

BWV - 1041

CONCIERTO (b)

3.- ALEGRO ASSAI

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 140$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

7

Guit.2

Guit.1

9

Guit.2

Guit.1

11

Guit.2

Guit.1

13

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21


Guit.1

Guit.2

23

Guit.1

Guit.2



25

Guit.1

Guit.2

SOLO



27

Guit.1

Guit.2

trm



29

Guit.1


Guit.2

trm

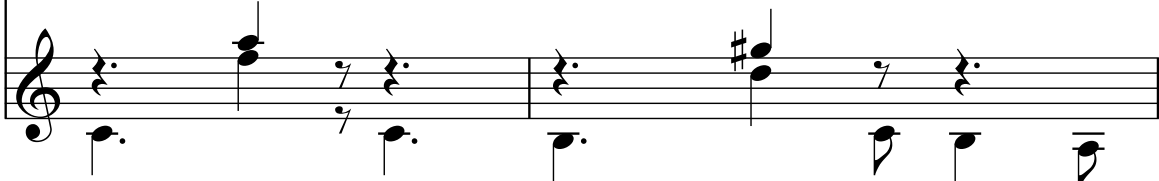


31

Guit.1




Guit.2

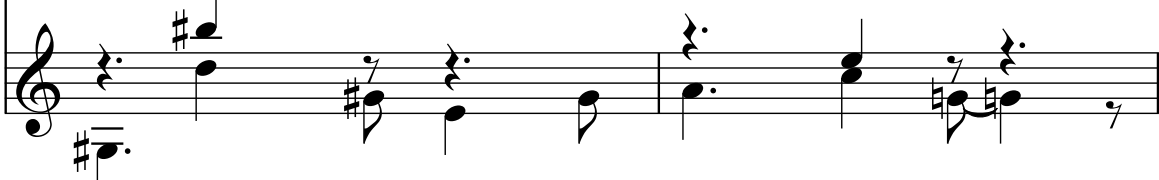


33

Guit.1



Guit.2




35

Guit.1



Guit.2



37

Guit.1



Guit.2



39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

Guit.1 **Guit.2**

47

Guit.1 **Guit.2**

49

Guit.1 **Guit.2**

51

Guit.1 **Guit.2**

53

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59


Guit.1

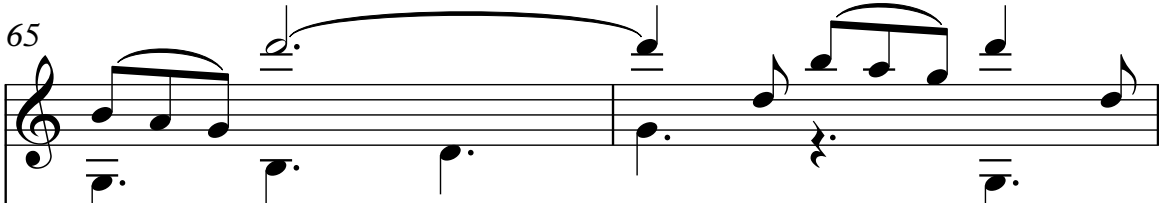

Guit.2

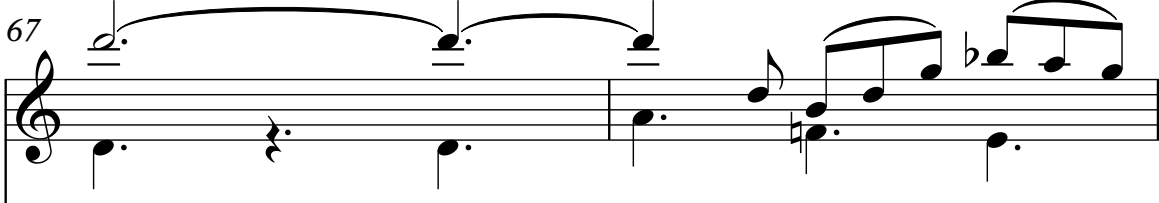

61

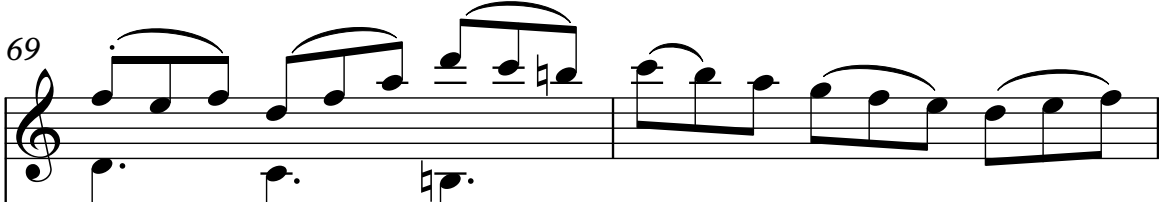
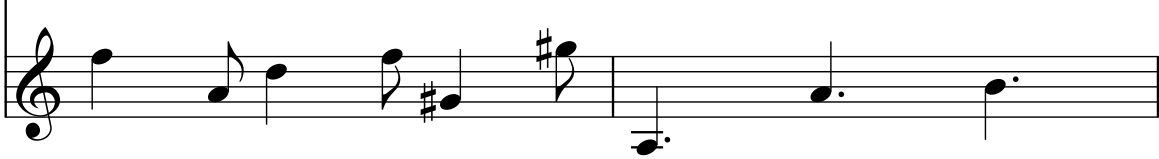
Guit.1

Guit.2

Guit.1 63 
Guit.2 

Guit.1 65 
Guit.2 

Guit.1 67 
Guit.2 

Guit.1 69 
Guit.2 

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

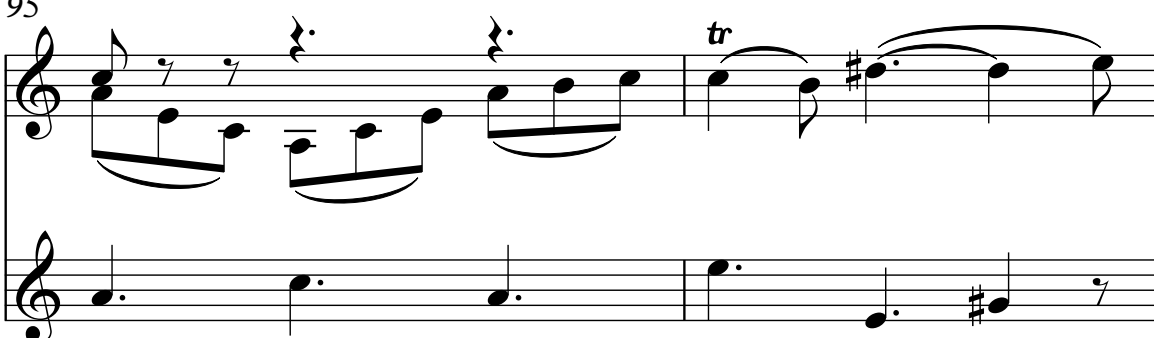
Guit.1

Guit.2

95

Guit.1


Guit.2



97

Guit.1

Guit.2



99

Guit.1


Guit.2



101

Guit.1

Guit.2



103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2

Guit.1 *111*

Guit.2

This system contains measures 111 and 112. Guit.1 plays a continuous eighth-note pattern with slurs. Guit.2 provides a bass line with chords and rests.

Guit.1 *113*

Guit.2

This system contains measures 113 and 114. Guit.1 continues the eighth-note pattern. Guit.2 continues the bass line with chords and rests.

Guit.1 *115*

Guit.2

This system contains measures 115 and 116. Guit.1 continues the eighth-note pattern. Guit.2 continues the bass line, including a sharp sign on the final notes.

Guit.1 *117*

Guit.2

This system contains measures 117 and 118. Guit.1 continues the eighth-note pattern. Guit.2 concludes the bass line with a final chord.

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

127

Guit.1

Guit.2

129

Guit.1

Guit.2

131

Guit.1

Guit.2

133

Guit.1

Guit.2

135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

141

Guit.1

Guit.2