

# BWV - 1031

## SONATA 1

### 2 - SICILIANO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

**Guitarra 1**

$\text{♩} = 45$

**Guitarra 2**

$\text{♩} = 45$

**Guit.1**

3

**Guit.2**

2

**Guit.1** 5

**Guit.2**

This system contains measures 5 and 6. Guit.1 (top staff) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a half-note chord on the fifth measure. Guit.2 (bottom staff) provides a rhythmic accompaniment with a steady eighth-note pattern, including a sharp sign (F#) in the second measure.

**Guit.1** 7

**Guit.2**

This system contains measures 7 and 8. Guit.1 (top staff) continues the melodic line, featuring a sixteenth-note run in measure 8. Guit.2 (bottom staff) maintains the eighth-note accompaniment, with some notes beamed together.

**Guit.1** 9

**Guit.2**

This system contains measures 9 and 10. Guit.1 (top staff) has a more sparse melodic line with rests and dotted notes. Guit.2 (bottom staff) continues the eighth-note accompaniment.

**Guit.1** 11

**Guit.2**

This system contains measures 11 and 12. Guit.1 (top staff) features a melodic line with dotted notes and rests. Guit.2 (bottom staff) continues the eighth-note accompaniment, ending with a double bar line.

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

26

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

32

**Guit.1**

**Guit.2**