

BWV - 1034

SONATA 5

4.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2


29

Guit.1


Guit.2

31

Guit.1



Guit.2



33

Guit.1




Guit.2




35

Guit.1



Guit.2



37

Guit.1



Guit.2



39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 47-48. Treble clef, key signature of one sharp (F#). Measure 47 contains eighth notes and a sixteenth-note triplet. Measure 48 contains eighth notes and a sixteenth-note triplet.

49

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 49-50. Treble clef, key signature of one sharp (F#). Measure 49 contains eighth notes and a sixteenth-note triplet. Measure 50 contains eighth notes and a sixteenth-note triplet.

51

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 51-52. Treble clef, key signature of one sharp (F#). Measure 51 contains eighth notes and a sixteenth-note triplet. Measure 52 contains eighth notes and a sixteenth-note triplet.

53

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 53-54. Treble clef, key signature of one sharp (F#). Measure 53 contains eighth notes and a sixteenth-note triplet. Measure 54 contains eighth notes and a sixteenth-note triplet.

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2


61

Guit.1


Guit.2

63

Guit.1



Guit.2



65

Guit.1



Guit.2



67

Guit.1



Guit.2



69

Guit.1



Guit.2



71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

86

Guit.1

Guit.2