

# BWV - 1031

## SONATA 1

### 1 - ALEGRO

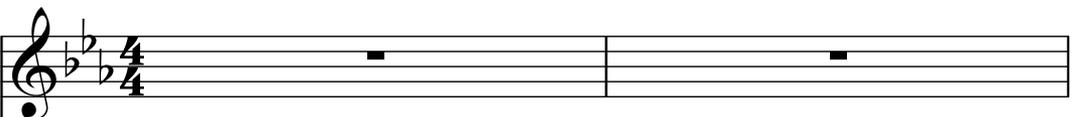
TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

ALEGRO MODERATO

♩ = 70

**Flauta**



♩ = 70

**Guitarra 1**



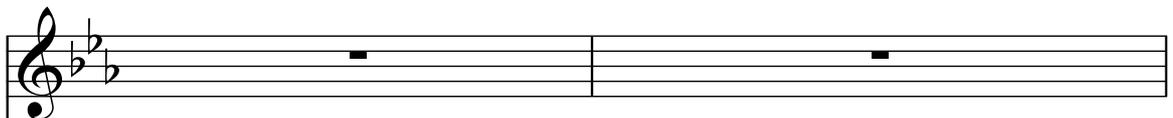
♩ = 70

**Guitarra 2**



3

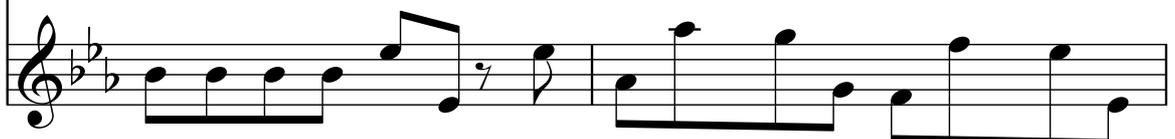
**Fl.**



**Guit.1**



**Guit.2**



5

Fl.

Guit.1

Guit.2

7

Fl.

Guit.1

Guit.2

9

Fl.

Guit.1

Guit.2

11 *trm*

Fl.

Guit.1

Guit.2

13

Fl.

Guit.1

Guit.2

15

Fl.

Guit.1

Guit.2

17

Fl.

Guit.1

Guit.2

19

Fl.

Guit.1

Guit.2

21

Fl.

Guit.1

Guit.2

23

Fl.

Guit.1

Guit.2

25

Fl.

Guit.1

Guit.2

27

Fl.

Guit.1

Guit.2

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (23, 25, and 27). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part has a melodic line with some trills and rests. The Guitar 1 part has a complex, rhythmic accompaniment with many sixteenth notes. The Guitar 2 part has a simpler accompaniment with eighth and sixteenth notes. There are trill markings ('tr') above the Flute and Guitar 1 parts in measures 25 and 27.

29

Fl.

Guit.1

Guit.2

31

Fl.

Guit.1

Guit.2

33

Fl.

Guit.1

Guit.2

35

Fl.

Guit.1

Guit.2

37

Fl.

Guit.1

Guit.2

39

Fl.

Guit.1

Guit.2

41

Fl.

Guit.1

Guit.2

43

Fl.

Guit.1

Guit.2

45

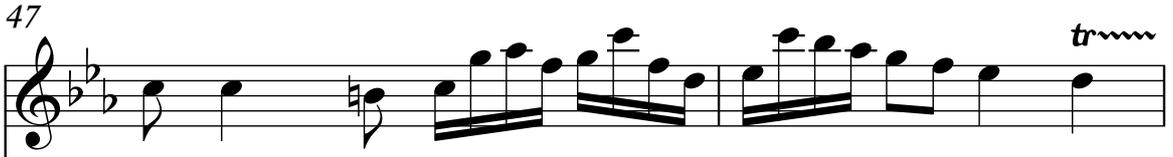
Fl.

Guit.1

Guit.2

47

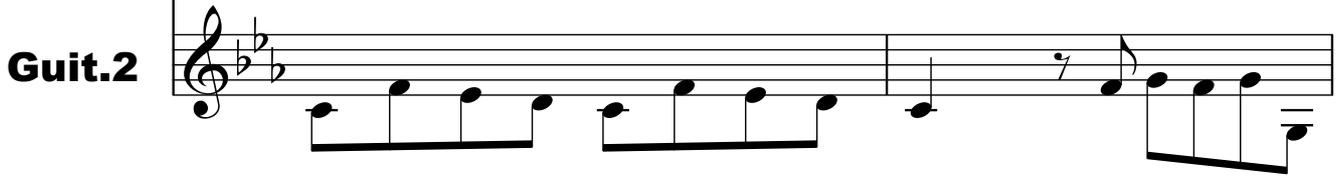
Fl.



Guit.1



Guit.2

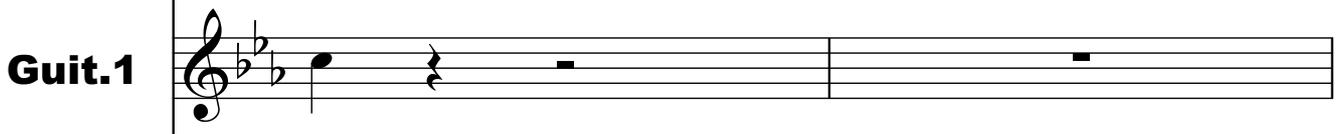


49

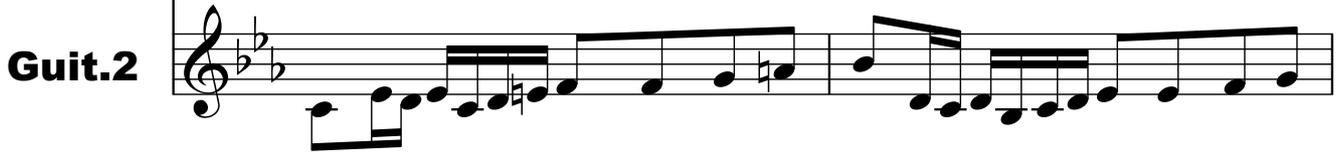
Fl.



Guit.1

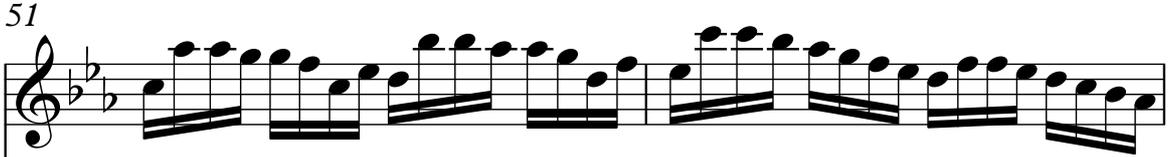


Guit.2

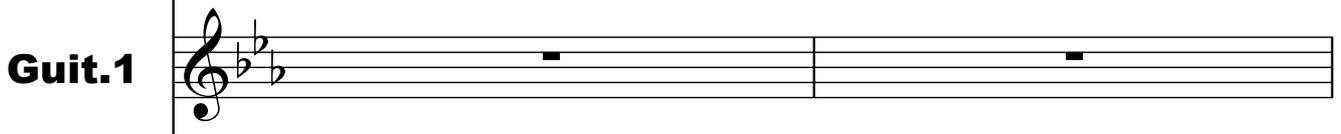


51

Fl.



Guit.1



Guit.2



53

Fl.

Guit.1

Guit.2

Measures 53-54. Flute part: Measure 53 has a whole rest, measure 54 has a whole rest. Guitar 1: Measure 53 has a quarter rest followed by eighth and sixteenth notes. Guitar 2: Measure 53 has eighth notes, measure 54 has eighth notes.

55

Fl.

Guit.1

Guit.2

Measures 55-56. Flute part: Measure 55 has a whole rest, measure 56 has a melodic line. Guitar 1: Measure 55 has eighth and sixteenth notes, measure 56 has a trill. Guitar 2: Measure 55 has eighth notes, measure 56 has eighth notes.

57

Fl.

Guit.1

Guit.2

Measures 57-58. Flute part: Measure 57 has a melodic line, measure 58 has a melodic line. Guitar 1: Measure 57 has eighth and sixteenth notes, measure 58 has eighth and sixteenth notes. Guitar 2: Measure 57 has eighth notes, measure 58 has eighth notes.

59

Fl.

Guit.1

Guit.2

61

Fl.

Guit.1

Guit.2

63

Fl.

Guit.1

Guit.2

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (59, 61, and 63). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 61. The Guitar 1 part provides a rhythmic accompaniment with eighth and sixteenth notes, often using a 'chordal' or 'strummed' texture. The Guitar 2 part provides a bass line with quarter and eighth notes, often using a 'fingered' or 'picked' texture. The score is written in treble clef for all instruments.

65

Fl.

Guit.1

Guit.2



67

Fl.

Guit.1

Guit.2



69

Fl.

Guit.1

Guit.2

