

BWV - 1031

SONATA 1

2 - SICILIANO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 45

Flauta



♩ = 45

Guitarra 1



♩ = 45

Guitarra 2



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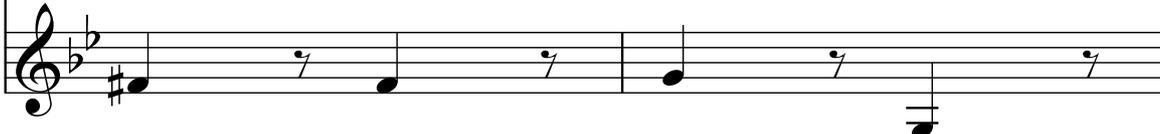
Fl.



Guit.1



Guit.2



Musical score for Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2), measures 5 through 11. The score is in G minor (three flats) and 3/4 time. Measure 5 is marked with a '5' above the Flute staff. Measure 7 is marked with a '7' above the Flute staff. Measure 9 is marked with a '9' above the Flute staff. The Flute part features melodic lines with slurs and grace notes. The Guitar 1 part plays a rhythmic accompaniment with slurs and grace notes. The Guitar 2 part provides a bass line with slurs and grace notes.

11

Fl.

Guit.1

Guit.2

13

Fl.

Guit.1

Guit.2

15

Fl.

Guit.1

Guit.2

17

Fl.

Guit.1

Guit.2

19

Fl.

Guit.1

Guit.2

21

Fl.

Guit.1

Guit.2

23

Fl.

Guit.1

Guit.2

25

Fl.

Guit.1

Guit.2

27

Fl.

Guit.1

Guit.2

29

Fl.

Guit.1

Guit.2

31

Fl.

Guit.1

Guit.2

32

Fl.

Guit.1

Guit.2

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (29, 31, and 32). The key signature is B-flat major (two flats). The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Guitar 1 part provides a rhythmic accompaniment with eighth notes and some accidentals. The Guitar 2 part has a simpler accompaniment with quarter notes and rests. The score ends with a double bar line at the end of measure 32.