

BWV - 1029

SONATA 3

1 - VIVACE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 110

Guitarra 1



Guitarra 2



mf

♩ = 110

Guitarra 3



mf

2

Guit.1



Guit.2



Guit.3



4

Guit.1

Guit.2

Guit.3

6

Guit.1

Guit.2

Guit.3

8

Guit.1

Guit.2

Guit.3

mf

tr

10 (tr)

Guit.1

Guit.2

Guit.3

12

Guit.1

Guit.2

Guit.3

14

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

This system contains measures 16 and 17. Guit.1 has a complex melodic line with many sixteenth notes and some accidentals. Guit.2 has a similar melodic line with some slurs. Guit.3 has a steady eighth-note accompaniment.

18

Guit.1

Guit.2

Guit.3

This system contains measures 18 and 19. Guit.1 continues with a fast melodic line. Guit.2 has a melodic line with some rests. Guit.3 continues with the eighth-note accompaniment.

20

Guit.1

Guit.2

Guit.3

This system contains measures 20 and 21. Guit.1 has a very active melodic line with many sixteenth notes. Guit.2 has a melodic line with some slurs. Guit.3 continues with the eighth-note accompaniment.

22

Guit.1

Guit.2

Guit.3

22

23

24

Guit.1

Guit.2

Guit.3

24

25

26

Guit.1

Guit.2

Guit.3

26

27

28

Guit.1

Guit.2

Guit.3

30

Guit.1

Guit.2

Guit.3

32

Guit.1

Guit.2

Guit.3

34

Guit.1

Guit.2

Guit.3

Musical notation for measures 34-35. Guit.1 has a melodic line with a trill. Guit.2 has a rhythmic accompaniment. Guit.3 has a bass line with a grace note.

36

Guit.1

Guit.2

Guit.3

Musical notation for measures 36-37. Guit.1 has a melodic line with a trill and a long note. Guit.2 has a rhythmic accompaniment. Guit.3 has a bass line with a grace note.

38

Guit.1

Guit.2

Guit.3

Musical notation for measures 38-39. Guit.1 has a melodic line with a trill and a grace note. Guit.2 has a rhythmic accompaniment. Guit.3 has a bass line with a grace note.

40

Guit.1

Guit.2

Guit.3

42

Guit.1

Guit.2

Guit.3

44

Guit.1

Guit.2

Guit.3

46

Guit.1



Guit.2



Guit.3



48

Guit.1



Guit.2



Guit.3



50

Guit.1



Guit.2



Guit.3



52

Guit.1 *trw*

Guit.2

Guit.3

54

Guit.1

Guit.2

Guit.3

56

Guit.1

Guit.2

Guit.3

58

Guit.1

Guit.2

Guit.3

Musical notation for measures 58-59. Guit.1 features a trill (tr.) and a flat. Guit.2 and Guit.3 have various rhythmic patterns.

60

Guit.1

Guit.2

Guit.3

Musical notation for measures 60-61. Guit.1 has a flat. Guit.2 and Guit.3 have various rhythmic patterns.

62

Guit.1

Guit.2

Guit.3

Musical notation for measures 62-63. Guit.1 has a flat. Guit.2 and Guit.3 have various rhythmic patterns.

64

Guit.1

Guit.2

Guit.3

66

Guit.1

Guit.2

Guit.3

68

Guit.1

Guit.2

Guit.3

70

Guit.1

Guit.2

Guit.3

This system contains measures 70 and 71. Guit.1 plays a continuous eighth-note pattern in the treble clef. Guit.2 plays a series of quarter notes in the treble clef. Guit.3 plays a series of eighth notes in the treble clef. The key signature has two flats (B-flat and E-flat).

72

Guit.1

Guit.2

Guit.3

This system contains measures 72 and 73. Guit.1 continues with eighth notes, including some with accidentals. Guit.2 continues with quarter notes, including some with accidentals. Guit.3 continues with eighth notes, including some with accidentals. The key signature has two flats.

74

Guit.1

Guit.2

Guit.3

This system contains measures 74 and 75. Guit.1 plays eighth notes with some accidentals. Guit.2 plays eighth notes with some accidentals. Guit.3 plays eighth notes, including a measure with a 7 (seven) fingering. The key signature has two flats.

76

Guit.1

Guit.2

Guit.3

78

Guit.1

Guit.2

Guit.3

80

Guit.1

Guit.2

Guit.3

82

Guit.1

Guit.2

Guit.3

This system contains measures 82 and 83. Guit.1 features a melodic line with a trill-like figure and a flat sign. Guit.2 and Guit.3 provide accompaniment with rhythmic patterns.

84

Guit.1

Guit.2

Guit.3

This system contains measures 84 and 85. Guit.1 has a complex, fast-moving melodic line. Guit.2 and Guit.3 continue the accompaniment.

86

Guit.1

Guit.2

Guit.3

This system contains measures 86 and 87. Guit.1 includes a trill (tr) and a flat sign. Guit.2 and Guit.3 provide accompaniment.

88

Guit.1

Guit.2

Guit.3



90

Guit.1

Guit.2

Guit.3



92

Guit.1

Guit.2

Guit.3



94

Guit.1 

Guit.2 

Guit.3 

96

Guit.1 

Guit.2 

Guit.3 

98

Guit.1 

Guit.2 

Guit.3 

100

Guit.1

Guit.2

Guit.3

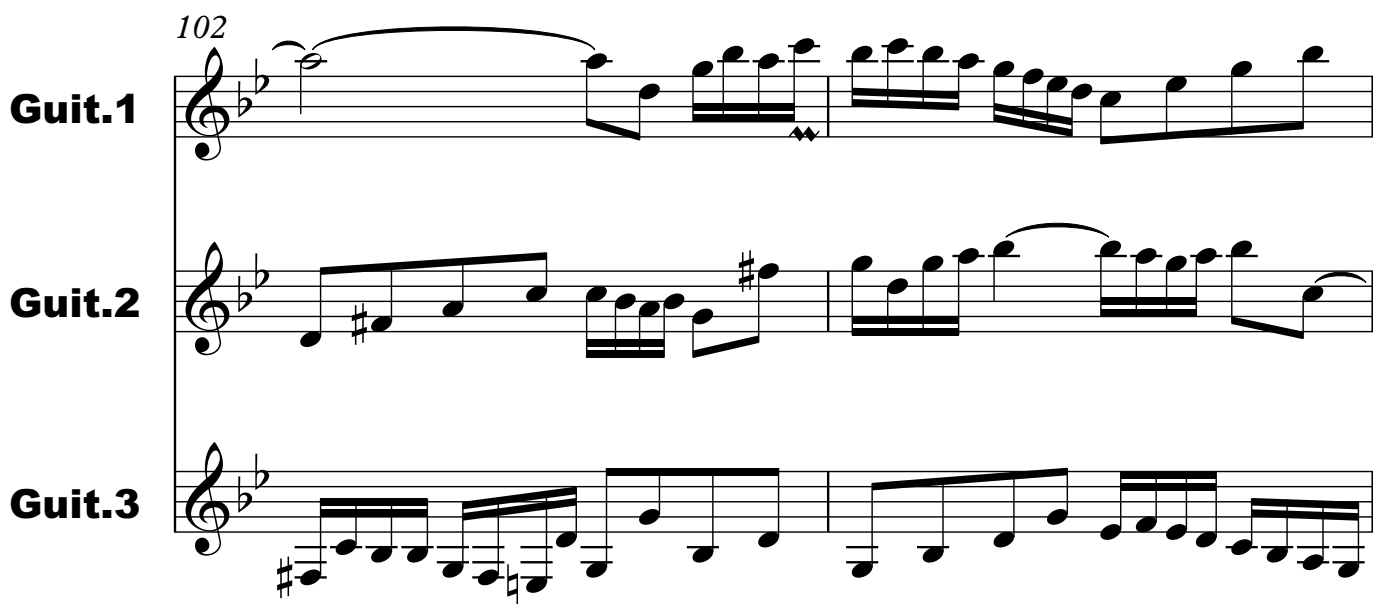


102

Guit.1

Guit.2

Guit.3



104

Guit.1

Guit.2

Guit.3



106

Guit.1

Guit.2

Guit.3

108

Guit.1

Guit.2

Guit.3

109

Guit.1

Guit.2

Guit.3