

# BWV - 1031

## SONATA 1

### 1 - ALEGRO

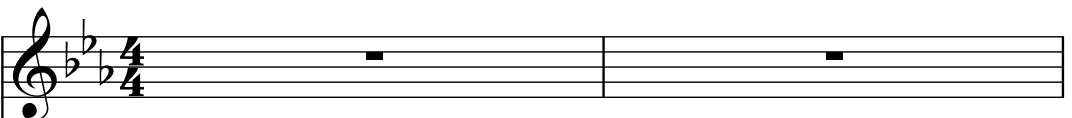
TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

ALEGRO MODERATO

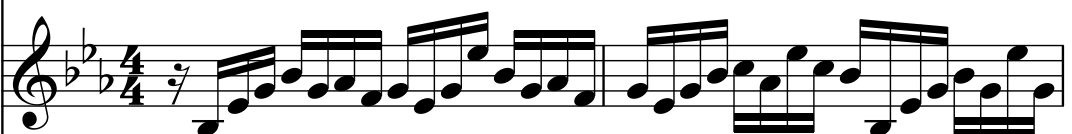
♩ = 70

**Flauta**



♩ = 70

**Guitarra 1**



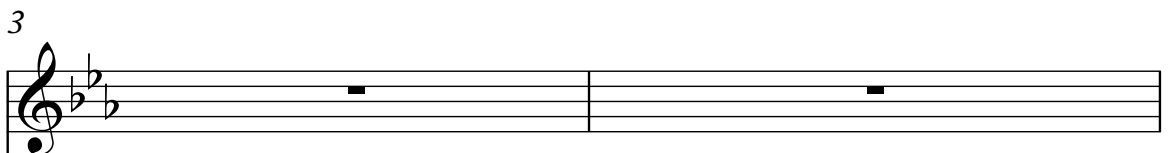
♩ = 70

**Guitarra 2**




**Fl.**

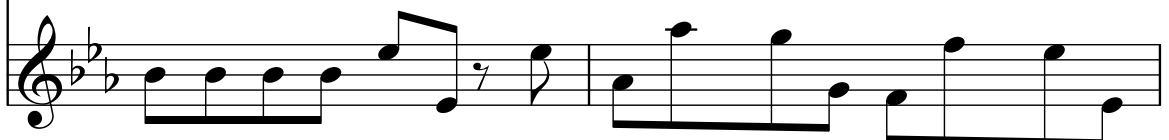
3



**Guit.1**



**Guit.2**



5

Fl.

Musical staff for Flute (Fl.) showing measures 5 and 6. The staff contains whole rests for both measures.

Guit.1

Musical staff for Guitar 1 (Guit.1) showing measures 5 and 6. The staff contains a rhythmic pattern of eighth notes.

Guit.2

Musical staff for Guitar 2 (Guit.2) showing measures 5 and 6. The staff contains a rhythmic pattern of eighth notes.

7

Fl.

Musical staff for Flute (Fl.) showing measures 7 and 8. The staff contains whole rests for both measures.

Guit.1

Musical staff for Guitar 1 (Guit.1) showing measures 7 and 8. The staff contains a complex melodic line with a trill (tr) and a key signature change to 3 flats.

Guit.2

Musical staff for Guitar 2 (Guit.2) showing measures 7 and 8. The staff contains a rhythmic pattern of eighth notes.

9

Fl.

Musical staff for Flute (Fl.) showing measures 9 and 10. The staff contains a melodic line.

Guit.1

Musical staff for Guitar 1 (Guit.1) showing measures 9 and 10. The staff contains whole rests for both measures.

Guit.2

Musical staff for Guitar 2 (Guit.2) showing measures 9 and 10. The staff contains a rhythmic pattern of eighth notes.

11 *trm*

Fl.

Guit.1

Guit.2

13

Fl.

Guit.1

Guit.2

15

Fl.

Guit.1

Guit.2

17

Fl.

Guit.1

Guit.2

19

Fl.

Guit.1

Guit.2

21

Fl.

Guit.1

Guit.2

23

Fl.

Guit.1

Guit.2

25

Fl.

Guit.1

Guit.2

27

Fl.

Guit.1

Guit.2

29

Fl.

Guit.1

Guit.2

31

Fl.

Guit.1

Guit.2

33

Fl.

Guit.1

Guit.2

Archivo: bach\_bwv1031\_sonata\_2\_1\_alegro\_gp

Página: 6/12

35

Fl.

Guit.1

Guit.2

37

Fl.

Guit.1

Guit.2

39

Fl.

Guit.1

Guit.2

41

Fl.

Guit.1

Guit.2

43

Fl.

Guit.1

Guit.2

45

Fl.

Guit.1

Guit.2



47

Fl.

Guit.1

Guit.2

49

Fl.

Guit.1

Guit.2

51

Fl.

Guit.1

Guit.2



59

Fl.

Guit.1

Guit.2

61

Fl.

Guit.1

Guit.2

63

Fl.

Guit.1

Guit.2

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (59, 61, and 63). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 61. The Guitar 1 part provides a rhythmic accompaniment with eighth and sixteenth notes, often using a 'chordal' or 'strummed' texture. The Guitar 2 part provides a bass line with quarter and eighth notes, often using a 'fingered' or 'picked' texture. The score is written in treble clef for all instruments.

65

Fl.

Guit.1

Guit.2

Measures 65-66. Flute part: sixteenth-note runs. Guitar 1: sixteenth-note accompaniment. Guitar 2: quarter-note accompaniment.

67

Fl.

Guit.1

Guit.2

Measures 67-68. Flute part: quarter-note melody. Guitar 1: sixteenth-note accompaniment. Guitar 2: quarter-note accompaniment.

69

Fl.

Guit.1

Guit.2

Measures 69-70. Flute part: quarter-note melody. Guitar 1: sixteenth-note accompaniment. Guitar 2: quarter-note accompaniment.