1

Vlo 2

Vla

Vc.

forte

forte

forte

39

Vln.

Vlo 1

Vlo 2

Vla

Vc.

piano

piano

piano

41

Vln.

Vlo 1

Vlo 2

Vla

Vc.

16 43

Vln.

Vlo 1
forte

Vlo 2
forte

Vla
forte

Vc.

45

Vln.

Vlo 1

Vlo 2

Vla
tr

Vc.