

**BWV - 1031**  
**SONATA 2**  
**3 - ALEGRO**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

$\text{♩} = 90$

**Flauta**

**Guitarra 1**

**Guitarra 2**

$\text{♩} = 90$

$\text{♩} = 90$

**Fl.**

**Guit.1**

**Guit.2**

$\text{♩} = 90$

7

This section shows three staves. The Flute (Fl.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Guit.1 staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Guit.2 staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

10

This section shows three staves. The Flute (Fl.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Guit.1 staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Guit.2 staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

13

This section shows three staves. The Flute (Fl.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Guit.1 staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Guit.2 staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

16

**Fl.**

**Guit.1**

**Guit.2**

19

**Fl.**

**Guit.1**

**Guit.2**

22

**Fl.**

**Guit.1**

**Guit.2**

This block contains three staves of musical notation for Flute (Fl.), Guit.1, and Guit.2. The music is divided into measures by vertical bar lines. Measure numbers 16, 19, and 22 are indicated above the staves. The Flute part (Fl.) consists of eighth-note patterns in measures 16-18, 19-21, and 22-24. The Guit.1 part (Guit.1) includes eighth notes and sixteenth-note patterns with a fermata in measure 18. The Guit.2 part (Guit.2) features eighth-note patterns with a dynamic change in measure 18. Measures 16-18 are in common time, while measures 19-24 are in 2/4 time.

25

**Fl.**

**Guit.1**

**Guit.2**

28

**Fl.**

**Guit.1**

**Guit.2**

31

**Fl.**

**Guit.1**

**Guit.2**

34

Fl.

Guit.1

Guit.2

37

Fl.

Guit.1

Guit.2

40

Fl.

Guit.1

Guit.2

This musical score page contains three systems of music for Flute (Fl.) and two guitars (Guit.1, Guit.2). The key signature is one flat (F#), and the time signature is common time (indicated by 'C').

**System 1 (Measures 34-35):**

- Flute (Fl.):** Playing a sustained note with a grace note.
- Guitar 1 (Guit.1):** Playing eighth-note pairs.
- Guitar 2 (Guit.2):** Playing eighth notes with a sixteenth-note grace note.

**System 2 (Measures 37-38):**

- Flute (Fl.):** Playing eighth-note pairs.
- Guitar 1 (Guit.1):** Playing eighth-note pairs with a grace note.
- Guitar 2 (Guit.2):** Playing eighth notes.

**System 3 (Measures 40-41):**

- Flute (Fl.):** Playing eighth-note pairs.
- Guitar 1 (Guit.1):** Playing eighth-note pairs with a grace note.
- Guitar 2 (Guit.2):** Playing eighth notes.

43

Fl.

This musical score section starts with a flute part consisting of eighth-note pairs followed by eighth-note pairs. The guitar parts follow a similar pattern of eighth-note pairs. The second guitar part includes a sixteenth-note figure and a grace note-like figure.

Guit.1

Guit.2

46

Fl.

The flute part features eighth-note pairs with slurs. The guitars play eighth-note pairs with slurs, mirroring the flute's rhythm and slurs.

Guit.1

Guit.2

49

Fl.

The flute part consists of eighth-note pairs with slurs. The guitars play eighth-note pairs with slurs, maintaining the established rhythmic and melodic patterns.

Guit.1

Guit.2

52

Fl.

Guit.1

Guit.2

55

Fl.

Guit.1

Guit.2

58

Fl.

Guit.1

Guit.2

61

**Fl.**

**Guit.1**

**Guit.2**

64

**Fl.**

**Guit.1**

**Guit.2**

67

**Fl.**

**Guit.1**

**Guit.2**

70

Fl.

Guit.1

Guit.2

73

Fl.

Guit.1

Guit.2

76

Fl.

Guit.1

Guit.2

This musical score consists of three systems of music for Flute (Fl.) and two Guitars (Guit.1 and Guit.2). The key signature is one flat (F#), and the time signature is common time (indicated by 'C').

**System 1 (Measures 70-72):**

- Flute (Fl.):** Playing eighth-note patterns. In measure 70, it has a melodic line with a grace note and a sustained note. In measure 71, it has a sustained note and a melodic line. In measure 72, it has a sustained note and a melodic line.
- Guitar 1 (Guit.1):** Playing eighth-note patterns. In measure 70, it has a sustained note and a melodic line. In measure 71, it has a sustained note and a melodic line. In measure 72, it has a sustained note and a melodic line.
- Guitar 2 (Guit.2):** Playing eighth-note patterns. In measure 70, it has a sustained note and a melodic line. In measure 71, it has a sustained note and a melodic line. In measure 72, it has a sustained note and a melodic line.

**System 2 (Measures 73-75):**

- Flute (Fl.):** Playing sixteenth-note patterns. In measure 73, it has a sustained note and a melodic line. In measure 74, it has a sustained note and a melodic line. In measure 75, it has a sustained note and a melodic line.
- Guitar 1 (Guit.1):** Playing sixteenth-note patterns. In measure 73, it has a sustained note and a melodic line. In measure 74, it has a sustained note and a melodic line. In measure 75, it has a sustained note and a melodic line.
- Guitar 2 (Guit.2):** Playing sixteenth-note patterns. In measure 73, it has a sustained note and a melodic line. In measure 74, it has a sustained note and a melodic line. In measure 75, it has a sustained note and a melodic line.

**System 3 (Measures 76-78):**

- Flute (Fl.):** Playing eighth-note patterns. In measure 76, it has a sustained note and a melodic line. In measure 77, it has a sustained note and a melodic line. In measure 78, it has a sustained note and a melodic line.
- Guitar 1 (Guit.1):** Playing eighth-note patterns. In measure 76, it has a sustained note and a melodic line. In measure 77, it has a sustained note and a melodic line. In measure 78, it has a sustained note and a melodic line.
- Guitar 2 (Guit.2):** Playing eighth-note patterns. In measure 76, it has a sustained note and a melodic line. In measure 77, it has a sustained note and a melodic line. In measure 78, it has a sustained note and a melodic line.

79

Fl.

Guit.1

Guit.2

This section contains three staves. The flute (Fl.) plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. There is a trill over the next two measures. The first guitar (Guit.1) plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The second guitar (Guit.2) plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

82

Fl.

Guit.1

Guit.2

This section contains three staves. The flute (Fl.) plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The first guitar (Guit.1) plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The second guitar (Guit.2) plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

85

Fl.

Guit.1

Guit.2

This section contains three staves. The flute (Fl.) plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The first guitar (Guit.1) plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The second guitar (Guit.2) plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

88

**Fl.**

**Guit.1**

**Guit.2**

91

**Fl.**

**Guit.1**

**Guit.2**

94

**Fl.**

**Guit.1**

**Guit.2**

97

**Fl.**

**Guit.1**

**Guit.2**

100

**Fl.**

**Guit.1**

**Guit.2**

103

**Fl.**

**Guit.1**

**Guit.2**

106

Fl.

Guit.1

Guit.2

109

Fl.

Guit.1

Guit.2

112

Fl.

Guit.1

Guit.2

115

**Fl.**

**Guit.1**

**Guit.2**

118

**Fl.**

**Guit.1**

**Guit.2**

121

**Fl.**

**Guit.1**

**Guit.2**

124

**Fl.**

**Guit.1**

**Guit.2**

127

**Fl.**

**Guit.1**

**Guit.2**

130

**Fl.**

**Guit.1**

**Guit.2**

133

**Fl.**

**Guit.1**

**Guit.2**

136

**Fl.**

**Guit.1**

**Guit.2**

140

**Fl.**

**Guit.1**

**Guit.2**