

# BWV - 1032

## SONATA 3

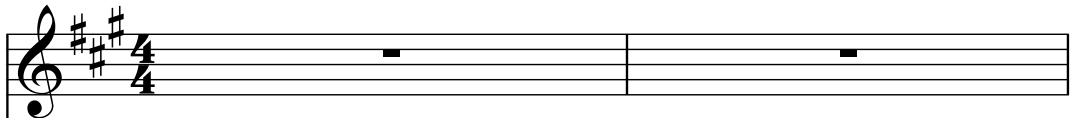
### 1 - VIVACE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 100

Flauta



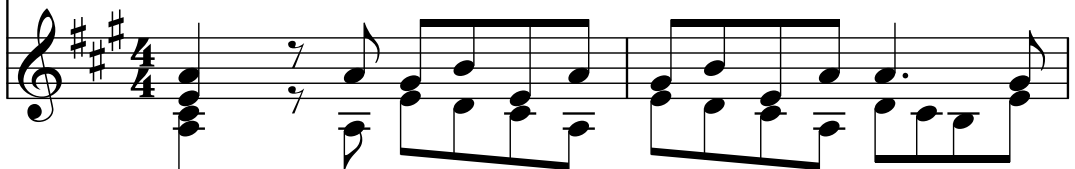
♩ = 100

Guitarra 1



♩ = 100

Guitarra 2



3

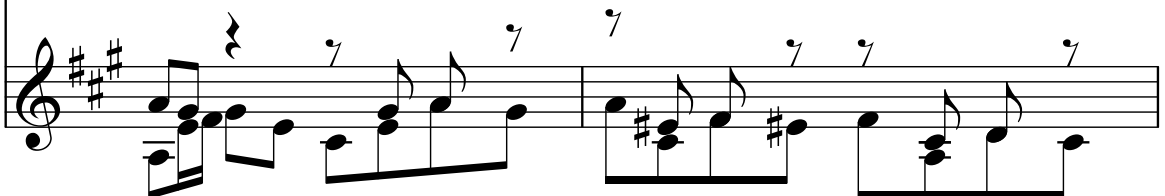
Fl.



Guit.1



Guit.2



5

Fl.



Flute staff for measures 5-6, showing rests.

Guit.1



Guitar 1 staff for measures 5-6, featuring a rhythmic pattern of eighth notes.

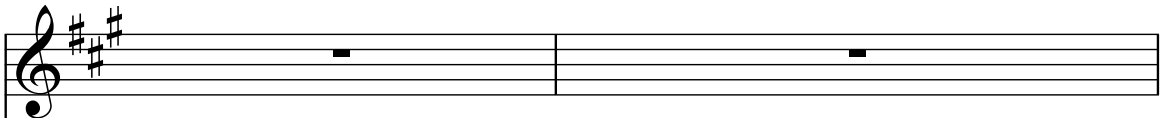
Guit.2



Guitar 2 staff for measures 5-6, featuring a rhythmic pattern of eighth notes.

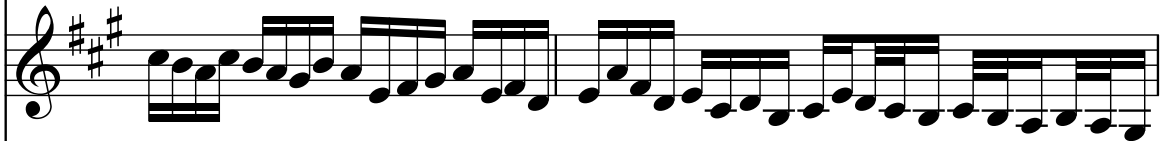
7

Fl.



Flute staff for measures 7-8, showing rests.

Guit.1



Guitar 1 staff for measures 7-8, featuring a rhythmic pattern of eighth notes.

Guit.2



Guitar 2 staff for measures 7-8, featuring a rhythmic pattern of eighth notes.

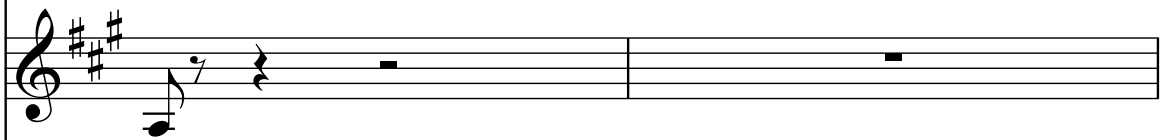
9

Fl.



Flute staff for measures 9-10, featuring a melodic line with slurs. Measure 10 is marked with a '10' above it.

Guit.1



Guitar 1 staff for measures 9-10, showing rests.

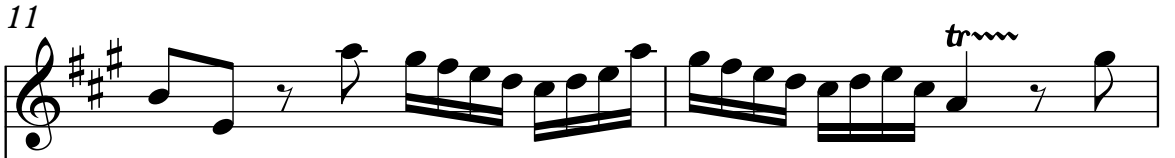
Guit.2



Guitar 2 staff for measures 9-10, featuring a rhythmic pattern of eighth notes.

11

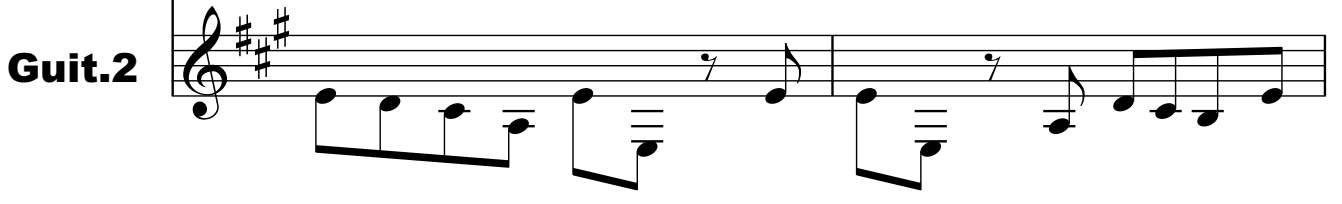
Fl.



Guit.1



Guit.2




13

Fl.



Guit.1



Guit.2

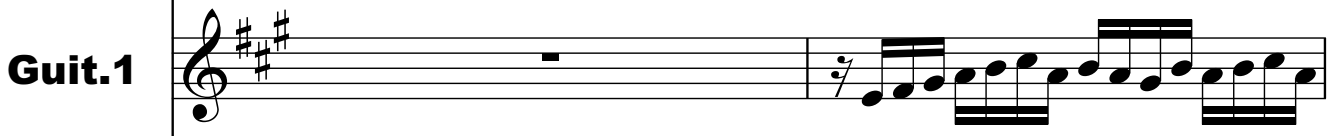


15

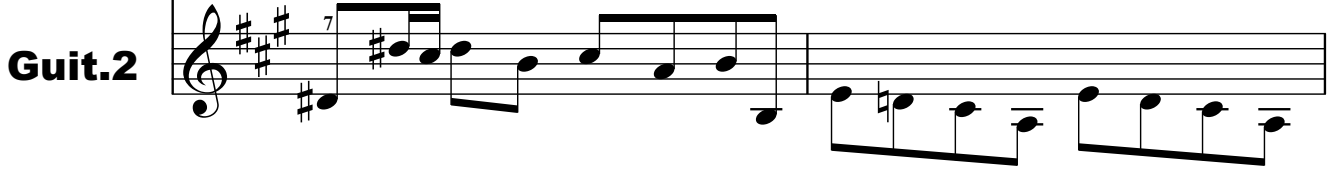
Fl.



Guit.1



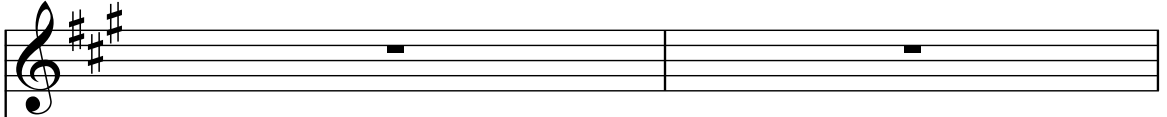
Guit.2



Musical score for Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2), measures 17-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 features a trill (tr) in the Flute part. Measure 19 features a trill (tr) in the Guitar 1 part. Measure 20 features a trill (tr) in the Flute part. Measure 21 features a trill (tr) in the Flute part. The score is written in a system of three staves.

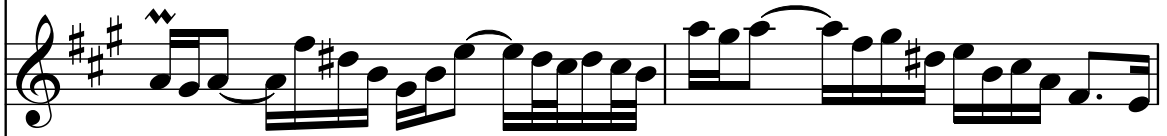
23

Fl.



Flute staff for measures 23-24. The staff contains whole rests for both measures.

Guit.1



Guitar 1 staff for measures 23-24. Measure 23 contains a series of eighth notes with a trill on the first note. Measure 24 contains a series of eighth notes.

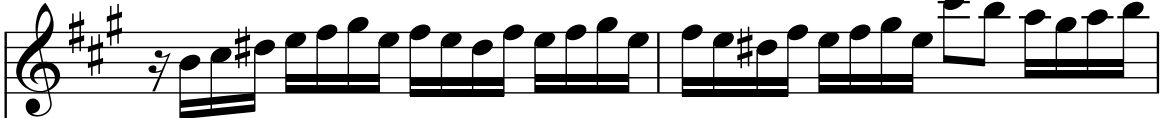
Guit.2



Guitar 2 staff for measures 23-24. Measure 23 contains a series of eighth notes. Measure 24 contains a series of eighth notes.

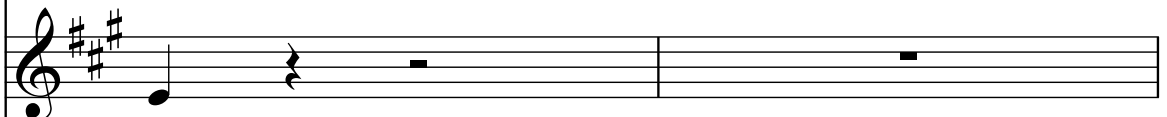
25

Fl.



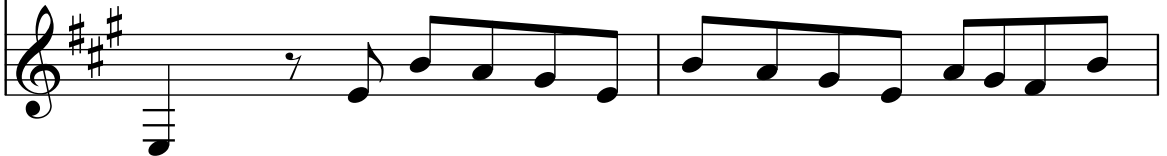
Flute staff for measures 25-26. Measure 25 contains a series of eighth notes with a trill on the first note. Measure 26 contains a series of eighth notes.

Guit.1



Guitar 1 staff for measures 25-26. Measure 25 contains a whole rest. Measure 26 contains a whole rest.

Guit.2



Guitar 2 staff for measures 25-26. Measure 25 contains a whole rest. Measure 26 contains a series of eighth notes.

27

Fl.



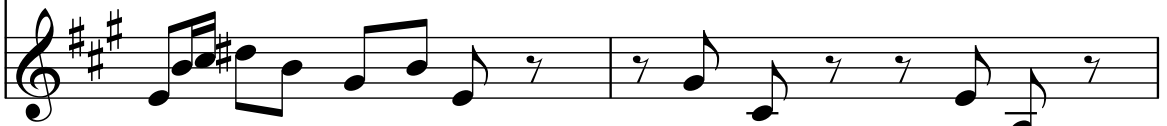
Flute staff for measures 27-30. Measure 27 contains a trill on the first note. Measure 28 contains a series of eighth notes. Measure 29 contains a series of eighth notes. Measure 30 contains a series of eighth notes.

Guit.1



Guitar 1 staff for measures 27-30. Measure 27 contains a whole rest. Measure 28 contains a series of eighth notes. Measure 29 contains a series of eighth notes. Measure 30 contains a series of eighth notes.

Guit.2



Guitar 2 staff for measures 27-30. Measure 27 contains a series of eighth notes. Measure 28 contains a series of eighth notes. Measure 29 contains a series of eighth notes. Measure 30 contains a series of eighth notes.

29

Fl.

Guit.1

Guit.2

31

Fl.

Guit.1

Guit.2

33

Fl.

Guit.1

Guit.2

The image displays a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (29, 31, and 33). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features melodic lines with slurs and accents. The Guitar 1 part provides harmonic support with chords and melodic fragments, including accents. The Guitar 2 part plays a rhythmic accompaniment with eighth and sixteenth notes.

35

Fl. *tr*

Guit.1

Guit.2

37

Fl.

Guit.1

Guit.2

39

Fl.

Guit.1

Guit.2

41

Fl.

Guit.1

Guit.2

43

Fl.

Guit.1

Guit.2

45

Fl.

Guit.1

Guit.2



47

Fl.

Guit.1

Guit.2

49

Fl.

Guit.1

Guit.2

51

Fl.

Guit.1

Guit.2

53

Fl.

Guit.1

Guit.2

55

Fl.

Guit.1

Guit.2

57

Fl.

Guit.1

Guit.2

59

Fl.

Guit.1

Guit.2

61

Fl.

Guit.1

Guit.2

**Aqui faltan 46 compases**

63

Fl.

Guit.1

Guit.2

*tr*